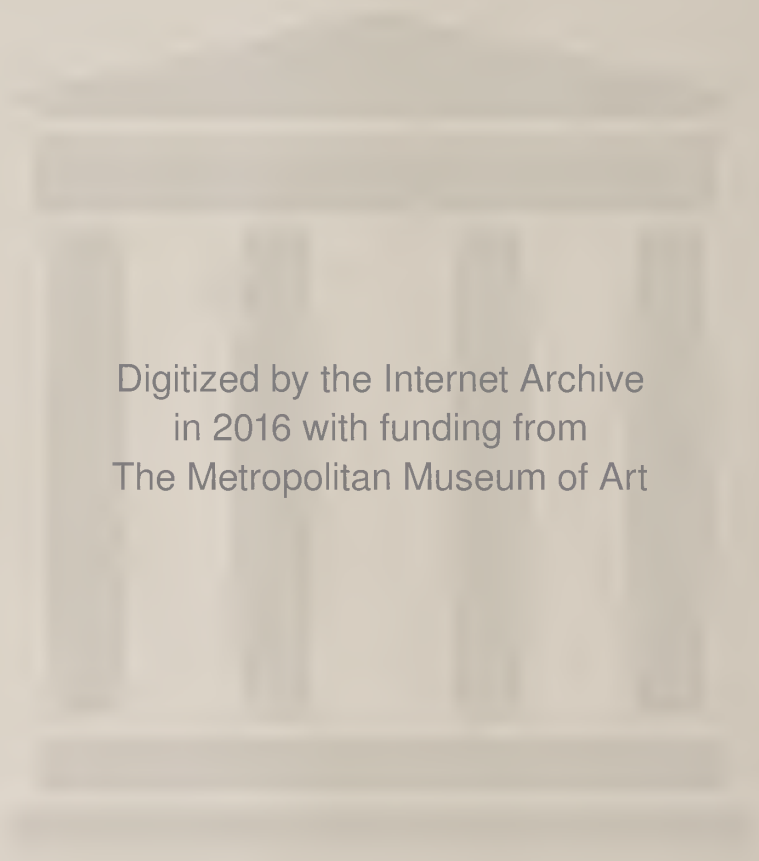


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Library of the Late William Winter

Author and Dramatic Critic of the N. Y. Tribune

THIRD PART

Comprising Unique, Most Desirable

ASSOCIATION PIECES

Autograph Presentation Books, Letters and MSS., linking Winter in a charming and delightful way with his "troops of friends," in the worlds of Literature, the Stage and Art. Pieces of priceless association value bear the names, among other intimate friends and comrades, of Aldrich, Mary Anderson, Philip James Bailey, Edwin Booth, Laurence Barrett, John Burroughs, Samuel L. Clemens, Daly, Dr. Furness, Oliver Wendell Holmes, Henry Irving, Jefferson, Mansfield, Ada Rehan, E. A. Sothorn, E. C. Stedman, Ellen Terry and Bayard Taylor.

Some of the Booth Lots are the best which have been offered: those directly associated with Winter are most appealing; and the Shakespeareana (particularly rare publications and embellished Acting Editions) should receive the close attention of all Collectors.

TO BE SOLD AT AUCTION

Afternoon of Thursday, October 11, 1923

At 2:00 o'clock

THE WALPOLE GALLERIES

12 West 48th Street

New York, N. Y.

Telephone Bryant 4140

Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to re urn.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at \$3.00 each after the sale.

THE WALPOLE GALLERIES

LENORE YOUNG TURNBULL

EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT

SALE, THIRD PART

Library of the Late William Winter

Author and Dramatic Critic of the N. Y. Tribune

This Catalogue lists many precious and long-treasured association and memorial pieces from the collection of William Winter. Herein will be found offered many important and notably valuable AUTOGRAPH LETTERS SIGNED, addressed to Winter by the foremost authors, actors and journalists of the English-speaking world during his period. Among the items now offered for sale (of which it is not exaggeration to say that many are unique) are relics associated, often in the closest personal manner, not only with Winter, but with many leaders of Literature and the Stage—among them T. B. Aldrich, Howell, Holmes, Stoddard, Reid, Bayard Taylor, Riley, Mary Anderson, Laurence Barrett, Edwin Booth, Augustin Daly, E. L. Davenport, Horace Howard Furness, John Hay, Henry Irving, Joseph Jefferson, Richard Mansfield, John McCullough, Julia Marlowe, Adelaide Neilson, Ada Rehan, E. C. Stedman and Ellen Terry.

The Winter personal copies are peculiarly interesting and valuable, filled with association material of the most intimate and precious character, and special attention should be directed to the miscellaneous Shakespeareana—among which will be found attractive editions and unique Prompter's Copies and several of the rare, privately printed Daly publications. The Booth, Jefferson and Mansfield material is perhaps the best ever offered. To students of the Stage and Literary life in our country and England, the literary and histrionic A. L. S. should prove irresistibly interesting.

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1. ACTING (THE ART OF). "The Art of Acting; Embracing the Analysis of Expression," etc. By F. F. Mackay. Tall 8vo, gt. half morocco. Printed for and issued by the Author. New York, 1913.

B-P. Presentation: "*To Mr. William Winter, a lover and patron of the drama.—With sincere regard for his great ability at perceiving, estimating and encouraging true dramatic art. The compliments of the Author. F. F. Mackay. Nov. 3, 1913.*" A. L. S., 1 p. 4to, abt. sending this copy of the work: "*The work is mine, but my son has put it on the public,*" etc. Frontispiece, Photogravure of Author. Fac-simile of A. L. S. from Booth, commending Mr. Mackay's "essay," etc. Handsomely printed, large type on fine paper.

A work *invaluable* to the Student of Acting.

2. ACTORS. R. B. Mantell, A. L. S., 2 pp., 8vo, 1907. Same, colored picture postcard (ent. to estate).

With A. L. and A. L.'s S., Hartley Manners. J. H. Stoddart, Edwin Varrey (*famous old actor, supported elder Booth and C. Kean*), Jos. Haworth (*mentions "Hamlet"*), John Malone, Louis James, Sidney Herbert, Fred. Warde (*denouncing "Sappho"*) and Henry Miller. Various yrs. All but 2, envs. (12)

3. ACTORS (A Group of Celebrated). A. L.'s S.

From J. H. Stoddard, 1 p. 8vo; Tyrone Power, 6 pp. 4to, closely written—an important, most interesting L., touching many aspects of Stage and Screen, mentions that he considers *Sidney Carton* "my best effort." "Othello," "Brutus," "The Music Master"; describes experiences in Guatemala, from where L. is written, etc.; Mrs. Kate Byron (Ada Rehan's sister), 4pp 8vo, 1904, mentions Miss Rehan, "The Country Girl," "12th Night," etc.; Ada Rehan, 4 pp 8vo, abt illness of W., who had "*seemed so like his old self, full of fun, when he last called*," mentions her sister, Mrs. Byron, etc.; Daniel Froham, L. S. asks J. Winter to "drop in," with note thereon; "I did 'drop in,' and he discharged me—on *orders* to do so, from his brother C. F. J. W."; Fuller Mellish, abt picture of self as *Jaques*, Julie Opp Faversham, 2 Ls. S. one being about a dangerous accident; H. J. Hadfield, 4pp 8vo, abt various theatrical matters, mentions Viola Allen, Zeffie Tilbury, Wm. Harcourt, "Twelfth Night," etc. Blanche Bates, 2, 4 and 2 pp, 12mo; Francis Wilson, 4 pp 8vo, 1893, refers to "Life and Art of Booth"; R. B. Mantell, last p. of L. (13)

4. ALEXANDER (SIR GEORGE). Famous Eng. actor and manager. A. L. S., 3 pp., sq. 8vo, 1911 (env., with sig., including title).

And A. Ls. S, Sir Squire Bancroft, 1p 8vo, Sir Johnston Forbes-Robertson, 1p 4to (env.), abt. W.'s speech and poem on Burns—quotes one line. E. S. Willard 1p 4to (env). John L. Toole, 2pp 8vo (monogram cut out, L. not injured. Edward Terry, 1 p 8vo, and Lawrence Irving, 1 p 8vo (env.). (7)

5. ALLEN (CHARLES LESLIE). "Random Rhymings." A Book of Verse. Tall 8vo, limp leather. On Japan Vellum, ill's'd. New York, 1917.

ONE OF ONLY 200 COPIES, PRIVATELY PRINTED. With long signed note by Jefferson Winter, who edited the book for Miss Viola Allen and saw it through the press. With two A. Ls. initials from Miss Allen about the book inserted—5 and 7 pp. 8vo.

6. ALLEN (VIOLA). PHOTOGRAPHS, 2: one personal, one as *Glory Quayle*, in "The Christian": Frances Starr, personal; Blanche Bates, 2; one personal, one as *Roxane*, in "Nobody's Widow": Thais Lawton, personal; Mrs. Fiske, 2—both as *Becky Sharp*, in "Vanity Fair."

All LARGE and fine. With these L. S., Mrs. Fiske, 2pp sm 4to, mentions Mrs. Piper, spiritual medium, etc. "*I was heart broken to hear that Miss Rehan is to come here under the management of Klaw & Erlanger, Mr. Daly's bitterest foes,*" etc. A. Ls. S., the same, 2pp and 3pp. A. Ls. S. Blanche Bates, one 3pp, other 4pp 12mo—mentions "Mme. Butterfly," etc. A. Ls. S. V. Allen, 3pp and 8pp sq. 8vo, mentions W.'s Burns oration, etc. (7 letters—envs.—8 photographs.) (15)

7. ALDRICH (THOMAS BAILEY). A. L. (initials) (mutilated). 1 p., 4to, Jan. 6, 1855. About review of his first book, W.'s "The Queen's Domain," which he promises to review, etc. Part of another A. L. (no sig.), Dec. 30, 1858. Mentions that Henry Clapp and Fitz-James O'Brien "disagree so strongly with both the praise and the censure" he has written about "Queen's Domain" that he will not publish critique in "Saturday Press." A. L. S., Sept. 6, 1857. 2 pp., 4to. Mentions that W. is "to be a lawyer," a review of himself in "The Messenger," by J. H. Stoddard, and Albert Leighton. All have envs. (3)

8. ALDRICH (T. B.). A. L. S., 3 pp., 8vo, Aug., 1900. And A. L.'s S. from John R. G. Hazzard.

("An American Man of Letters"—see "Old Shrines and Ivy"), 2pp 8vo, abt. W.'s dramatic criticisms, etc.; Wm. Seaver (see W.'s poem "Good Night"), 3pp 16mo; Ch. H. Webb ("John Paul"), 3 pp 12mo; Isaac Bromley, 3pp 8vo. Albert H. Smythe, 4 pp 12mo; George Parsons Lathrop ("Life of Hawthorne"), 2pp 8vo, Wayne McVeagh, 1p 8vo. Whitelaw Reid (2. Ls. S.), Wm. C. Church, abt. W.'s poem, "A Pledge to the Dead," 2pp 8vo. 1879. (11)

9. ALDRICH (T. B.). 7 A. L.'s, all s'd "T. B. A." announcing to W. that he is "to have a four-act tragedy brought out at the Tremont Theatre [Boston], early in October [1904]—viz. "Judith of Bethulia," and relating to that play and incidents concerning its production, etc.

July to December, 1904. 3pp 8vo: "The writing of this tragedy has drawn me away from myself and spared me many hours of unhappy brooding," etc., 1p 4to. Asks for list of N. Y. dramatic critics, "The play is to be brought out [in N. Y.] at Daly's Theatre on December 12," etc., 2 pp sq 8vo. Abt. a false statement in "The Tribune" ascribed to W., but made without authority by Mr. Walter Pritchard Eaton. "I have been disappointed in New York's reception of Miss O'Neill. Is it to be that my play is not to have an impartial hearing?" etc. 2pp sq. 8vo abt. publication of the play in book form, "Shall run to New York for the first night," etc. 2 pp 8vo. To give date of book publication, etc. 4pp 8vo, abt question of veracity between John

B. Schoeffel and Mr. W. P. Eaton, etc.: "Of course, my dear old friend, I don't agree with your estimate of Miss O'Neill, or I shouldn't have placed my tragedy in her hands," etc. 3pp sq. 8vo, "Your notice of 'Judith' was, and is, a great pleasure to me. It was very generous and much kinder than I would have made it had I held the pen. Miss O'Neill was at her poorest that first night, and the stage management would have given a black-eye to 'Hamlet,'" etc.

IMPORTANT AND INTERESTING SERIES about the staging of this ambitious and fine tragedy. Each L. has env., endorsed by W. See next Lot. (7)

10. ALDRICH (THOMAS BAILEY). "Judith of Bethulia." A Tragedy. 8vo. Boston and New York, 1904.

Presentation: "*William Winter, with the constant affection of his old friend and comrade, Thomas Bailey Aldrich. December, 1904.*" A. L. S'd "T. B. A." 8vo (env) 4 pp abt, the play, Miss O'Neill's performance, etc., inserted.

11. ALDRICH (T. B.), and Ferris Greenslet—E. C. Stedman—Wm. C. Church. A. L. s'd "*Tom*" from Aldrich, 2 pp., 8vo, 1906 (env.). Last L. rec'd from, by W. Announces engagement of his son.

With this, A. L. S., Ferris Greenslet (Aldrich's biographer) to Stedman, 1 p 8vo, 1907, asking information abt Aldrich in 1861. On reverse, A. L. S. Stedman to W., 1p 8vo, asking him to give the information. These enclosed in an env. endorsed: "*Last letter received by me from my old friend Edmund Clarence Stedman. Date, Dec. 19, 1907.—W. W.*" Stedman mentions T. B. A., Gen. Lander, "Fiske-Sappho business," etc. and "was surprised you were not at Church's 'Galaxy' Dinner—as you and I could have made things lively between us," etc. L. S. from Col. Wm. C. Church, 1p 4to, enclosing invitation, etc., to that Dinner, urges W. to attend, mentions, "*Stedman, Howells, John Burroughs and thirty others*" as having accepted. (6)

Desirable association piece—unique.

12. AMERICAN LITERATURE. English views of, etc. Souvenir of W.'s speech on, at the Eleventh Annual Dinner of "The Green Room Club." London, June 3, 1888. (See his "Am. and Eng. Fellowship in Art"). W.'s Place Card, his name in Irving's writing, and 10 line memo. abt, in his own, sig'd. With A. L.'s S. from HENRY IRVING, John L. Toole, Henry Arthur Jones, Joseph Knight, Squire Bancroft, and the Duke of Beaufort—the friends W. names in the memo.

All good Ls. That from Mr. Jones especially interesting. abt W.'s poems, wants Willard to recite his "Wrecker's Bell," mentions Mansfield's prod. of "Richard III," "Macbeth" at Lyceum, "Love and Death," preparation of his "Wealth," Beerbohm-Tree, Keats, Dekker, McCullough, etc. 6pp 8vo.

13. ANDERSON (MARY). A. L. S'd "Mary" (Oct., 1883), 8 pp., 8vo. Important: Abt. Irving's first ap. in Am.

Her own immense business in London, growing love for England, "*this is strictly confidential*,"—a comic illustration of fear Americans had a few years ago of becoming unpopular at home by admiring England; the exhibitions at Temple Garden, etc., mentions "*the mad artist, William Blake*," "dear old John McCullough," "finding a queer old man in Piccadilly, whose name is [Bernard] Quaritch"; Mrs. W. H. Kendal, who "*is a gem of a woman*," etc. With this, A. Ls. S. August Dargon, 8pp 8vo; Helena Modjeska, with H. J. Sargent; Marion Booth, 1p 8vo; Ada Rehan, 12pp 8vo; Viola Allen, 2pp sq 8vo; Blanche Bates, 4pp 8vo; Julia Marlowe, 1p 8vo. (8—all but 2, envs.)

Valuable lot.

14. ANDERSON (MARY). A. L. S., 10 pp., 8vo, London, Sept. 28, 1883. And another, from Same. 8 pp., 8vo, 1884. (2)

LONG AND IMPORTANT LS., re many interesting things. *I accidentally ran across Oscar Wilde yesterday. He told me all about his dreadful failure [in Am.] and said: 'What hurts me most was that Winter should treat me so severely—for he is a scholar, a poet and a gentleman.' Wilde is a much nicer man for his failure: he needed a little crushing and has got it.*" Mentions Booth, G. F. Rowe, Jos. Hatton. "*I have just been reading your poem 'After All'—it seems like a moan of pain. . . . Now, tell me what Shakespearean parts to study—I may go to Germany, and if so should do only Shakespeare.*" Gives details abt. L. Barrett's London, Eng.: "*Richelieu was a ghastly failure.*" Mentions Melrose, John Knox, Scott, etc. Has "been sitting entirely alone in Queen Mary's apartment" at Holyrood, and inquires re play: "*Do you ever intend finishing 'Mary Stuart,'*" etc. Quotes Wilkie Collins: "*I think Winter the most lovable man I ever met.*"

15. ANDERSON (MARY). A. L. S. 4 pp., 8vo. N. p., n. d. Another, n. p., n. d. (Dec., 1882), 2 pp., 8vo. Another, 2 pp., 8vo (env.), London, 1886. Another, signed "Mary And." 1 p., n. d., n. p. Joseph Anderson (brother). A. L. S., 1 p., SS. Umbria, n. d. (5)

"*I did so want to see you here to-night, for the affair was very grand—and the crown that was presented was superb.. It is filled with precious stones,*" etc. "*Your Galatea article made me so happy,*" etc.

16. ANDERSON (MARY). A. L. S., 8 pp., 8vo, 1887. Extraordinarily good L., abt. "enormous demand" for seats during London eng.

Is trying to "buy off Mr. Barrett's time" at the Lyceum, to extend her own: re Herman Vezin "he is (although a clever artist) looked upon as a *Jonah*:" . . . constantly playing *Galatea* would blind me and I fear I shall have to play it for some months": re rumor of marriage with Duke of Portland: "*where did the absurd report of our marriage originate? It is entirely without truth. Although I love England I have not learned to love any of her brave sons. There are many fine fellows here and perhaps,—well, we'll see,*" etc. Re various other matters of interest, including the failure of Lotta in London: "*People who were there say it was most uncomfortable to be in the audience,*" etc. Mentions Mrs. Bancroft and Mrs. Kendal.

17. ANDERSON (MARY). PHOTOGRAPH, as *Pauline*, in "The Lady of Lyons," with falcon perched on wrist. Glazed and handsomely framed: 13½ x 19 inches. Presentation Inscription from Miss Anderson. With this, A. L. S. from her, 4 pp., sq. 8vo. N. d. [1880], mentions having sent this, etc. A rare picture. (2)

18. ANDERSON (MARY). "The Stage Life of Mary Anderson." By William Winter. Illustrated. Marble and roan, breaking. New York, 1886.

WINTER'S PERSONAL COPY, embellished with B-P. 8 stanzas satire, from "Judy" re "*Mary Anderson and the Prince*" pasted in. Notice of Miss A.'s re-appearance at Worcester, March, 1916. Inscribed: "*Mary Anderson, for William Winter, May 31st, '86. God bless you!*" Beneath: "*17 Third Ave., Fort Hill, New Brighton, S. I. Mary Anderson visited our house on May 31, 1886, and wrote the above words on this page.—W. W.*" Note on fly, W: "on Mary Anderson's Father." —4 lines, credit to Clifton W. Tayleure. The Certificate of Copyright inserted. Small photo. of "Joe" Anderson (her brother) pasted on a fly. Also A. L. S., from Sig. of W. pasted at end Preface. Notice of farewell perf. pasted on p. 154. Repertory of, on next p., W.'s hand. Notice of her marriage: of her arrival in N. Y. Notices of, and 13 lines MS of W. (recording birth "*of a son, who died in a few hours,*" etc.). 3-line note, death of her step-father. A. L. S. from him inserted. Notice of unveiling of monument to L. Waller—containing quote from W.'s poem on Bromley, altered to apply. Additional newspaper clippings: last one "May 31, 1899" states: "*Mrs. de Navarro was tenderly greeted . . . by her step-father, Dr. Hamilton Griffin.*" Beside which W. has written: "*Who had been dead six years. Marvelous!*" With this, a considerable part (all that has been preserved) of orig MS.

19. ANDERSON (MARY). "A Few Memories." By Mary Anderson. *Portraits*. Orig. cloth, roy. 8vo. New York, n. d. [1895].

B-P. Inscribed: "*For Willie Winter, from Mary, Broadway, Worcestershire*], 1912." "The gift of Mary Anderson. Received June. 1912. W. W." W. sig. and date on Title. Wrapper address, Miss Anderson's hand, inserted. Also, A. L. S. from, 8pp 8vo (env). Family matters, etc. "*Believe me your sincere friend and ever grateful one for your many kindnesses.*"

20. ARTISTS. A. L.'s S. from: A. V. S. Anthony, 1 p., 8vo, abt. print of his port. of W. J. Florence.

W. J. Hennessy, 1p 8vo. Sol Eytinge, 2pp sm 4to (very characteristic L from this brilliant artist—see "Old Friends".) Wm. O. Partridge, 2pp 12mo, abt W.'s "Jefferson and Other Comedians." Frank D. Millet, 3pp 8vo, very affectionate, refers to drawing he made of W.'s dead son: pencil note on back of env. Ernest Haskell, 2pp 8vo, abt. his caricature re Theatrical Syndicate. J. N. Marble, 3 pp 8vo, arranging to do crayon of Mrs. W. J. Wells Champney, 3 pp 8vo, abt his pastel of W., etc. Orlando Rouland, 6pp 8vo, abt his port. of W., etc. (9—5 of these made portraits of W.)

21. AUTHORS. a Group of Distinguished Women.

MARY MAPES DODGE, 2pp 8vo, abt. her "Miss Maloney and the Chinese Question"; and A. Ls. S. from Louise Chandler Moulton, and last p. of another; Kate Field, initialed, abt Mrs. Moulton, endorsed by W.; Lillian Whiting, abt. Kate Field, her Ls. and plays, erecting a cross over her grave, etc. and Same, abt. same, spiritualism, her own works, W.'s "Life" of McCullough, etc.; Grace Greenwood, abt. her books "History of my Pets" and "Stories of my Childhood." W.'s style, "Gothic in its graceful imagery but Greek in its perfect purity," etc.; Mrs. Margaret Eytinge, abt. death of the great artist Sol Eytinge, her husband, W.'s Obit. of, etc.; Edna Dean Proctor, 1882, abt. Longfellow, refers to what Dr. Holmes writes to W. concerning effect of Longfellow's death on Whittier, etc., quotes from L. by Holmes to herself on that "terrible loss" in which he says he "seems to have outlived the world," etc. (9)

3 to 5pp 8vo each.

22. BAILEY (PHILIP JAMES). "FESTUS: A Poem." Tall 8vo, qt. roan, breaking. London, 1848.

The definite THIRD ED., "With Additions," by Pickering, London, 1848. B-P. c'd. Title in 2 colors. Presentation: "*To William Winter, With affection, from his friend Ada Rehan. Nottingham, Sept. 6, 1897.*" On Title is Written: "*William Winter.—At Nottingham, Sept. 6-12, 1897.*" On reverse of T-P inscription by Author: "Philip Jas. Bailey. Nottingham, Sept. 10, 1897."

"From 'Festus':

"We live in deeds, not words; in thoughts, not breathes;
In feelings; not in figures on a dial.
We should count time by heart throbs; he most lives
Who thinks most, feels noblest, acts the best."

Beneath this inscription, W. has written: "See page 12. The poet wrote this inscription here, for me, on the occasion of my call to see him, at his home, in Nottingham. My son Jefferson was with me, and I remarked that Bailey took a great liking to him.—W. W."

Inserted, fine photograph of the magnificent Bust, by MacBride, showing Bailey in his youth, 1839. Also photo. of another superb Bust of Bailey, by Albert Toft, 1901. A. L. S. 4pp 8vo from G. Henry Wallis, Bailey's nephew, abt foregoing, death of the poet, W.'s visit, etc. Photo. of a bas relief representing scene from the poem. Photo. of the poet. And an env. on which is written: "*Flowers and ivy, given to me by Philip James Bailey, author of 'Festus'; in his Garden at Nottingham, September 10, 1897.—William Winter.*" Has W.'s scorings and marginal markings throughout. At back, inserted A. L. S. 2pp 12mo (env.) from Mr. Wallis, announcing to W. death of Bailey: "dear Mr. Bailey has gone to his rest. He left us April 7," etc. Also, Memorial Service Card, 4pp 16mo. This book, and W.'s visit to Bailey, etc. are described in "Old Friends," p. 336. *et seq.*

Unique important and delightful association piece.

23. BARNUM (P. T.). Famous showman, th. man., etc. A. L. S., 2 pp., 4to, Oct., 1871.

AN INTERESTING IMPORTANT L., outlines arrangements at his "14th St. Hippotheatre, *"which he intends to make the scene of the most comprehensive show in any country,"* exhibiting, among innumerable other things, *"the only Giraffes in America; a double-horned Rhinoceros, the only one ever seen in America; black leopards, African Wart-Hogs,"* etc., and *"my usual compliment of giants, dwarfs, and other human phenomena."*

24. BARRETT (LAURENCE). A. L., s'd "Lawrence," 7 pp. (env.), 8vo, July 29, 1890.

A beautiful and highly important L., written less than eight months before the sudden death of this great actor. Expresses hopes and expectations; mentions Booth, the Booth & Barrett Combination. Daly and his great success in England; Ada Rehan, Aldrich and his retirement from "The Atlantic," Macready, G. V. Brooke, Clement Scott, alludes to Byron and "Childe Harold" and to Burns; gives his estimate of Winter.

... *"I have not grown so in love with idleness in this, my longest vacation, as to wish to continue it. On the contrary, I look beyond it all with an eye of radiant expectation and hope to a few years more of duty in a calling which has never lost its savor to me. . . . There never was an hour, since that Combination [Booth & Barrett] was formed when any one could justly claim that title [of its manager] except myself. . . . Daly has scored a great success in London. . . . He deserves it. . . . He has demolished the last breastwork of the English boaster—he has captured the English public. . . . THAT BOASTING NATION HAS NOT HAD A COMPANY OF TRACEDIANS WORTHY OF THE NAME FOR HALF-A-CENTURY, AND NO REPRESENTATIVE OF THE GREAT CLASSICAL CHARACTERS SINCE MACREADY AND BROOKE. ON THAT HIGHEST BRANCH OF OUR GREAT ART WE HAVE BEEN THEIR LEADERS FOR A QUARTER-OF-A-CENTURY—BOTH AS TO ACTING AND MOUNTING OUR WORK. . . . And you are going to auld Scotia . . . Well, a gentler or more loving visitor poet, dead or living, could not ask. You carry a forest of laurels in your knapsack, and not a thorn about your person. I can fancy the daisies (which are said to bloom sweetest over a great Poet's dust) casting an upward greeting of loveliness and fragrance as you pass near their habitation. I know you of old, dear Will,"* etc.

25. BARRETT (LAURENCE). A. L. S., 3 pp., 8vo, July, 1, 1875—affectionate, important L., abt. Shakespearean plans; etc.

"I act as *Cassius* at Booth's, for twelve weeks—this time at the head of the Cast, assisted by that glorious American [E. L.] Davenport as *Brutus* and the English Rignold as *Antony*," etc. Also. A. Ls. S. from John McCullough [initialed], 2pp 8vo, abt. festival in his honor, Washington, Dec., 1877: wants of W. "a [prompt] book of *'Macbeth,'*" etc. Harry Leigh (Eng. act.), 2pp 8vo. 1878; E. A. Sothorn, 1p 8vo—says he thinks the "*Crushed [Tragedian]*" . . . as a mild satire, is the best thing I do," etc. J. H. Tooker, man. of Booth's Theatre, 1878, 2p 8vo abt. plays and players there. J. Jefferson, 3pp 8vo, July 23, N. Y. (6)

26. BARRETT (WILSON). Famous Eng. actor. A. L. S., 2 pp., 8vo, Ap. 1887. And A. L.'s S. from John Hare, 1 p. 8vo.

E. S. Willard, 4pp 8vo, mentions play made famous by Irving "Waterloo," his hopes and projects, "The Man Who Was," "The Cardinal," L. N. Parker, etc. Bram Stoker, 4 pp. 8vo, Dec., 1889—abt. character, death and funeral of the Shakespeare scholar and editor Frank Marshall, W.'s cross of flowers sent for him by Irving: mens. J. L. Toole and his "send-off banquet" with the Solicitor General in the Chair, etc. H. J. Loveday, famous stage director at Lyceum, 1p 8vo—leaving Am. for last time. Henry Irving, 1p 8vo, 13 line endorsement, Sig'd "W. W." on env.

27. BELASCO (DAVID). A. L. S., 2 pp. 8vo, 1901, mentions working to "complete the climax of my Fourth Act," etc.

And A. Ls. S., from Wm. Young, 3pp 8vo, refers to his "Ganelon," which L. Barrett produced, etc. Brander Matthews, 2 pp 8vo, mentions his "On Probation," etc. Henry Arthur Jones, A. N. I., re a Lecture. A. E. Lancaster, abt. W.'s much talked of article on Oakey Hall (1875), former Mayor of New York, in "The Crucible," etc. 1p. 8vo. Victor Mapes, 2pp sq. 8vo mentions "The Tory's Guest." William C. De Mille, Card. August Daly, 2pp 8vo, mentions Jerome's "New Lamps for Old," Ada Rehan, etc. Steele Mackaye, 3pp 8vo, touching and affectionate L., after death of one of his children. August Thomas, 4pp sm. 4to. (10)

Exceptional collection of famous dramatists.

28. BELASCO (DAVID). "En Souvenir, Opening of the Belasco Theatre, September 29th, 1902," being "The Story of Du Barry." 8vo, orig. cloth. *Six full-page photogravures and 55 half-tones.* (Pp. 288.) New York, 1902. Signed by Mrs. Leslie Carter and Mr. Belasco.

THE SPECIAL LIMITED EDITION.

29. BELASCO (DAVID). "The Life of David Belasco." By William Winter. 2 vols., tall 8vo. *Ills. 28 full-page photogravures and 100 half-tones.* New York, 1918.

A Posthumous Publication. Added to the Auction by Mr. Jefferson Winter, who completed it for his father. PRESENTATION COPY FROM MR. BELASCO. Inserted, each vol, A PIECE OF W.'s ORIG MS.. Also A. Ls. S. from "Lotta," 3p 8vo, Wm. Seymour, 2pp 8vo. Clay M. Greene, 2pp 8vo (abt plays, M. B. Curtis, etc.), Blanche Bates, 1p 4to rec'd re finishing of Book. Francis Wilson 4pp 8vo, asking for a copy for The Players. J. Ranken Towse. Note by Mr. J. Winter, and various signatures.

30. BERNHARDT (SARAH). "Memories of My Life." Roy. 8vo, orig. cloth. New York, 1907.

FIRST EDITION. Book-Plate Signaturc.

31. BERNHARDT (SARAH). "Life of," *Authorized Edition from Authentic Sources*. By F. Ridgway Griffith and A. J. Marrin. Tall 8vo, half roan. New York, 1880. Label inside, W.'s hand. With, *The celebrated "Sarah Barnum," by Marie Colombier*. Green half-mor., orig. paper covers bound in. New York, 1881. Scarce. (2)

Both have B-P, the latter, in colors. "*This is understood to be Marie Colombier's idea of the Life of Sarah Bernhardt—and, vulgar as it is, there may be some truth in it.—W. W.*" Sig. on T-P. Note: "Marie Colombier died, in Paris, August 30, 1910." Publication of this book ("the scandal of the day") caused Mme Bernhardt to horsewhip Mlle. Colombier,—concerning which incident she said: "*I gave her gold. She gave me calumny. She called me Sarah Barnum. I am not Jumbo. She weighs 300 pounds; I weigh seventy-five pounds. But she ran before me,*" etc.

32. BUCHANAN (ROBERT). "The Story of David Gray." *Frontis.* sq. 8vo. Portland, Me., 1900.

Edition limited to 400 copies, on Van Gilder paper. B-P. Slip case. Cover in vellum. Book as new. Inscribed: "*To William Winter, with the regards of the publisher, Thomas B. Mosher, Oct. 22, 1900.*" "Received, October 24, 1900. Fort Hill, New Brighton. Staten Island. William Winter."

33. BIGELOW (JOHN). Photograph, very fine ($7\frac{1}{4} \times 9\frac{1}{4}$), of Roundland's Portrait in Oil. WILLIAM DEAN HOWELLS, A. L. S., 2 pp., 8vo, July, 1879. About a Poem by W. and suggesting an alteration in it.

And A. Ls. S. Donald G. Mitchell, 1p 8vo, mentions Jefferson, Ada Rehan, Champney's Portrait of W.: Harriet W. Mitchell (his daughter) abt. W.'s "sweet thought" in sending flowers to her dying father, which she arranged and "placed them near his bed, where they perfumed the whole room. . . and were near him when the end came, peacefully, that evening. . . ." George William Curtis, 4pp 12mo, abt. death of W.'s son Arthur, for whom Curtis conducted funeral services, etc. Unique, very affectionate L. Another, from Same (L. S.), 3pp 12mo. Charles Dudley Warner, 2pp 8vo. Edward L. Burlingame, 1p 8vo. General Lew Wallace, 1p 8vo, 1878, is "very ambitious to write a play which you will approve and recommend," etc. General George W. McCook, 1 p. Nov. 22, 1876, to Mrs. Winter: "Your husband is *the* lyric poet of America," etc. With long, interesting pencil note on back, *re* the occasion of this L. (10—most with env.).

34. BOOK PLATES OF ELLEN TERRY. An env. endorsed: "Book-Plates—given to me by Ellen Terry.—William Winter."

Contains 4 Book-Plates (one in colors), designed and printed for Miss Terry by her son, Gordon Craig. Upon one, in her hand is: "Globe Theatre."

35. BOOTH (EDWIN). A. L. S., "*Edwin*." 12 pp., 8vo, July 27, 1879.
HIGHLY CHARACTERISTIC AND ONE OF THE MOST IMPORTANT Ls.
WHICH HAS EVER COME TO SALE.

Abt Ch. Pope, actor and manager; Mark Gray's attempts to murder Booth on the stage; refusal of offers prompted by wish to exploit that attempt; first proposal to act at Irving's London Lyceum, transmitted through Stedman (bitterly resentful toward H. I.); McVicker; A. Daly; Bernhardt; and—most important of all—THE PROMPT BOOK ARRANGEMENT OF "HAMLET" BY BOOTH AND W., B.'s views, and his most ORIGINAL AND IMPORTANT EMENDATION TO THE TEXT OF "HAMLET."

... I merely meant that, should the change be commented on, which I doubt—for nothing that I have ever done has been regarded as original with me—if the word should be noted, I'd like it to be known why I made the change. Ignobled (or inobled) expresses both the condition of Hecuba in her fallen state, and the Queen of Denmark's degradation. The word attracts Hamlet's notice, as being applicable to his mother, and suggests the melancholy inflection, which you noticed in my reading of the line. Your note set me to thinking and when I discovered the true word in the folio, I saw at last some good reason for Hamlet's interruption of the Player's speech. ... Why should Hamlet have caught at the Queen's mob-cap; it always struck me as a silly, and a useless, interruption; he might, with a shrewder meaning, have," etc.

UNIQUE AND MOST DESIRABLE BOOTH ITEM.

36. BOOTH (EDWIN). A. L. S. "*Edwin*." 4 pp., 8vo, Boston, Feb. 4, 1884. Abt. conditions of his theatrical affairs; praise by critics for his Co.; Mother's health; Jefferson and Irving remiss correspondents; Barrett and Mary Anderson (in London); and his views, and W.'s, on *Shylock*.

"... I am sorry that circumstances have placed us [Henry Irving and himself] in opposition, and will do so again in New York. ... I sent you a paper from Baltimore—not for what it said of my performance of Shylock, but for what I regard as the true Shakespearean portrait of the Jew. I believe you hold a different estimate of the character, as many do, but I have searched in vain for the slightest hint of anything resembling dignity or worthiness in the part. I thought the article an excellent analysis of it. I believe it was the view taken of it by Burbage, despite his red wig (I never heard of his false nose), and revived by Macklin, after an interval of 'low comedy' and, doubtless, the dignified notion of the beastly old miser," etc.

No Shakespeare character has been in more dispute than *Shylock*. Booth's views of, are much sought and widely quoted; see Furness ed. "*Merchant of Venice*." AN EXCEPTIONALLY DESIRABLE LETTER ON THE SUBJECT.

37. BOOTH (EDWIN). *"To Edwin Booth from Augustin Daly and A. M. Palmer," etc.* Sm. sq. 4to. Cloth, "Printed for The Players," N. Y., 1889.

Being "Excerpts from the many good words uttered in honor of Edwin Booth, at the Supper given on March 30, 1889, by Daly and Palmer." Tributes by Winter, Constant Coquelin, Geo. Wm. Curtis, Stephen Henry Olin, etc. B-P. W.'s sig. and date upon Title. Inscribed: "Dear Willy.—This may prove to be useful to you, some day." Also in W.'s hand: "Speech of W. W. on Edwin Booth, page 17." Has W.'s markings and corrections in text.

Rare: very nice association piece. As new.

38. BOOTH (EDWIN). Shakespeare's Comedy of "Katharine and Petruchio" as Presented by Edwin Booth. The Prompt-Book, Edited by William Winter. 12mo. Cloth. Phila., 1895.

Original MS of W. "*Edwin Booth as Petruchio*," 1p 4to. Sig. W. on T-P. Env. addressed by Booth on front fly. PIECE OF BOOTH MS. (with copy of same in pencil) at back; 11 lines: "*All my efforts at its establishment [the Legitimate Theatre] on a true basis are lost. . . . I think the fault lies greatly in my lack of ability*," etc. 2 corrections by W. in Preface.

Very desirable Booth association piece.

39. BOOTH (EDWIN). "Shakespeare's Tragedy of 'King Lear' as Presented by Booth." Prompt Book Edited by William Winter. 12mo, cloth. New York, 1881.

B-P. Correction on T-P, and in List of Plays uniform with this; also on Copyright. Sig. of W. on T-P. and marginal scorings by, in text and notes. A. C. from Booth to W., 2 sides, no sig., inserted. ONE OF THE ORIGINAL PUBLICATIONS, BY HART & CO., MENTIONED IN BOOTH LS.

40. BOOTH (EDWIN). "Bulwer's Drama of 'RICHELIEU,' as Presented by Booth." Edited by William Winter. 12mo, cloth. Phila., 1897.

B-P. Edwin Booth, A. L. S., "*Edwin*," written, apparently, on 2 sheets 8vo, which have been pasted together, with face of env., which is endorsed by W., in purple ink. L. and endorsement mention "Ganelon," produced by Barrett, at performance of which W. and Booth met. Another env. addressed by B. to W., and endorsed, inserted. Preface is signed in full by W., in purple ink. Inserted at last p. of Preface 12 line passage, W. MS. abt. "*Richelieu*," disparagement of it by Augustin Fillon, in his descant upon the English Stage, in which he revealed "a 'vast and general mis-information'"; Henry Arthur Jones' approval of Fillon, etc. 4 lines MS, s'd "W. W." inserted at p. 74, referring to "Curse of Rome" speech, there printed. At back is inserted piece of W. orig. MS.,—45 lines, abt. 2pp 4to—dealing with the character of *Richelieu*.

This may have been beginning of a planned revision of the famous old play. A most interesting, desirable association copy.

41. [BOOTH (EDWIN).] A Collection of A. L.'s S., to W. from WYNN MILLER, Booth's associate and manager in Europe, with sq. env. endorsed by W.:

"Eleven Letters of Wynne Miller, Relative to Edwin Booth's Tours in Germany and England." These letters are, 2 of 4pp sm. 4to, each 1 of 3pp 8vo; 1 of 4pp 4to; and 7 of 2pp 4to, each. Several have broken across middle fold (paper being heavy), but all are legible.

A MOST IMPORTANT SERIES OF LETTERS, relative to one of the most famous and interesting episodes in the life of America's greatest actor.

42. BOOTH (EDWIN). Four A. L.'s S., to W., with one long env. endorsed: "Letters to me, from J. H. McVicker; Affairs of Edwin Booth, 1875-1876. These are the originals.—W. W." (5)

A very important Series of Ls. 1, 2pp 8vo; the other 3, 2pp 4to, each. Specially significant and important as bearing upon efforts to obtain suitable histrionic support for Booth. Mentions of Jefferson, Daly, Clara Jennings; Booth's marvelously successful visit to Calif. in 1876; his bankruptcy; almost fatal accident at Cos Cob, 1875, etc. *"All fears of bad results have, we hope, passed; as no dangerous symptoms have set in. . . . Broken ribs and arm are common occurrences, but fighting telegraph poles with the pit of the stomach is rather an unusual feat, and I think if he could add it to his repertoire, the act would prove attractive! . . ."* etc.

"You will be somewhat surprised, after what you have heard, to learn from me that a year has passed since I first took active steps in Edwin's affairs—and that I then found him in the hands of those whose policy was undoubtedly to bleed him for years. They have been check-mated—their game is closed—Edwin is out of debt—he stands free before the world—and from to-day can commence to re-make the fortune he has lost," etc.

UNIQUE LOT, BIOGRAPHICALLY INVALUABLE.

43. BOOTH (EDWIN). A Collection of newspaper clippings, relative to Booth.

More than 150 items, a majority of which relate to his failure and bankruptcy, and to his acting (*Hamlet, Lear, Macbeth, Iago, Othello, Richard*, etc.) during his famous tour through Great Britain and Germany. With these, some 60-odd 8vo leaves, loose, printed matter, relative to Booth. On some of these leaves only a single paragraph is printed; many others, however, are full, or nearly so, on both sides. The print is 8pt type (abt. 600 words to a full p.); the matter is made up of excerpts from letters, leading newspapers, standard publications, etc. The whole is, apparently, unco-ordinated material for a biographical and critical book about Booth. Some marks by W. and one important note (abt. Irving), 10 lines, initialed.

Interesting, valuable lot.

44. BOOTH (EDWIN). "Life and Art of Edwin Booth." By William Winter. *Illustrated*. Roy. 8vo, half morocco, full gilt. New York, 1893.

FIRST ISSUE OF FIRST ED., LIMITED TO 25 COPIES, hand-made paper, etc. AUTHOR'S PERSONAL COPY, B-P 2 lines verse W.'s hand, on half-T. 7 lines W. orig. MS, *re* Booth letters, on first fly. Many corrections, pen and pencil, throughout, by W. Important note, *re* ill., on p. 3. Notice death and funeral Wm. Stuart and given much space in this "Life," inserted, p. 71. Important error, curious, wrong date of Booth's death, corrected, W.'s hand, p. 155. 5 lines W. MS on ill. of Booth's Theatre. Small picture B. as *Hamlet* pasted under epigraph, p. 160. Translation, pencil, W.'s hand, Latin quotes on pp. 264 and 308. Error date of B.'s death again corrected, p. 302.

Dedicated to Thomas Bailey Aldrich. At Dedication P., A. L. sig'd "Tom." Sig. in full on env. from Aldrich 2pp sm. sq. 4to inserted: "*I can write only a few lines. I saw dear Edwin for a moment and said farewell to that sweet soul. He did not know me until the instant I touched his hand, and then he smiled, and said, 'Tom Aldrich!' Immediately his mind was gone again, and he turned vacant eyes upon me. That was our parting. To have my name associated with the beautiful studies you have made of his character and his genius will be a great pleasure and honor to me. You are Edwin Booth's authentic biographer,*" etc. A. L. FROM BOOTH, sig'd "EDWIN" inserted. 3pp 8vo, Dec. 1890—last season on stage, written during last eng. in Boston. Mentions W.'s "Arnold," "John Gilbert," observance of his birthday at Bel-Air; Jefferson, Florence, etc. "*The portrait I sent to the latter place, to be hung among my legal towns-men, in the Court House (which stands on the site of the old one in which [John S.] Clarke and I gave our Shakespearean and Ethiopian entertainment, years ago! . . . Can it be that the legitimate is fading in classic 'bean-town'! . . . The room is cold, the chimney smokes, and the radiators don't radiate worth a 'dern'! . . . I am gradually gaining vigor, and my tongue doesn't 'lapse' so often in the text as it has been doing all this season,*" etc. Very interesting L.

With the above, An Index (the book was published without one), 3lpp, 4to, t-w., sig. and corrections. Also, A. Ls. S. from the following persons conspicuously mentioned in the work or associated with Booth, etc.: Viola Allen, 2 pp 16mo, card; Mary Anderson, 5pp 8vo, mentions Henry Watterson, Wm. Warren, to whom, with Booth and others, she sent a memorial of his 50th yr. on Stage. S. B. Bancroft, 1p 8vo, Lawrence Barrett, 2 Ls., 1 2pp 12mo, 1 of 2pp 8vo, both about acting *Cassius* in B.'s great revival of "J. C." Wilson Barrett, 2pp 8vo. Austin Brereton (biographer of Irving), and telegram from, mentioning B.: "*I never knew enough of Booth on the stage to do him justice,*" etc. BOOTH, 2PP 8VO, sig'd "EDWIN," abt closing season early so that he may rest, Barrett (with whom he was then acting) go to the German baths, etc.: "*God bless you, boy! Hope to see you soon at the [Players'] Club—where we can talk over the Memoir [meaning this 'Life'] leisurely,*" etc. Jos. A. Booth (Edwin's brother and manager), 1p 8vo, 1873, on L.-head of Booth's Theatre, abt "Rip," quotes "Richelieu" mentions Salvini, etc. Noah Brooks, 3pp 12mo. A. F. Bowers, 1p 4to, "the news as to striking success of your admirable book on Booth," etc., Wm. Bispham (next to W. perhaps B.'s closest friend, the man who counselled him into saving his final fortune), 4pp 4to, abt Booth's Estate, affairs, etc., quotation

from "Hamlet" which B. had told W. he hoped "will be my epitaph," portrait of B. as *Hamlet* by (Long?). Very impt. L. of Dion Boucicault, 2pp 8vo, abt a play and scene he has "been obliged to suppress," etc. initials. Fred. Burgess, 2pp 8vo. J. B. Clapp, 2pp 8vo, abt "a copy of the 'broken stone' picture" of B., with note by W. to Bispham. John Sleeper Clark, B.'s brother-in-law and long-time partner; 4pp 8vo, abt this "Life," etc: "*It is not only interesting, but instructive—beautiful—sublime—divine,*" etc., very fine, affectionate L. Wm. Creswick, tragedian (acted at B.'s, etc.), 2pp 8vo, mentions is abt to begin an eng. with Samuel Phelps, in "Othello" and alternate the parts," etc. AUGUSTIN DALY, 1p 8vo, asking W. to attend the "*supper which Mr. [A. M.] Palmer and I are planning to give Edwin Booth,*" etc. (See Lot 37) Hon. Jos. F. Daly, 2pp 8vo. E. L. DAVENPORT, 3pp 8vo, abt plans, "Othello," etc. Ch. E. Carryl, 3pp 8vo, abt a book annotated by B. which W. had wished to consult, etc. Another, from Same, 1p 12mo. Kate Fields, 2pp 8vo. Minnie Maddern Fiske, 3pp 8vo. W. J. Florence, 2pp 8vo, mens. "The Mighty Dollar." John T. Ford, famous th. man., under whose direction B. made his great tour through the South, 1p 8vo. John Ford, 1p 8vo. Franklyn Fyles, 1p 8vo. A. Oakey Hall, Mayor of N. Y., 2pp 8vo, 1873. Joseph Hatton, 2pp 8vo, mentions "Miss Braddon," etc. MATILDA HERON, 4pp 8vo, highly characteristic L. "Joe" Howard, Jr.—whom B. detested and who attacked him in press for yrs.—1p 8vo. Lawrence Hutton, 1p 4to, few days after Barrett's death, and mens. B. HENRY IRVING, 3pp 8vo, alludes to the Booth Memorial Services at the Players', when Prof. G. W. Woodbury read his "Ode," etc.: "*Who was, or is, that Odeious man? Oh, dear! oh, dear!! The whole business was, to me, somewhat shallow—the fashionable function, altogether,*" etc. Very affectionate expressions concerning W. Jos. N. Ireland, chief hist. N. Y. Stage, etc. 2pp 8vo, mens. Brougham, his notes, etc. on Mary Duff. JOE JEFFERSON, 4pp 8vo, abt W.'s "Pegasus and the Pound-keeper": "your allusion to Booth's Theatre is kind and true; he aims high, and I hope he'll hit his mark," etc. Mrs. Lillie Langtry, 2pp 8vo. John McCullough (L. S.) 2pp folio. San Francisco, 1876. Mens. G. F. Rowe and his eng. in S. F. "*Edwin Booth is on his way and . . . I think his engagement will be the greatest event we have ever had here,*" expresses his anxiety to prevent the press making "any allusion to the unfortunate John [Wilkes Booth]," (E. B.'s S. F. eng. with McCullough was perhaps the most extraordinary ever played anywhere.) Mens. also J. T. Raymond, Rose Eyttinge, etc. W.'s "poem delivered at Philadelphia" ("The Voice of the Silence"). Very important L. Jervis McEntee, 2pp 8vo, alludes to W.'s published comments *re* attacks on B. when he fell, acting with Salvini, and was accused of being drunk, etc. J. H. McViker, 2pp 4to, abt B., affairs, etc. "I propose to be in New York, next week, prepared to do 'the talking,'" etc. (It was McViker who hought B.s debts and took him out of bankruptcy, etc.). J. H. Magonigle, 2pp. 8vo, abt B.'s condition, is unconscious "*and, I fear, before this reaches our dear friend may have begun the new life in the spirit world,*" etc. (B. died two days after W. received this L.) Another, from the Same, about B.'s celebrated letter to "The Christian Union," the Warren-Jefferson loving cup, etc. RICHARD MANSFIELD, 8pp 8vo. Of B.'s death, etc.: "*I sympathize with you greatly in the loss of your friend. But you should not say he is the last: what I—I—I—am I—nothing? Do you bite your thumb at me? (Let those flies be removed!) There is much drivel being*

written about the last actor. If there is demand—there will be supply," etc. Also devotes much space to affairs of his orange ranch at Mentone, which Mr. and Mrs. Winter took care of for him—see "L. and A. of Mansfield." In extraordinary L. John Matthews, 1p 4to (note on env. ABT M. BEING ARRESTED ON SUSPICION OF COMPLICITY IN THE MURDER OF LINCOLN). Brander Matthews, 2pp 8vo Clara Morris, 2pp sq. 8vo, wishes to defend herself "against your charge of want of 'delicacy and polish,'" etc. A. M. Palmer, 1p 4to abt "the Abbey-Tribune" row, concerning Coquelin, the French company, etc. John T. Raymond, 2pp 8vo. ADA REHAN, 3pp 8vo, "I thought I was forgotten; so pleased to discover I wasn't," etc. White-law Reid, 1p 8vo, interesting—raising W.'s "salary \$5." Geo. Riddle, 3pp 8vo, abt Shakespeare, etc. Geo. F. Rowe, 2pp 4to. Henry Sedley, 2pp 8vo, abt Mrs. Sinclair, etc. (She was Mrs. Edwin Forrest and B. played with her in youth, in San Francisco, etc.). Ed. A. Sothern, 1p 8vo: "You damned dear ruffian," etc. Sol Smith, Jr. 2pp 8vo. E. C. Stedman, 4pp 8vo, mostly abt R. H. Stoddard, blind and wretched (Stoddard was one of B.'s closest friends). Melville E. Stone, L. S., 1p 4to with holograph P. S., abt release of Mark Grey (who tried to murder Booth.) Wm. Stuart, 2p 8vo long B.'s partner and business agt.—and one of his most malicious enemies. C. W. Tayleure, 2pp 8vo, ELLEN TERRY, 1p 8vo. Rev. B. T. Treggo, abt this "Life": "Booth would have made an ideal priest, but God appointed him to as high a service," etc. Genevieve Ward, 2pp 16mo. Evert Jansen Wendell, 2pp 8vo. E. S. Willard, 2 pp 4to. John Russell Young, 2pp 8vo. abt Jefferson, Wm. Black, Gen. Grant, etc.

AN ABSOLUTELY UNIQUE ASSOCIATION BOOTH ITEM.

45. BOOTH (EDWIN) AND LAWRENCE BARRETT. "Shakespeare's Comedy of 'The Merchant of Venice' as Performed by." The revised edition (edited by W.), with the Fifth Act restored. prepared for use in the Booth and Barrett Combination. Cloth. New York, 1898.

B-P. A. C. of Booth S. "Edwin" inserted. PIECE OF ORIG. MS BY W., 11 lines (abt 1p 8vo), re *Shylock*, as performed by the elder Booth and by E. B. Lawrence Barrett, A. N. S., "Lawrence B." inserted.

46. BOKER (GEORGE H.). Am. Poet and Dramatist. "The Book of the Dead." 8vo, cloth. Phila., 1882.

SCARCE. Perhaps the most representative of Boker's works. B-P. Presentation inscription to W. from his eldest son. Written on h-T: "Received Sept. 18 (1915), on my arrival from Los Angeles. William Winter."

47. BOKER (GEORGE) AND OTIS SKINNER. "Francesca da Rimini." 8vo, cloth. Chicago, 1901.

With inserted Program of Skinner's revival of, at Victoria Th., N. Y., Jan. 1902, and A. L. S. from same, 2pp 8vo, thanking W. "as the source of great encouragement to be"—written while presenting this play.

Nice association copy, of what is considered the finest Romantic Drama ever written by an American.

48. BOUCICAULT (AUBREY). A. N. S., n. d., n. p. 1 p., 12mo, endorsed by W. And A. L.'s S. from Otis Skinner (to V. Allen, —sig, on env., also), 1 p., 8vo, 1916; John Mason, 2 p., 8vo, 1911; E. M. Holland, 1 p., 4to; Eben Plympton, 3 pp., 8vo; Louis Aldrich (as President of Actors' Fund), 1 p., 4to, L. S.: James K. Hackett, 2 pp., 8vo, L. S. With this, Programme of eng., Hackett and Miss Allen, in "Macbeth," endorsed: "Attended this performance Monday evening, February 17, 1916.—William Winter." 3 line s'd memo. affixed. (8)

A special fine Lot. Mason writes of night long ago: "in old Miss Fisher's Kitchen—when, as a boy, I heard you say to William Warren, 'I cast these roses at your feet,'" etc. (See "Vagrant Memories," by W.). Holland writes of picture of his father, Geo. M. Holland. Elder, as *Bunsbury Kobb*: "I shall treasure it, for I find I have no copy," etc. Plympton: "Do forgive my abrupt and too emphatic manner yesterday regarding the slight oversight in 'Hamlet,'—and thanks for 'Richard II,'" etc. Hackett abt. "Macbeth," Testimonial to W., etc. Specially good and important L.

49. BOUCICAULT (DION). A. L. S., 4 pp., sq. 8vo., Oct. 20, 1871. Abt. the conspiracy of critics against him, concerning which Boucicault was constantly agitated.

"I have ascertained that quite a number of writers on the New York press have combined with the declared intention to 'go for' me, when I appear at Wallack's," etc. And "I have never, at any time, spoke of,—or had reason to speak of—you, otherwise than with respect and kindness," etc.

With this, A. Ls. S. John T. Raymond; Wm. J. Florence, abt Duke of Beaufort, etc.; J. JEFFERSON, May, 1869 (J. LETTERS OF THIS PERIOD ARE VERY RARE), abt great business in Boston; AUGUSTIN DALY,—these 4 being 2pp 8vo each; Harry Edwards, 1p 8vo (abt Edwin Adams, Rose Eytinge, Carrie Wyatt, etc.); T. B. Pugh, manager, 3pp 4to, abt death of his friend Charlotte Cushman, etc. J. Steele Mack-aye, 3pp 8vo, July, 1879. (8)

50. BROOKS (NOAH). A. L. S., 2 pp., 8vo. And A. L.'s S. from WHITELOW REID, 1 p., 8vo (initials).

Arthur B. Bowers, 3pp 8vo (env), abt. W.'s "wonderfully brilliant and admirable critique on 'The Foresters,'" etc. Hart Lyman, 2pp 8vo, (env.), George W. Smalley, 3pp. 8vo, mentions Beerholm-Tree and his wife, etc. F. Cunliffe Owen ("Marquis de Fontenoy," etc.), 3pp sq. 8vo (env.). L. C. Bradford, 2pp 8vo, abt. George Wm. Curtis. W.'s oration on, etc. Dr. H. E. Krehhiel, 2pp 8vo, mentions important musical items. John R. G. Hazzard, 3pp 8vo: "You and I are the last of *The Tribune's* old guard, and I hope we shall hold out together," etc. (9)

Interesting and desirable. All these men, eminent in Am. Journalism, were intimately associated with W., on "The Tribune," in its great days.

51. BURROUGHS (JOHN). A. L. S., 2 pp., 8vo, Nov. (1915). About first meeting with W., recollections of N. Y. "Bohemians," etc.

Hopes "that a long, serene old-age may be the fortune of both of us. . . . Like all good fruit, you have grown sweeter as you have grown ripier," etc.

Fine letter.

52. CALMOUR (ALFRED C.) AND ELLEN TERRY. "The Amber Heart: And Other Plays." Cloth, n. d., n. p. Printed for Private Circulation.

Presentation Copy: "To William Winter, With the Author's best wishes and regards. July 12th, 1888." "Received at The Grange [Irving's House], Brook Green, Kensington, London, W., July 13, 1888. William Winter." "The Amber Heart" was written by Calmour for Ellen Terry; in it she gave one of her loveliest performances. This book is Dedicated to her, A.L.S., 1 p. from Calmour inserted. Also A.L.S. "Yrs. Affec'y, Nell," from Ellen Terry, 1 p., 8vo, endorsed. B-P.

INTERESTING AND DESIRABLE ASSOCIATION COPY OF A RARE BOOK,—NOW PROBABLY NOT TO BE HAD ANYWHERE. See, also, Lot ———.

53. CARLETON (HENRY GUY) AND HENRY ARTHUR JONES. "The Tempter," by Jones, and "Memnon," by Carleton, bound together. 1 vol. sm. 8vo, black roan and marble covers.

"The Tempter" printed from H. Beerbohm-Tree's Prompt Book, as first produced by him, Haymarket Theatre, London. A.L.S. from Mr. Jones inserted. "Memnon" has orig. paper wrap bound in. Presentation: "Mr. William Winter, Compliments of Henry Guy Carleton." On T.P.: "William Winter, February 16th, 1882." This play, a Tragedy in Five Acts, was written for McCullough, and W. has evidently studied it from this copy: the text is "cut" by him in many places and has a number of notes indicating resemblances: "Macbeth," "Othello," "Richelieu," etc. B-P.

54. CARTER (MRS. LESLIE). A Collection of 7 A. L.'s S., respectively, 4 pp., 12mo, Dec., 1906; Card, 2 pp., Dec., 1906; 6 pp., sq. 8vo, Dec., 1906; 4 pp., sm. 4to, Dec., 1906; 4 pp., sm. 4to, Dec., 1906; 8 pp., sq. 8vo, Jan., 1907; 8 pp., sq. 8vo, Jan., 1907. With these, type-written copy reply by W. to one of foregoing, 2 pp., 4to, Dec., 1906. (8)

A MOST REMARKABLE COLLECTION OF IMPORTANT LS., invaluable for biographical and historical interest. ALL DEAL WITH THE DISSENTION BETWEEN MRS. CARTER AND DAVID BELASCO, and unsuccessful, almost frantic, endeavors of Mrs. Carter to effect reconciliation. Mrs. Carter was practically a stranger to W., but (so a pencil note states) "*out of the kindness of his heart he tried to help her, when she appealed to him—being, as he knew, the only man Belasco would listen to upon the subject; and this, notwithstanding he disliked Mrs. Carter and disapproved of her in every way—but no one ever appealed to his kindness and pity in vain. As a return for his goodness, she grossly insulted him a year or two later, because he did not write favorably of her appearance in a piece called 'Kassa.'*"

Mrs. Carter writes: "I have had so much unkindness—so much harsh judgment—so little understanding or sympathy shown to me at all . . . that my little visit to you was a very great comfort to me. I am very, very unhappy; very perplexed; very lonely; and I thank you with my whole heart for your tender consideration . . . I cannot face life without Mr. David. I want him to forget all the things that have hurt him. I want him to be the big, fine, great man and friend I have known and cared for and served, for all these years . . . I don't want to work for any one but Mr. Dave. 19 years is a life-time." "I want to thank you with all my heart for your kindness and patience to me. . . . My ideal is gone; my idol has fallen and I see that what I worshipped did not exist. . . . The only things I remember now are the cruel, bitter, needless hurts. . . . He is a very great man, but a very cruel and unjust man. That is all—I have nothing more to say," etc., etc., etc.

A Collection of Ls. probably unexampled in theatrical history.

55. CLARKE (CRESTON). Am. Tragedian. Dagger worn by, as *Duke Orsino*, in Daly's great revival of "Twelfth Night," Feb. 21, 1893.

56. CLARKE (JOHN SLEEPER). Famous comedian—the first American actor and manager to establish a theatre in London. A. L. S., 6 pp., 8vo, 1879.

Mentions W.'s "Trip to England," *Comedie Francaise*, Jefferson, success of his own London eng.: "I have now about made up my mind to retire—partially, at all events": outlines arrangement with "Bancroft, of the Pr. of Wales," etc.

And A. L.'s S. from Thomas Whiffen (old comedian, famous as *Sir Joseph Porter*, *K. C. B.*, etc.), 2 pp., 8vo, asking an introduction to W. Reid. John Rickeby, mang., 2 pp., 16mo, with 7 line endorsement and W.'s initials. Singular Christmas greeting to W. from Frederick C. P. Robinson, 1 p. 4to, with int. note on env. Lawrence Barrett, 2 pp., 8vo, 1872—asking W. to alter and edit "a bald translation of the French play of 'Edmund Kean,'" etc. (6)

57. CLARKE (GEORGE). Famous actor, with Forrest, etc. Long leading-man at Daly's.

A. L. S., 2 pp., 8vo, London, 1876. Mentions taking Dion Boucicault's place as *Conn the Shaughraun*, Jefferson, etc. And A. L.'s S. from John Mason, 1 p., sq. 8vo, ten line, sig'd endorsement by W. JOSEPH JEFFERSON, 4 pp., 8vo, 1890, mentions W.'s "Brief Chronicles," etc. FRANCIS WILSON, 2, of pp. 8vo, each, March, 1892. Abt. a picture of W., mentions his "The Jeffersons," etc., and: "I am thirty years old, five feet six inches low, and my parents christened me, Yours sincerely, Francis Wilson." E. M. Holland, 3 pp., 8vo, 1892. Very appreciative, grateful letter, abt. W.'s criticism of his *Col. Carter*, "from the man who gave me my first 'newspaper notice' (when I was E. Milton, at Barnum's Museum)," etc. (6—all but 1, envs.)

58. CLEMENS (SAMUEL L., "MARK TWAIN"). A. L. S. 3 pp., 8vo, Hartford, Conn., Nov. 5, 1890.

Abt. death of his mother who "was very old—87"; "*it appeased my sorrow to see that the worn and haunted look was wholly gone from her face as she lay in her coffin*"; quotes, as applied to his mother, an epitaph seen in Florence: "*Sulpitius, who never rested, rests now. Hush!*"

Exceptional letter.

59. CLEMENS (S. L.—"Mark Twain"). A. L. S. (with env. bearing his sig. and return address). 3 pp., 8vo. Riverdale, Dec. 8, 1901.

Explains in detail why he cannot "*perform*" [read] *outside N. Y. City, though he would like to*—and offering to do so within City limits, if desired. Exceptionally good letter.

60. CLEMENS (S. L.—"MARK TWAIN"). Photograph, very fine. Glazed and framed, 6½ x 9¾. Inscribed: "*Willie Winter, with the affectionate regard of Mark Twain. Riverdale, Dec., '01.*"

61. CLEMENS (SAMUEL L.—"MARK TWAIN"). Thanks for sympathy, printed, heavy mourning border, 1 p. 8vo. Sig. in full. Clemens has written beneath date: *The parting is not for long. You have put into words my one consoling thought. Ever your friend, S. L. C.*

With this, L. S. from JOHN HAY, 1 p., 8vo, 1904, abt.: "Mr. Belasco's new play," death of his brother, etc.: "*My day's work takes up about all the strength I have, and in the evening my wife reads to me till we are both sleepy, and then I watch her play a game of solitaire.*" WM. DEAN HOWELLS, A. L. S., 1 p., 8vo, asking W. for "a paper on some one of our British Poets," etc. Geo. Wm. Curtis, 1 p., 8vo, abt. W.'s dead boy. Whitelaw Reid, 4 pp., 8vo, 1885, delightful L., giving description of D. O. Mills' Calif. home, "Millbrae." E. C. STEDMAN, 2 pp., 8vo, Nice L. T. B. ALDRICH, A. L., sig'd "T. B. A." 2 pp., 8vo, re death of his son Charles; and "*Poor Larry Hutton! I have just heard of his death.*" (7)

62. COGHLAN (CHARLES). A. L. S., Ap. 13, 1899.—2 days before making his last production, "Citizen Pierre" (see "Wallet of Time").

"The play was forced on the stage a day too soon. . . . The audience seemed to make a point of endorsing your approval. . . . Your suggestions are excellent and shall be made use of," etc. Another, from the Same, pp., 4to, Prince Edward's Island—describing conditions, reasons for buying and retaining a place there, etc. A. L. S. from Mrs. Charles F. Coghlan, Galveston, Nov. 28, 1899—day after her husband's death in that city: very touching: "He was a finer and gentler man than the outer world imagine. . . . I am so broken-hearted that it is only by writing of him and to one who was

good to him in his last years that I find it possible to live at all. He has been so much, so good, so lovely to me, that no one can know what my loss is," etc. L. of profound significance to those who know the story of Coghlan's life and recollect what his wife's testimony in an English law-court did for him. With this, A. L. S. from the celebrated Art Critic and journalist Royal Cortissoz, 2 pp., 4to, 1899, —very generous and feeling, aht. Coghlan, his acting, W.'s tribute to him, etc. (4)

63. COGHLAN (ROSE). A. L. S. 3 pp., sq. 8vo (to Viola Allen), 1916. And A. L.'s S. from Jessie Milward, 2 pp., 8vo, 1904; Blanche Bates, 3 pp., 8vo, 1911; Viola Allen, 8 pp., sq. 8vo, 1905; Ada Rehan, 5 pp., 8vo, 1888; and Elizabeth Tyree, 2 pp., 8vo, 1904. (6)

Important Lot. Miss Coghlan writes: "Shall be honored to appear" in the W. Testimonial; suggests "Letter Scene of *Lady Macbeth* or a short scene from 'As You Like It'"; "although I have not played the *Lady* scene since my engagement with Barry Sullivan, I remember every line," etc. Miss Milward abt. her wish to play in Shakespeare, her *Beatrice*, W.'s criticism of, etc. Miss Bates mentions Wm. ("Billy") Sampson, comments on W.'s criticism of her, etc. Viola Allen relates to her plans, hopes, wishes, etc. About Shakespeare plays, wants W.'s advice concerning, and makes arrangement with W. to make for her an acting version of "Cymbeline," etc. Ada Rehan, from Glasgow, mentions Stratford, her wish to have a walk there with W., some mysterious joke between them (supposed to relate to Justin McCarthy): "Good-bye! Your letter was a real joy. Have pity, and 'steal a wee hour in the night' for one more. Affectionately."

Very desirable.

64. COLLIER (J. PAYNE). "The Poetical Decameron; or, Ten Conversations on Eng. Poets & Poetry, Particularly of the Reigns of Elizabeth and James I." 2 vols., half red mor. 8vo. London, 1820. Gilt tops, uncut. W.'s sig. date, and B-P. in each vol.

65. COLLINS (WILKIE). The great novelist. A. L. S., 4 pp., 8vo, July, 1887—closely written.

Very characteristic, fine L. "*Has anybody told you that 'The Jubilee' was an outburst of loyalty? I tell you that it was an outburst of Fear and Cant.*" Goes on to describe his memories of the passage of the First Reform Bill (1832), contrasts with the Jubilee; aht. his work, his new Serial, etc.

Collins' letters have become very infrequent.

66. COLMAN (GEORGE). "The Elder Brother." 8 ills. by N. Whittock. 16mo, half-calf. London, n. d.

B-P of Th. Jefferson McKee, also W. Inscribed: "No date. A Curiosity of humour. William Winter."

67. CONGDON (CHARLES T.). Famous journalist and author (see "Old Friends," etc. A. L. S. 3 pp., 8vo, With copy of W.'s poem "At Poe's Grave" pasted in.

And A. L.'s S. Isaac Bromley, great Am. humorist and political writer, abt. W.'s art. on Oakey Hall as an actor. 2 pp., 8vo. John R. G. Hassard, 3 pp., 8vo, abt. E. P. Whipple's L. to W. recommending that his English papers be issued in book form (this was done: "The Trip to England.") Mentions, Reid, B. Taylor, W. J. Florence, Sothorn, etc. E. C. Stedman, 4 pp., 8vo, and across margins, grateful thanks for and acceptance of W.'s Dedication, "A Wreath of Laurel": "The Alpha of our almost life-long confraternity was your serious review of my very first volume—the very first review which the little book received. . . . I am just setting out for Norwich and the funeral of my classman Bromley. . . . 'Brom' has suffered terribly and unflinchingly, and has got through before us," etc. Notable L. G. W. Smalley, 3 pp., 12mo. Hart Lyman (Ed. in Ch. "Tribune"), 2 pp., 8vo, abt. art. on "Taming of Shrew," etc. John E. Milholland, L. S., 3 pp., 8vo, with holograph P. S.—abt. endowing Daly's, etc. Royal Cortissoz, 6 pp., 8vo. Whitelaw Reid, 1 p., 8vo. All these celebrated men were associated with W. in journalism and on "The Tribune," under Reid's ownership. (9)

Extraordinary collection.

68. COWLEY (ABRAHAM). "WORKS Of, Consisting of those which were formerly privately printed, and those which he designed for the Press, now published out of the Author's Original Copies." Folio, rebound, half morocco. London, 1681.

On Title, signature "Jn. Smith." "William Winter, September 19, 1899." On fly: "Bought at Oxford, 1899." On next fly is written: "Elizabeth Butler, Her Book, 1692." And beneath this W. wrote (orig. MS.) his quaint, delightful poem, "Lines to A Ghost,"—pronounced by Stedman to be "of its kind, perfection" (see definitive ed. W.'s "Poems"), 18 lines, signed in full.

*"It was thy book—it now is mine,—
But presently I must resign
My book—so cherished—and become,
As thou art, blind, and deaf, and dumb . . .
Things own'd are mere Oblivion's dues—
Things lov'd the Soul can never lose."*

69. CRAIG (EDWARD GORDON). "On the Art of the Theatre." 1 r. 8vo, orig. boards, Chicago, n. d. W.'s Book-plate, made by Craig and presented to W. by his mother, Ellen Terry.

"The Truth About the Theatre" by "One of the Best Known Theatrical Men in New York." 8vo, original cloth, Cincinnati, 1916: B-P. note by David Belasco, sig'd, "David," on p. 99. "The German Drama of the 19th Century" By Dr. George Witkowski; Translated by L. E. Horning, etc. Original cloth, 8vo, New York, 1909. "From 'The Bells' to 'King Arthur.'" By Clement Scott, orig. cloth boards, roy. 8vo. London, 1897. B-P.

70. CRAIK (GEORGE L.). "A Compendious HISTORY of ENGLISH LITERATURE and the English Language," etc. 2 vols., cloth, roy. 8vo. New York, 1897.

71. CRESWICK (WM.). Famous English Tragedian. A. L. S., 1 p., 8vo, May, 1877. A. L.'s S. FROM EDWIN BOOTH. 4 pp., 8vo, sig'd "EDWIN." John McCullough, 4 pp., 8vo, sig'd "John"; Lawrence Barrett, 3 pp., 8vo.

The Booth is incomplete—but very good; some reasons for his not writing *Reminiscences*; wants "*all the news of London theatres*," mentions Toole, Irving, etc. McCullough writes abt. W.'s desire to obtain a consulship—wisdom of which he questions: "I can do much to help you to an appointment such as you speak of. . . . You know my love for you, and I am sure you will pardon the freedom with which I write." Mentions trip through The Yellowstone with General Sheridan, etc. Barrett refers to W.'s work, his own study of "*Francesca da Rimini*" (see "*Other Days*," etc.), to Wilson Barrett, to his own "*Life of Edwin Forrest*," etc. (4)

Fine lot.

72. CURTIS (GEORGE WILLIAM). "George William Curtis: A Eulogy. Delivered Before the People of Staten Island, at the Castleton, St. George, February 24, 1893." 8vo, orig. paper boards, uncut. New York, 1893. W. sig. pasted on front.

AUTHOR'S PERSONAL COPY. FIRST ISSUE OF FIRST ED. (limited to 250 copies on hand-made paper). B-P. Curtis's Letter-H. pasted in. A. L. S. from Curtis, 2 pp. 8vo. Sig. of W. pasted on fly. Very fine A. L. S. from Prof. Albert Henry Smythe (biographer of Franklin, etc.). 4 pp., 8vo (env.). Thanks W. for presentation copy of this "precious Eulogy," mentions having sent a copy to "Sam Timmins, who remembers pleasant days and nights in Rome with Curtis, in '47," etc. "I feel very keenly the death of my dear friend and valued correspondent John Addington Symonds . . . one of the most splendid of English scholars," etc. A. L. S. from E. C. Stedman, 2 pp., 8vo (env.), alludes to this oration: "I suspect you are going to make the oratorical effort of your life to-morrow evening," etc. Note on this by J. W. Sig. of Curtis, in full, on half-T. A. L. S. from Charles Dudley Warner, 1 p., 8vo: "I hope you know, for your own comfort, how good that address is, full of the best culture, feeling, aspiration, humor; as wise as it is witty," etc. On Copyright P. "Delivered this oration a second time, by invitation, at Brown University, Providence, Rhode Island, April 17, 1895.—W. W." Beneath: "Memo.—'Brown' conferred Litt. Doc., in recognition.—J. W." A. L. S. from John T. Ford, re this oration: "I recall Mr. Curtis, vividly, in this city [Baltimore], in 1864, when he was a factor in the re-nomination of President Lincoln. . . . I gave a theatre of mine for sessions of Republican Convention." A. L. S. from Wayne McVeagh, writes of Curtis: "Our friendship began this month thirty-six years ago." Newspaper clipping and print of medallion portrait of Rufus Choate pasted in at back. With this, W.'s copy of program of occasion when this oration was first delivered. And print of portrait of Curtis, distributed at Staten Island Academy.

Unique association piece. W. and Curtis were friends all their lives and neighbors for many years.

73. CUSHMAN (CHARLOTTE). "Charlotte Cushman: A Lecture" by Lawrence Barrett. "With an Appendix containing a Letter from Joseph N. Ireland." And Bibliography, etc., by Henry Edwards. Tall 8vo, red cloth. New York, 1889.

Sig. and date inscribed on Title of an edition limited to 175 copies, printed, by Theodore De Vinne, for the Dunlap Society, June, 1889. B-P. Sig. of W. pasted on fly. Sig. and date inscribed on Title. A. L. from Barrett, sig'd "Lawrence" mens. this book, and Geo. H. Boker, inserted at picture of himself. Another, 2 pp. 8vo, June, 1889 (env.), at T-P—to W., at Stratford. A. L. S. from Mr. Edwards, 3 pp., 8vo, at Note wherein he is mentioned. A. L. S. from J. N. Ireland, at p. 27: 4 pp., 8vo, 1876. Important, relates to Miss Cushman and to her predecessor, Mrs. Duff.

74. DALLAS (ISABELLA DALLAS GLYNN). Famous player of *Cleopatra* and classic parts, A. L. S., 4 pp., Sept. 20, 1870.

And A. L. S. from Emma Waller, rival and successor to Miss Cushman, 4 pp., 8vo, n. y. (1870-?). Mrs. John Drew, Sr.—L. S., 2 pp., 4to (env.), about, from W. W. Nesbit, 1891, containing important data, ascertained from and certified to by Mrs. D. (who is quoted), concerning *her first appearance*, which Ireland, Ludlow and Phelps all disagree on. Genevieve Ward, 3 pp., 8vo, n. y., Mrs. G. H. Gilbert, Christmas Card, addressed env., 1898, sig'd "Mrs. G. H. G." (5)

75. DALY (AUGUSTIN). A. L. S., 2 pp., 8vo, Dec. 20, 1877.

EXCEPTIONALLY IMPORTANT L., very formal, asks W.'s "interest for the Shakespearean Comedies which are to be given at Booth's Theatre," etc., and adds: "that with these performances will cease my *interest in theatrical management, for some years at least,—and, most likely, forever, as far as New York is concerned.*"

76. DALY (AUGUSTIN). Two A. L.'s S. 1 p., 8vo, and 2 pp. 8vo, 1879, upon Daly's resumption of theatrical management in New York.

Interesting and important: wishes W. to "*come up and see the changes I am making in the place,*" which had been Wood's Museum and became the famous Daly's Th. Thanks W. for "*charming and friendly words about my production of 'Wives'*": "*I would truly like to meet you after so long a parting and misunderstanding (deeply regretted on my part),*" etc. (Refers to quarrel indicated in W.'s beautiful Monody on Daly.) "*In starting a-new, I wish to do such work as will meet with the approval of the best people and the most critical judges,*" etc.

77. DALY (AUGUSTIN). A. L. S., 2 pp., 8vo, March 4, 1889. Gives an account of FIRST TIME HE EVER SAW ADA REHAN, etc.

VERY IMPORTANT L. "*I saw her in Albany, in the month of December, 1878—while on tour with Joseph Jefferson. I left him playing Rip Van Winkle, at Martin Hall, and stepped into Albaugh's. . . . The bill was a version of 'Pauvette' and the Garrick version of 'Katharine and Petruchio.' Miss Rehan played Bianca in the latter—but I forget the name of her part in the former,*" etc. Gives list of her "Old Comedy or Legitimate parts," dates and places of important early engs., including: "*Her first appearance at Daly's Theatre was in the part of Nelly Beers,*" etc. And specially interesting allusion to W.'s "reply to Boucicault" (meaning, his oration on "The Press and the Stage"), with note signed "J. W."

78. DALY (AUG.). A. L. Initials, 3 pp., 8vo, Feb. 15, 1895. GIVING DETAILS OF ADA REHAN'S DEBUT, EARLY EMPLOYMENT, etc. Writes of sudden death of famous actor, Ch. Wheatleigh, etc.

"She [Miss R.] made a chance or incidental appearance, one night, in Newark, when about 13 years old—and only one; and then returned to school. . . . When her name was printed, it appears as 'Crehan': I have one or two of these bills. It was not put in the bills a dozen times, in all. At sixteen, her stage career began, when she entered," etc.

Very important letter.

79. DALY (AUGUSTIN). A. L. S., 1 p. 8vo. Photogravure, Daly reading a Play to his Company. And A. L.'s S. from celebrated members of his Company, viz.:

Fanny Davenport, Agnes Ethel (Lacy), Wm. Pleater Davidge, Herbert Gresham, Frank Worthing, Neal McKay, Tyrone Power, Hobart Bosworth, Edwin Varrey, George Clarke and Ada Rehan (2—very good.) (14)

80. DALY (AUGUSTIN). DALY'S THEATRE FIRE; WM. WINTER. An account of the Destruction of Daly's, Jan. 1, 1873.

Abt. three columns, from N. Y. "Tribune" mounted, 12 pp., 8vo, with note. Winter. A. L. S., n. d. [1867], saved from this fire, scorched edge: abt. a letter from Daly to "The Tribune": "As yet I have not read it . . . but that does not matter. Fair play for everybody! I *will* read it, and will send it in," etc. Suggests that John Oxenford, of London "Times" ought to be entertained "at a formal dinner," etc. Jos. F. Daly. A. L. S. 6 pp., July, 1868, giving W. data for a sketch of A. Daly: very interesting: on last page: "Born, July 20th, 1838, Plymouth, North Carolina." And "This minute of his birth is in the hand-writing of Augustin Daly.—William Winter." Also contemporary endorsement by W. A. Daly, A. L. S. 1 p., 8vo, Feb. 24, 1890: "We did have a narrow escape—but God was very good to me, and spared me the disaster [fire]." Was summoned at 3 A. M., describes means of protection, etc. Endorsed, by W. to whom a report was taken that the theatre was burnt down: 12 lines. Interesting announcement and souvenir programme, dated N. Y., November, 1896. 4 pp., 4to, Augustin Daly. A. L., s'd "A. D." London, June 29, 1898, 2 pp., 8vo: Abt. theatrical conditions, Ada Rehan,

etc.: "Irving is parographed to do a play on Robespierre, by Sardou: horrible hero of a horrible subject and most horrible era; how much better would be the more sympathetic *Wandering Jew*, as a *neuf* study for H. I. We saw him and E[llen] T[erry] in '*Sans-Gene*,' the other evening: both extremely nervous and line-lapsing to a painful degree; prompted repeatedly, and repeated embarrassing 'pauses'," etc. Another A. L. S. from Daly, 2 pp., 8vo, Jan. 12, 1899. Mentions his own production of "*Mme. Sans-Gene*," and Ada Rehan's "lovely glimpses of her view of that big, natural woman," etc. Also, sickness Edwin Varrey, Geo. Clarke to play *Sir Peter Teazle*, and "*The Great Ruby*" (*last* play Daly did, current at his theatre when he died), which, he says, "is a big, almost an elephantine, production," etc. An Env., sq. 8vo, endorsed by W.: "Articles on the Death of Augustin Daly.—(June 7, 1899), "containing several clipped from various publications. Orig. MS. of W.'s "*Monody for Augustin Daly*," 5 pp., 8vo (written the long way), backed; 23 couplets, s'd in full and dated. A. L. S. from Judge Daly (his brother's executor), 4 pp., 8vo, abt. that poem: "Your poem is true and dreadful in its truth . . . depicts all too-faithfully one phase of our sorrow and suffering," etc. Mentions W.'s book on "*Ada Rehan*," Daly's Will, sale of Daly's Th., feelings abt. his brother, etc. (10)

Very important, desirable lot.

81. DALY (AUGUSTIN). Photograph of his once world-famous office in Daly's Theatre, N. Y. Mounted, 11½x13.

This picture is probably unique today (GIVEN TO W. BY ADA REHAN, after Daly's death), and is invaluable to a Collector of theatrical material.

82. DALY (AUGUSTIN). "*The Hunchback*. By Sheridan Knowles. A Comedy in Five Acts, as First Produced at Daly's Theatre, N. Y., Nov. 29, 1892, and Here Printed From The Prompt-Book as then Used." Tall 8vo, qt., red roan. New York: Privately Printed for Daly, 1893.

Has Photogravure *Frontis.*, Ada Rehan as *Julia*. Also Table of famous casts of, and, as a Preface, Part of an article by W. B-P. W.'s sig. pasted in. Very fine A. L. S. from Daly, mentions this play, also Shakespeare's "*Twelfth Night*," W.'s "*Old Comedy Preface*," wishes W. to go to England, to be present at opening of Daly's Th., London, mentions Ada Rehan, etc. "*I expect to open the new theatre between the 20th and 30th. There have been a number of 'blocks' put in the way—but I believe most of them have been moved from my course. . . . Ada sends her love, and I do not send mine because you have it already.*"

83. DALY (AUGUSTIN). "*As You Like It*," as Arranged by. Printed from the Prompter's Copy as produced Dec. 17, 1889 (when Ada Rehan first acted *Rosalind*). 3 ills., in photogravure. With a Few Introductory Words by William Winter. Tall 8vo, half-

calf. Printed Privately for Mr. Daly, 1890, n.p. [N. Y.] Bound in with this, Photo-Litho *fac-simile* (slightly reduced) of the Folio text—with the Portrait of Shakespeare, etc.

B-P. Initialed blessing from Daly pasted inside front cover. A. L. S., Daly, 1 p., 8vo, 1890 (while revival was current). 2 large pieces W. orig. MS., relating to Daly's revivals this play inserted. Another A. L. from Daly, initials, 1 p., 8vo, abt. close of the season of 1889-'90: "*We opened here [Washington] last night and won a great success from a truly cosmopolitan audience: most distinguished and socially brilliant,*" etc. Autograph of Miss Rehan pasted beneath frontispiece portrait. Inscription on T-P: "*For my friend William Winter, Esq.—rare critic and loyal gentleman, from an earnest co-worker and sincere friend. Augustin Daly. Jan. 25, '90.*" W.'s sig. and date. His sig. pasted at end of Preface, and corrections in same. A. L. S. from ADA REHAN, 6 pp., 12mo: "*If a small reminder comes from me—with my heart—don't think the less of it because it is late in coming,*" etc.

Most desirable copy.

84. DALY (AUGUSTIN). "King Henry the Fourth": A blending of the *First* and *Second* Parts of Shakespeare's Play, etc. Arranged in Four Acts by Augustin Daly. "As first played at Daly's Theatre, N. Y., November, 1896, and here printed from the Prompt Book. With a Preface by William Winter." Tall 8vo, half-calf, Privately Printed for Mr. Daly. n.p. [New York], 1896.

RARE AND SPECIALLY INTERESTING. Note on fly states: "Although all preparations were made, even to printing book, this play was never brought out. Daly was short of funds to pay for the costumes: James Lewis (who was to have played *Falstaff*) died; everything went wrong. The costumes were, eventually, bought by Mansfield, and used in his production of 'King Henry V.'" B-P. A. L. S. from Daly, 2 pp., 8vo, 1895, abt. this piece: "*I hope also, you will have your suggestions for 'Henry IV' for me to read on the steamer. I am about one half through my work on the play,*" etc. 2 long pieces W. W. orig. MS., abt. *Falstaff* and abt. *King Henry Fourth* inserted; also his sig. pasted at end of Preface. A. L. S., 4 pp., 8vo, closely writ. from Dr. Appleton Morgan, relating to Daly, this contemplated presentation, etc.: "*I did not know that poor James Lewis death was accelerated by worry over Falstaff; but can readily imagine it. At the time that the N. Y. Shakespeare Society gave its Dinner to Mr. Daly, and Mr. Daly invited me into the room you give a description of, and he told me then, rather in detail, of what he proposed to do with Henry IV.—unite the two parts, with Miss Rehan as Prince Hal and Lewis as Falstaff. 'Lewis swears he won't and can't. But he will,' said Daly,*" etc. Also, another Note, *re* Lewis, sig'd "J. W."

85. DALY (AUG.). "Love's Labor Lost: A Comedy written by William Shakespeare." Arranged for the Present Stage by Augustin Daly. Produced at Daly's Th. March 28, 1891, and Here Printed from the Prompter's Copy. With a few Prefatory Thoughts, etc., by William Winter, Esq. Tall 8vo, half-calf. Privately Printed for Mr. Daly, n. p. [New York], 1891.

W.'s PERSONAL COPY. B.P. Long piece of W.'s ORIG. MS. RELATING TO PLAY inserted at front. ANOTHER PIECE on reverse of same fly. A. L. S., 2 pp., 8vo, from DALY, thanking W. for a book, expressing wish to share in publication of his collected criticisms, etc. Another LONG PIECE OF ORIG. MS., relating to this play as done at Daly's, with cast in W.'s hand. Inscribed on p.: "*To Lizzie. From her Will. April 14, 1891.*" A few corrections in text of Preface. Sig. of W. written at end. Another PIECE OF ORIG. MS., re first prod. of play. A. L. S., 1 p., 8vo, W. to Daly, 1891, relates to this play and book: "*You will observe that I have suggested many textual changes—the authority of different experts. As well as I can see, this will be a sound text. The only structural weaknesses,*" etc. "*I will wind up the Preface the moment I see Proofs of what,*" etc. Pencil note on p. 58.

86. DALY (AUG.). "The Merchant of Venice," etc. As produced by Daly, November 19, 1898. With a few Prefatory Words by William Winter. And "An Oriental Criticism" by Fon-Chong Mai, famous Chinese female impersonator, etc. N. p. (New York) 1898. Tall, 8vo, half calf. Privately Printed (by Douglas Taylor for Mr. Daly).

W.'s STUDY COPY. B.P. 2 pp., A. L. S. from DALY, closely written, on several subjects but chiefly RELATES TO THIS PLAY AND PRODUCTION: "*We will have two readings of 'The Merchant of Venice,' to-day and to-morrow, and then put it away in the brain to mature, etc. . . . I am giving (in justice to an old artist and servant) George Clarke the first show; Tyrone Power shall have the second, etc. . . . I am not one to listen to gossip or ever be swayed from my sense of right and justice or fairness by slander; or even the certain knowledge that the other party has been false and even traitorous to me. So don't fear that what I have heard in this way about Power influences me,*" etc. Important L. Piece of W.'s ORIG. MS., abt. "The Merchant," headed: "By William Winter." Sig. of W. pasted at end Preface. Another PIECE OF ORIG. MS. BY W., 32 lines, relating to construction this comedy. 4 ills. Piece of W.'s ORIG. MS. re Ada Rehan as *Portia*, 13 lines, and A. C. S., 2 p., 16mo, from Miss Rehan.

87. DALY (AUG.). Shakespeare's Comedy of "The Merry Wives of Windsor." A *Fac-Simile* in Photo-Lithography of the First Quarto (1602): Together with a Reprint of the Prompt Copy prepared for use at Daly's Theatre; the Alterations and Emendations by Augustin Daly; to which is added An Introduction by William Winter, etc. Half-calf, 8vo. New York, 1886. Privately Printed for Mr. Daly.

The rarest of the scarce and desirable Daly Acting Arrangements of Shakespeare Plays. B.P. Piece of W.'s ORIG. MS. on first fly,

relates to Early Costume of *Falstaff*. A. L. S. from DALY, mentions George Clarke, who played *Falstaff* in D.'s last revival this comedy, and, referring to a business matter in which Clarke had applied to W., has this singular remark: "*Why don't he apply to Booth himself. Booth has no use for his money,*" etc. Pencil note re error on T-P. Sig. of W. pasted down at end of Preface. 3 other PIECE W. MS. inserted, re Mark Lemon and William Downton as *Falstaff*, and a benefit to John Jack, in which it is ment. that "*Falstaff* is, perhaps, the most conspicuous achievement of his theatrical life." *Specially desirable.*

88. DALY (AUGUSTIN). "The Comedy of A MIDSUMMER NIGHT'S DREAM." By William Shakespeare and Arranged by Representation, etc., by Augustin Daly. With *fac-similes* of title-pages from the Roberts and Fisher 4tos. "Preface to the Book of the Play . . . by Wm. Winter." 5 *illus., photogravure*. Tall 8vo, half calf and marble. Privately Printed for Mr. Daly, n.p. [New York], 1888.

With this, ORIG. MS. OF W.'s PREFACE, 35 pp 8vo, violet ink; printer's copy. (2)

B-P. ADA REHAN's sig. pasted on *frontis*. A. L. S. FROM MISS REHAN, 3 pp., 8vo, and A. L. S. FROM DALY, 1 pp., 12mo (env.), inserted. Also Program Daly's Th. "*first revival*" of this comedy, with note in ink, sig'd "W. W."

89. DALY (AUG.). "The Shrew's Centenary: A Reminiscence of the 13th of April. By One of the Invited, 1887. Tall 8vo, half calf and marble. N.p., n.d.

Being an Account of the Festival given by Daly in celebration of the 100th performance of "The Taming of the Shrew" when *first presented* in America, Gen. W. T. Sherman presiding. No. 35 of only 50 Copies, Privately Printed for Daly and numbered and signed for him by his business agent, "Rich'd Dorney." Contains the Menu, diagram of the circular table, all the Speeches, including the principal one by Winter. B-P. Inscription: "'Many years of happy days befall,' and 'I do hope good days and long to see.' January 1st, 1909. ADA REHAN." A. L. S. from DALY, 1 p., 8vo, to W., 1887, aut. this celebration. Another, from Daly aut. getting up this book and asking W. to help him "*with a recollection of yr. remarks,*" Another, from Daly, 1 p., 8vo, that he has had copy of the "two books" (this and that of the play) sent to W. With this, COMPLETE ORIG. MS. OF W.'s POEM, "The Signal Light," which he delivered at the close of his Speech—3 pp. folio, Title, and 14 stanzas, 4 lines each (purple ink) dated 1886. Suitable for insertion or separate framing.

MOST DESIRABLE—ONLY 50 COPIES HAVING BEEN MADE AND, AS FAR AS KNOWN, ONLY ONE OTHER HAVING EVER COME TO SALE. THIS ONE, OF COURSE, IS UNIQUE, WITH SUCH ASSOCIATION.

90. DALY (AUGUSTIN). "The Taming of the Shrew" in French and English. "La Megere Apprivoisee," par William Shakespeare. Comedie Arrangee par Augustin Daly. Traduction de Fernand Duport. Edition Speciale Pour Paris, 1888.

12mo, orig. paper, cover bound in. "Sera Representee a Paris, au Theatre du Vaudeville, Le 3 Septembre, 1888." B.P. Inscription: '*A Monsieur William Winter, de la part de Augustin Daly. Paris, le 30 Aout, 1888.*' W.'s sig.

A curiosity: RARE, PROBABLY UNIQUE; prepared when Daly presented Miss Rehan in Paris.

91. DALY (AUG.). "The Tempest"; By Wm. Shakespeare; Arranged for Four Acts by Augustin Daly: Here printed from The Prompt Book, as Acted at Daly's Theatre, New York, April 6th, 1897. With a Preface by William Winter, Esq. Privately printed, n. p. [New York], for Mr. Daly. Tall 8vo, half-calf, 1897.

B.P. A. L. I., 1897, 1 p., tall 8vo, FROM DALY, three wks. after production this play: congratulations on "*the very glorious evening you had at the Lotos,*" etc.—referring to first festival there, in honor of W. A. L. S., MISS REHAN, 4 pp., 8vo: "*Oh, no, I have given no more thought to my 'Life and Art.' You have already said all there is to be said; and said it beautifully, . . . if you care to wait until 'I fly away forever,' then you may have an item or two to add,*" etc. W.'s sig. pasted down, end of Preface. Beneath copyright, pasted a bit of paper: "*Believe me very gratefully your friend. A. D.*"

92. DANA (CHARLES A.). Dana's bitter and destructive Attack upon John Russell Young.

Clipped from "The New York Sun," Ap. 27, 1869, by W., and pasted down as a pamphlet, 13 pp., 8vo. T.P. in W.'s hand and pencil note: "(Please save and return to William Winter)." In another hand: "Young had attacked Dana, some years earlier, under an editorial head, 'At Last!' When Young was caught selling the news, old C. A. D., who had been waiting for the chance, nailed him thus—under the same heading. He was a 'good hater.' This is a perfect specimen of Dana's style in journalism."

With this, L. S., 3 pp., 4to (type-written script), from Young, 18—, abt. "New York Saturday Evening Press," file of, given by W. to Lib. of Congress; Henry Clapp, Jr., first attack upon Young ever made, by; With P. S. in Young's peculiar, microscopic writing: "I dictated this scraggy letter in MS., and was summoned to my sister's death-bed. She died yesterday," etc. Another A. L. S., 4 pp., 8vo, 1879,—abt. experiences in early association with the "N. Y. Bohemians," etc.: "I first came to New York in 1865; used to go to Pfaff's now and then . . . was introduced to the Sacred Table by Henry Neill, reporting chum," etc. Mentions Fitz-James O'Brien, Bayard Taylor, Whitelaw Reid, "the gentle, high-minded [Sidney Howard] Gay": "I should like to sketch Greeley as he has not been sketched," etc. Also, A. L. S., 2 pp., 4to, 1898. Mentions his reading, Andrew Lang, Lord Houghton, Reese, etc.: "I have lost 6 friends in the last month . . . I celebrated my last—or, perhaps, I should say, 'latest,'—birthday," etc. (4—very desirable.)

93. DAVENPORT (E. L.). A. L. I., 1 p., 8vo.

With this, PHOTOGRAPH of Davenport, endorsed by W.—Clifton W. Tayleure, A. L. S., 4 pp., 4to, abt. Am. production his version of Sardou's "Patrie," etc. Important L. Photograph of Edwin Forrest as *Coriolanus*, W.'s endorsement. R. Preston (copyist of old California Th.), Photograph, presentation inscript. to John E. Owens. John McCullough, 10 line A. s'd: "My love to Edwin Booth." Photograph, endorsed by W., "John E. Owens, from a bust by R. H. Park. Property of William Winter." Caricature of Owens, colored litho., and 3 line parody of passage from "Julius Caesar." (8)

94. DAVENPORT (E. L.). 4 pp., 8vo, April 7, 1874. And A. L.'s S. from L. Barrett, 7 pp., 8vo, Nice, 1896. (s'd, "Lawrence—env.): Wm. Creswick, 2 pp., 8vo, London, 1873; and John McCullough, 2 pp., 4to, El Paso Hot Springs, Calif., 1875.

NOTABLE GROUP OF INTERESTING OLD TRAGEDIANS. The McCullough is partly dictated and partly in his own hand; s'd both in full and initialed. Wants W. to join him in Calif., is he going to England with J. Jefferson, state of own health, etc. Creswick writes affectionately, introduces Edwin Shephard, and, of James Wm. Wallack, Younger, then just dead: "*How deeply I regret my earliest friend's death—poor, careless, fearless, honest Wallack!*", etc. Barrett writes that he does "not wish to open a correspondence with Miss Elizabeth Robins," etc. Asks for "*pretty extensive notice of the fact that I produce 'A-Becket' next year,*" a play which he "*thinks is equal to 'Richelieu,'*" etc. Mentions Mary Anderson, "*she will have to play next year with Abbey, nolens volens.*" Mentions J. L. Toole, his own travels, etc. "*I am the only one who knows how Dido suffered when Aeneas jilted her, just across the way here. . . . I might as well be in Staten Island. Better—for then I could go across the road and see one of the sweetest poets,*" etc. Very characteristic, desirable letter of the great actor, written within a year of his death. The Davenport is a most unusual, valuable specimen: mentions many of his most famous parts: *Bill Sikes*, *Sir Giles Overreach*, *St. Marc*, *Macbeth*, *Richard* and *Richelieu*—which he wishes to do for "first time in N. Y." Pays fervent tribute to W.: "*Please don't come to see Bill Sikes; I groan in spirit when I do it. I gave away my dress, to Felton, never expecting to do it again—but it is one of Wood's weaknesses because it draws,*" etc. (4)

Splendid lot.

95. DAVENPORT (E. L.). "Edward Loomis Davenport: A Biography." By Edwin Francis Edgett. Tall 8vo, red buckram. New York, 1891.

One of only 265 copies, from type by Theo. L. De Vinne, for The Dunlap Society. 9 beautiful ills. B-P. W.'s sig. on T-P. and his characteristic markings throughout. Inserted, IMPORTANT A. L. S. FROM DAVENPORT, while man. of Chestnut Street O. H., Phila. 4 pp., 8vo, 1873. Mentions, *Cade*, *Hamlet*, and *Iago*: is "sick at heart," wishes to give up management and resume travelling: mentions "E[dwin] F[orrest]"; wishes "to get into New York," terms the manager, Wood: "*Daly, knowing this, made proposal for me to play with*

C[harlotte] Cushman at Broadway: "I saw Salvini in 'Othello,' and for first time in witnessing the play was made to weep. I have never been so carried away as by some of his exquisite, powerful and thrilling effects. It was the man himself, of course . . . if I, for instance, should do as he does, it would not be received here, by my own countrymen. . . . He saw part of Jack Cade and the entire Hamlet; and I believe he was sincere and honest in all he said and did in my dressing room and in the box. He came again last night to see my Brutus, in 'Julius Caesar,'" etc.

96. DAVENPORT (FANNY). A.L.S. 8 pp. 8vo, Ap. 1, 1894, abt. W.'s reference to her father, E. L. Davenport, in his "Life and Art of Edwin Booth."

Singular L., desirable as a curiosity. The writer states that she "appreciates the tribute you pay to my dear father," then proceeds to complain *re* what W. wrote abt her father; abuses him as having failed in his duty as a critic, says that her father's faith in him "was misplaced," etc. Endorsed by W.: "Miss Fanny Davenport: Rec'd April 2. No answer."

97. DAVENPORT (FANNY). A.L.S. 3 pp. 8vo. And A.Ls. S. from Ada Cavendish, 4 pp. 8vo, Emma Waller (Cushman's rival), 1 p. 8vo, Genevieve Ward, 1 p. 8vo, and Ellen Terry and her daughter, 1 p. 8vo (on tel, blank). (5)

Very nice lot. Miss Davenport wishes to consult, *re* her "first venture as manageress and actress"; Miss Ward mentions "Forget-Me-Not"—her greatest achievement (see "Wallet of Time"); Miss Cavendish mentions W.'s "Poems," etc.

98. DAVIDGE (WILLIAM). Famous comedian. A. L. S. 1 p., 8vo.

And A. L.'s S. from Ch. R. Pope, 1 p., 8vo; Edward Compton (Mackenzie), 4 pp., 12mo, 1879. Joseph Proctor (old actor, famous as *Nick o' the Woods* in "The Jibbenainosay"—he mentions both part and play), 2 p., 8vo. John McCullough (L. S.) 5 pp., 8vo. (5)

Good L.'s—The Compton and the McCullough specially so. The former writes in most affectionate manner: "I shall always cherish your letter as I hope to cherish your friendship; and I shall never forget your manly yet gentle unselfishness and genuine good feeling to so unworthy a stranger." The McCullough exhibits a most unusual attitude among actors: "I see Mr. Irving has been making a damned fool of himself in Scotland—making speeches about critics. The actor who has not judgment enough to read the criticisms in newspapers and pick out what will do him good and pass over what would be severe or unjust, has no business to be an actor at all. Surely, Mr. Boucicault and Mr. Irving have both received enough commendation of the best writers in the newspaper world, to laugh at the remarks of what they call the *small scribblers*. It seems to me that a properly balanced mind could learn something, even from very severe or unjust criticism," etc.

99. DAVIS (L. CLARKE). Famous journalist, etc. A.L.S. 3 pp. 8vo, 1878.

Interesting L. abt. his adopting a nephew who proved ungrateful, etc. And A. L.'s S. from Prof. Geo. E. Woodbury, 2 pp., 8vo, Arthur F. Bowers, 2 pp., 8vo, 1889. Edward L. Burlingame, 3 pp., 8vo, abt Fitz-James O'Brien, George Arnold, their stories, etc. John Russell Young, 1 p., 8vo, 1892. Henry Watterson, 1 p 12mo, n. d. Noah Brooks, 2 pp., 8vo, mentions his "Maine Tales," etc. and H. H. Kohl-saat ("the friend of Presidents"—first L. from, to W., who has written a 7 line endorsement on env.), 4 pp., 8vo. (8)

100. DAVIS (RICHARD HARDING). A.L.S. 1 p. 8vo, n.y., abt an article on Jefferson:

"Allow me to thank you for the sympathetic manner in which you have so admirably spoken of our friend," etc. With this L. S. from his brother, Charles Belmont Davis, abt. an article by W. *re* theatrical affairs of "the present." Also A. L. S. from their father, famous editor L. Clarke Davis, abt. dedication of The Childs' Fountain, Stratford-upon-Avon. (3)

101. DRAMAS. 3. "The Goddess of Reason." Roy. 8vo, B-P. "Tristan and Isolde," By Louis K. Anspacher. B-P. Tall 8vo, orig. boards, New York, 1904. "A Noble Treason." Author Unknown. Half roan, sm. sq. folio.

Good lot. "Goddess of Reason" has 5 pp., A. L. S. (env.) FROM JULIA MARLOWE: "I long for rest and calm; and, if I do not soon have it, I shall, begin, like *Falstaff*, to 'babble of green fields,' etc. Sig. of W. on T-P. Note; "Miss Marlowe appeared in this play, as *Yvette*, at Daly's Theatre, New York, on Monday evening, February 15, 1909." W.'s hand. Program, with memo., initials, inserted. "Tristan and Isolde" inscribed: "To Mr. William Winter, With Compliments of the author. Louis Kaufman Anspacher, May 15, 1904, New York." And L. S. from H. G. Fiske, introducing Mr. Anspacher, 1 p., 8vo, laid in. "A Noble Treason" is ONE OF ONLY 25 COPIES PRIVATELY PRINTED. New York, 1873. On T-P. "The Author's name is unknown to me.—W. W."

102. DRAMAS. "THE TEMPTER: A Tragedy in Verse, in Four Acts." By Henry Arthur Jones. As Produced by Beerbohm-Tree, at the Haymarket, London. 8vo, White vellum, full gilt, London, 1893.

"HERE PRIVATELY PRINTED AND NOT FOR CIRCULATION," etc. B-P. Presentation: "Dear Willie Winter, Accept this with kind regards from, Yours always faithfully, Henry Arthur Jones. Nov. 18, 1893." "Received December 3, 1893.—William Winter." Inserted Original MS. Poem, addressed to Jones by W., 3 stanzas, 8 lines each (24 lines), signed and dated.

"I hail you from a grateful heart,
That proudly knows your story,
The Chieftain of the glorious art
Whereby you won your glory," etc.

Also, A. L. S. 2 pp., 8vo (env.) from Jones: "I must thank you

again for that exquisite little poem. But, surely, it is you who ought to be 'laureled on the mountain top,' while I am not 'tethered' but 'chafing' in the valley," etc.

Very desirable associational piece, linking the greatest of dramatic critics with one of the greatest of modern dramatists.

103. DRAMATISTS. (A Group of Famous.) A.Ls.S. from Dion Boucicault, 4 pp., sq. 12mo, 1874; With this, very fine Photograph of Boucicault (cab.).

HENRY ARTHUR JONES, 2 pp., 8vo, mentions his "Judah"; C. HADDON CHAMBERS, 2 pp., 8vo, thanks for "candid, keenly critical and at same time useful notice of 'The Idler,'" abt. which he longs 'to argue,' etc.; Brander Matthews, 4 pp., 8vo, abt. his "On Probation," etc.; Langdon Mitchell, mentions his father, Dr. Weir Mitchell; Gilbert Parker, mentions that he has come "for purpose of getting material for a Canadian story and play"; Joseph Hatton, s'd "Joe," abt. re-writing last act of his "John Needham's Double," etc.; AUGUSTIN DALY, abt. his "Miss Hoyden's Husband," adapted from Sheridan and Vanbrugh: "All that was clean and artless of that famous part, I have preserved," etc.

Important very interesting L.'s from leading dramatists. (9)

104. EDWARDS (HENRY). "A MINGLED YARN." By Henry Edwards, Comedian. 8vo, handsomely bound in purple half-morocco, marble covers. New York, 1883.

SCARCE. B-P. Presentation, inscription: "To William Winter, with affectionate regard of his friend, *The Author.* New York, March, 1883." W.'s sig. on T-P. Also ivy leaf from Edwards' grave. A. L. S. from Edwards, 2 pp., 8vo, 1870, to W., notifying him that he had been elected an Honorary Member of the Bohemian Club of San Francisco (of which Edwards was President), etc. Has W.'s characteristic scorings. Pasted in at back, account of the funeral services for Edwards, which were conducted by W., and the incineration of his body.

105. FAUCIT (HELENA, Lady Martin). Famous actress—by many considered the greatest player that ever lived, of classic and Shakespearian characters. Photograph, Card; glazed and framed, 3 1/4 x 4 1/2.

Autographed: "*Antigone—Helen Faucit.*" On back W. wrote: "Helen Faucit as The Greek Muse. From a water-color Drawing by F. C. M. Burton (With autograph of Helen Faucit)."

106. FIELD (KATE). Am. writer and actress. A.L.S. London, June 7, 1878. 20 pp., 8vo.

About death of Captain Ch. Winter; views of life, death, immortality; W.'s Poems: "remember that in the London press influence tells far more than ability: the critics discover nothing." Mentions Westland Marston, her determination to have a theatre of her own; at length, her labors and success, introducing the TELEPHONE into

London and England; views of English business men: "one alert American is worth a dozen Britishers," etc. Her organization and success of Benefit, the first ever given, in aid of foundation of Shakespeare Memorial at Stratford-upon-Avon (Miss Field, Herman Vezin and Genevieve Ward, 1st three persons to volunteer, were *all Americans*): hard struggle, finally successful, to have Telephone Harp placed in Shakespeare's Birthplace, Stratford, and played there, to be heard, by Telephone, at the Benefit performance in London (Theatre); official declaration of the English Post office authorities that they "intended to *oppose* the Telephone as long as possible," etc.; assistance rendered by the Great Western Railway, which loaned one of its telegraph lines and forced P. O. to accommodate in London. Mentions and discusses acting of Vezin, Miss Ward, Irving, John Hollinshead, Mrs. Kendal, etc. Also, E. L. Blanchard, Dr. Furnivall, the Shakespeare scholar and editor, Charles Flower, who gave the land for the Shakespeare Memorial, Rev. Stopford Brooke, who promises sermon in support; asks W. to use influence to aid Memorial and get McCullough, Barrett and Jefferson to act for; mentions also Booth, Garrick, Wallack, Miss Ward again as *Lady Macbeth*, *Queen Katherine*, etc., W. J. Hennesy, Am. artist, G. W. Smalley, etc.

Very important, valuable letter.

107. FISKE (JOHN). A.L.S. 2 pp., 8vo, June 6, 1890. Abt. W.'s oration, "The Press and the Stage": "most of all for the ethical sentiment which pervades it, and through which I recognize a kindred spirit," etc.

And A. L.'s S. Dr. E. Benjamin Andrews, as President of Brown University, 1p 8vo; Dr. Wm. De Witt Hyde, as President of Bowdoin College, 2 pp., sq. 8vo (Mem. on env.: "President Hyde died on same day my father did.—J. W."); Whitelaw Reid, L. S., 1 p., 4to; Wayne McVeagh, 2 pp., 12mo, 1892. (four with envs.—5).

108. FISKE (MRS. MINNIE MADDERN). A.L.S., 3 pp., 12mo, 1894. An important L. from the most brilliant actress on the contemporary Am. Stage.

... Believe me, when I say that I am *not a disciple of Ibsen*. It would pain me very much to be thought an exploiter of the very unbeautiful sort of thing they are now calling 'realism,' etc.

109. FISKE (HARRISON GREY) — PERCY MACKAYE — WM. WINTER. "Sapho and Phaon," A Tragedy, by Percy Mackaye. 8vo, Cloth, New York, 1907.

From W.'s Collection. B-P. Has the two long articles by W. published in "N. Y. Tribune" (about 7 columns altogether), constituting the celebrated controversy concerning W.'s critical conduct, standards, etc., which grew out of his criticism of this play and Mr. Fiske's attack upon him. This attack, and the salient portions of the criticisms of five representative writers of "the younger generation" (to whom Mr. Fiske appealed) are embodied in W.'s art's. Mr.

Fiske's attack was first published in "The Brooklyn Eagle," and long L. S. (part in autograph) from the editor of that paper, St. Clair McKelway, to W. is inserted: "Really, my old friend, my news instinct welcomed Fiske's output, but it was not my duty to tell to him, what he should have known, that he had wakened up the wrong passenger," etc. Art's. Also contain long, interesting citations from criticisms by W. of Salvini, Duse, Bernhardt, etc.; fac-simile reproduction of inscribed photograph of Salvini ("A William Winter, illustratione letteraria et insigne gentiluomo, etc.). Also orig. MS. of satirical verses by W. addressed to Fiske, never finished or published, 2 stanzas, 16 lines, Headed "Hymn To Harry."

"You can fight very well without lying;
You have plenty of venom to squirt;
And you only degrade yourself, trying
To defeat an opponent with dirt." etc.

110. FLORENCE (W. J.). A.L.S. S. 2. And A.Ls.S. Joseph Jefferson (abt. his "Address on Art of Acting"),

John T. Raymond, Geo. Fawcett Rowe (abt. death, funeral, etc., of the poet Richard Hengist Horne, Linton's great "History of Wood Engraving," etc), E. A. Sothern (abt. W.'s poem "After Long Years," his own "entire control of the Eagle [Th]). (5)

111. FLORENCE (WM. J.). A.L.S. 2 pp., 4to, 1873. And A.Ls.S. of Joseph Jefferson (with whom Florence was so closely associated), 4 pp., 8vo, 1875. E. A. Sothern, in red ink, 2 pp., 8vo, 1876. And John T. Raymond, 2 pp., 8vo, 1876.

Florence writes abt. "burning of the Globe [Th.] Boston; am deeply grieved at it. It was a splendid theatre and [W. R.] Floyd such a capital manager," etc. Jefferson's L. is specially important—RELATING TO HIS OPENING, AS *Rip Van Winkle*, in London: "I will not say I was surprised at making a hit in London. . . . they take what I do in such a novel kind of way: at times a silence like death; at others, torrents of applause," etc. (The Jefferson is incomplete and no sig.) Sothern writes: "You are quite right—my pathos wants warmth. I feel it; but it seems I cannot convey to my audience that I *do* feel it. I will act better, next time you see me," etc. (is writing abt. *David Garrick*.) Alludes to the attacks upon W. by Stuart Robson and Bret Harte. Wants W. to "come to Coney Island, with me and Billy Florence," etc.

112. FORBES-ROBERTSON (SIR J.). A.L.S., 2pp., 8vo, 1910.

Wants W.'s advice abt. "the London National Shakespeare Theatre," etc. And A. L.'s Henry Arthur Jones, Wilson Barrett, Sir Squire Bancroft, E. S. Walford. (5)

113. FORD (PAUL LEICESTER). "Washington and the Theatre." Tall 8vo, buckram. New York, 1899.

One of only 265 Copies, by Theo. L. De Vinne for The Dunlap Society of New York. B-P. A. L. S. from Ford, 3 pp., 8vo (env.) 1892. Abt. his attempts to write plays, wishes to pay W. to read "a play or two" and point out their defects, etc. Note on env. The Book is dedicated to Richard Mansfield, A. L. S. from Mansfield, same year, inserted.

114. FORREST (EDWIN). "Life of Edwin Forrest, the American Tragedian," By (Rev.) Wm. Rounseville Alger. 2 vols., tall 8vo, orig. cloth, Phila., 1877.

W.'s own personal working copy. B-P, both vols. Inserted, newspaper clipping re removal of Forrest's body from Philadelphia to Holmesburgh; A. L. S., from Alger, 3 pp., 16mo: "My 'Life of Forrest' is nearly ready . . . I left two chapters of proofs, with one or two gaps in them, for you to look at and fill up, if it so pleased you . . ." etc. Note on reverse of fly in W.'s hand: "I understood and I believe that Mr. Alger was choosen and employed by Forrest to write this Biography. His admiration for the old actor was boundless." On Dedication Page (the book is dedicated to Forrest's friend James Oakes), Long Note signed in full by W. 22 lines, abt. the book, Forrest, W.'s opinions of, confirmed by Oakes, from whom a startling anecdote is quoted, etc.: "James Oakes idolized Forrest, and this Dedication was entirely deserved. Forrest loved and trusted Oakes, beyond all other persons. McCullough, who knew them both and knew them thoroughly well, told me that Forrest was so affectionately attached to Oakes that when they were to meet after a period of separation he would not allow anybody to be present, as he did not like to allow his feelings to be seen and known," etc. Opposite this, A. L. S. 4 pp., 8vo from James Oakes, containing allusion to the Forrest Estate, and the anecdote referred to by W., which Oakes applies to Miss Anna Dickinson, designating her "a wilful vixen," "a vain, self-willed, spoiled woman," etc. W. closes his note with these words: "I have written that there was a coarse strain in Forrest, which sometimes showed in his acting. This authentic anecdote is indicative of it." In vol. II. Centenary articles abt. Forrest inserted; also a clipping of a curious anecdote concerning Forrest., Stuart Robson, etc. A. L. S. 4 pp., 8vo from Alger abt. his lecture "The Battle Between the Theatre and the Church." W.'s sig. on Title. 3 other long newspaper clippings, pasted in. W.'s marks throughout text, both vols. At p. 818, vol II, A. L. S. from Barton Hill, mentions Forrest and gives name of F.'s friend McArdle, etc.

UNIQUE AND INVALUABLE ASSOCIATION COPY.

115. FROHMAN (CHARLES). Famous Th. Manager. A.L.S., 1 p., 8vo.

Also A. L.'s S. from Daniel Frohman, 2 pp., 8vo, mentions "The Proud Prince," Wm. Gillette, etc. A. M. Palmer, 1 p. 4to, abt. "monument for poor Tony Hart" (See Lot 140, 2nd Part Sale). Augustin Daly, 1 p., 8vo, while preparing for first presentation of "The Shrew" in London. George C. Tyler (L. S.), 1 p., 4to. Henry C. Jarrett, 1 p., 8vo. Stephen Fiske, 1 p., 8vo, wishes to propose

"as a slight acknowledgement of your direction of the Brougham Benefit," that W. be made a Life Member of the Lotos, etc. Steele Mackaye, 2 pp., 8vo abt. honoring Edwin Booth (a charming L.) Harrison Gray Fiske (L. S.), 1 p., 4to, abt. Lotos Club. David Belasco, 2 pp., 8vo, abt. "new version of 'Naughty Anthony,'" mentions "Lord Chumley," "The Wife," and "The Charity Ball." Bram Stoker, 1 p., 4to. Charles Bozenta, 3 pp., 8vo, abt. sudden illness of the younger Winter, Mme. Modjeska's having "got an idea, . . . that Wyatt, being entirely a tool of the Syndicate, is secretly working against her playing at all," etc. Major James B. Pond (L. S.) 4 pp., 8vo. mentions Jefferson and Irving, quotes from L. by Henry Ward Beecher (whose manager he was): "Reply to that 'Journal' man! Bombard a bumble-bee with a battery of artillery! Evolution has come to stay!" etc. (13—most have env.)

A collection of famous theatrical managers which it would be difficult, if not impossible, to duplicate.

116. FRY (HORACE B.). "Little Italy." A Tragedy in One Act. 8vo, vellum boards. New York, 1902.

W.'s STUDY COPY. Obit. notice of Mr. Fry pasted in, credit and date, also 3 line note, W.'s writing, red ink. B-P. (See Lot 118, Second Part, Sale.)

117. FURNESS (HORACE HOWARD). "Records of a Lifelong Friendship: 1807-1882: Ralph Waldo Emerson and William Henry Furness." Edited by Furness. Roy., 8vo, bl. slip case. New York & Boston, 1910.

LIMITED EDITION Printed by the Riverside Press, Cambridge. Presentation: "To my dear friend William Winter. With the affectionate regards of Horace Howard Furness." "Received January 25, 1912. William Winter." A. L. S., Furness inserted, 3 pp., sq. 12mo (with env.). Mentions sending this book, W.'s "A Lotos Night," poem "At Seventy-Five," etc.

118. GARRICK (DAVID). "LETHE: A dramatic Satire." 8vo, old cloth, London, 1749.

B-P. and W.'s marginal scorings throughout. Scarce.

119. GARRICK (DAVID)—James Sheridan Knowles—John McCullough. "The Album of the Cambridge Garrick Club, Containing Original and Select Papers on the Drama, and the Proceedings of that Society. With Illustrations." Edited by a Member of the Club. 12mo, orig. cloth. Cambridge, Published for the Society, 1836.

Rare. B-P. On fly: "William Winter, May 25th, 1879. The gift of John McCullough. Tremont House, Boston. Room 146." On half-title: "To my loved friend, William Winter. John McCullough. Boston, May 25. 1879." Sig. of W. There are 8 portraits, including one of Garrick, and 2 fac-similes.

120. GILBERT (MRS. G. H.). Famous "old woman" of Augustin Daly's Company, where she was one of "The Big Four" (the others being Ada Rehan, John Drew and James Lewis). A. L. S's.

"Grandma Gilbert," 3 pp., 16mo, Feb., 1900. (env.) With two pencilled notes thereon. Thanks for a book: "How did you know I was a lover of Byron? Perhaps from your Father. Give him my love, and tell him I am proud to be remembered by him and all belonging to him." Mentions Ada Rehan, etc. Mrs. Gilbert was often affectionately called "Grandma" but seldom so styled herself. With this, PHOTOGRAPH, "*as an old maid who dances*," in Daly's revival of "London Assurance," 1896-'97. 9x11. Unique. Long interesting note on back by Mr. J. Winter, who was member of Daly's Co. at time. Also with this, Orig. MS., 12 pp. (abt. 60 lines being galley proof, interlined) of personal recollections of her, by W. (3)

Very desirable. association relics of a celebrated actress and a very wonderful woman.

121. GILBERT (MRS. G. H.). A.L.S. 2 pp., 8vo, Aug. 1884.

With a picture of Mrs. Gilbert, private life, and James Lewis, the last ever made—taken in Green Room Hollis St. Th., Boston, as *Sir Oliver Surface*, A L. S. 3 pp., 1r., 8vo from Mrs. R. Weed abt. a Memorial to Mrs. Gilbert. Program of Memorial Service, Recognition of the Instalment of the Mrs. G. H. Gilbert Memorial Window, etc. A. L. S. from AUGUSTIN DALY, 2 pp., 8vo. London, June 19, 1890, in which he alludes to Miss R[ehan], Mrs. G[ilbert] and Mrs. D[aly]. Rosalind, "As You Like It," etc. (6)

122. GILBERT (JOHN). Famous Actor. "A Sketch of his Life: With Extracts from his Letters and Souvenirs of his Career." By William Winter. Tall, 8vo, New York, 1890.

ONE OF ONLY 190 COPIES, PRIVATELY PRINTED by Theodore L. De Vinne, for The Dunlap Society of New York. B.P. Presentation, from W. to his son, inscribed: "*To Louis: With his Father's love. November 17, 1890.*" An ill. and fac-simile. Signed on last p.: "William Winter."

123. GILBERT (JOHN). A.L.S., 3 pp., 8vo, Dec. 22, 1887. And A.Ls. S. from Charles Leslie Allen, 1 p., 8vo. Joseph Jefferson, 8 pp., 8vo, Nov. 10, 1890. W. J. Florence, 1 p., 4to, May, 1873, and John T. Raymond, Nov. 1876. (5)

All excellent. Gilbert writes abt. W.'s "dead boy," quotes speech from *Hamlet*: "If it is now, it is not to come, etc." Florence, abt. close of an eng. Raymond mentions his famous part *Colonel Sellers*, the play of "Two Men of Sandy Bar" (playfully tangling the title with the name of the old actor Ben de Bar). Jefferson writes abt. W.'s book on John Gilbert (See Lot 122); a beautiful L., invaluable for biographical purposes. "You have given us dear old John just as his friends will like to think of him—with a full appreciation of his worth and enough of his little comic weaknesses to

make him natural and human. It has been common for luckless men to say 'John Gilbert was never known to spend a penny.' They might have added that he was never known to neglect those who claimed his support, or to wrong his fellow-man;" etc. Speaks of Gilbert's "fine performance" of Sir Anthony Absolute (of which he was the greatest player and which he acted with Jefferson, among others): "On the last night, as we stood at the back of the stage, he took my hand and said: 'Young man (I was past 60!) you have given me two of the happiest weeks of my career . . . Sir Anthony was the last part he ever played: the tower was tottering and covered with ivy; but the architecture was still superb," etc.

124. GILDER (RICHARD WATSON). A.L.S., 2 pp., 8vo, 1893. And A. Ls. S. from J. Jefferson, Oct. 9, 1902, E. C. Stedman, 4 pp., 8vo, Oct. 15, 1893, and Major J. B. Pond, 2 pp., 4to, 1896. Also leaflet, 4 pp., sm. 4to, abt. a Memorial to Gilder. (5)

Gilder's is *re* Jefferson's Address on Acting, asking W.'s aid to make it successful: "*I am so anxious that something shall be printed by you that I can copy,*" etc. Jefferson refers to an article on Bret Harte, which he has "just started." Stedman writes to express satisfaction at "the final and adequate appreciation of your work by the English-speaking world," etc. "You are our modern Goldsmith—plus 'W. W.'"; his own 60th birthday, etc. Major Pond writes abt. Henry Ward Beecher's declaration: "if you want to get a correct knowledge of people, read Winter, in 'The Tribune,'" etc.: has offered Irving and Jefferson \$1,000 a night for ten lectures for College Commencements," etc.

125. GRAY (THOMAS). "An ELEGY Written in a Country Church-Yard," With versions in Greek, Latin, German, Italian and French. 8vo, half roan, London, 1839. *Illustrated.*

The English text is printed on right hand pp., 1 stanza to a page, each with a vignette above it engraved by Byfield, Powis, Jackson, Williams, etc., after paintings by Barret, Constable, S. A. Hart, Landseer, etc. On the left hand pages appear the stanzas, rendered into the five other languages. On front fly: "This book was presented to me by Monsignor [Robert] Seton, June 16, 1891. William Winter." and address. On back fly note, signed "R[obert] S[eton]," about additions made to Gray's Elegy by the "Rev. James David Knowles," etc., who is characterized as "this clerical Ass." B-P.

Curious and scarce.

126. GRAY (THOMAS). The poet. An exquisite photograph of Stokes-Poges Church and Churchyard, mounted, 16x20 in.

Another, mounted, same size, of Gray's Tomb, close beside the Church. Another 14x17, of Oak and Beeches at Burnham (alluded to by Gray). (3)

127. GREENWOOD (GRACE, Mrs. Lippincott). A.L.S., 4 pp., 8vo, Dec., 1890, abt. her own books, relations with "The Tribune" and W. Reid, her admiration of Irving, W.'s criticisms, etc.

And A. L.'s S. from Kate Field; Josephine Preston Peabody (7 pp., 8vo, 1901, abt. her tragedy "Marlowe," humorous acct. of MS., "one of the most dreadful things ever dreamed of," being mistaken for hers and sent to her by A. M. Palmer; mentions Mansfield, Sothern, C. Marlowe, and many others; "How full of possibilities [is the Bible]. It only remains for Ernest Seton Thompson to dramatize Noah's Ark!"); Harriet McEwen Kimball, 5 pp., 8vo, with encl.; Nora Perry, abt. W.'s poem commemorative of Curtis ("it is a perfect poem, in every way," etc.); Mrs. J. M. Burnett; Mrs. Louise Chandler Moulton, abt. W.'s editorial on death of Tennyson ("it is one of the noblest and most beautiful tributes I have ever read," etc.); Mrs. Clara M. Brinkerhoff, "Henri Gordon," abt. her novel of "Alva Vine," Romola Tynte (2), abt. her poem of "Parnell," recitations, W.'s Curtis Oration, etc. Ellen Terry (2 sigs.) introducing Miss Tynte, characterizing her, mentions "Only an Actress," *Lady Macbeth*, etc. (1))

Very desirable collection of L.'s by famous women writers.

128. HACKETT (JAMES K.). A.L.S. 2 pp., 8vo, 1901. And A.Ls.S. from John Malone (Shakespearean actor), 3 pp., 8vo,

J. H. Gilmour, 3 pp., 8vo, abt. theatrical conditions, his struggles, etc. Francis Wilson, 4 pp., 8vo, 1894, mentions that he owns No. 1 of Limited ed of "L. and A. of Jefferson," etc. Louis Nethersole, 1 p., 8vo, 1912. Richard Mansfield (sig. cut off): "How shall I ever thank you for all that you have done for me?" etc. Tyrone Power (sig'd "Fred"), 9 pp., 8vo, 1911, re experiences, acting in "Thais," etc. (An amazing, most interesting L.). Clay M. Greene. 1 p., 8vo; an acrostic to "W. W.," sig. and date, apropos of "The Second Mrs. Tanqueray," etc.:

"Ensure us oftener there's one fearless heart Ready to fumigate the stinks of modern art," etc. (8)

129. HARE (JOHN). A.L.S. 3 pp., 8vo, Feb., 1895.

And A. L.'s S. from J. H. Barnes ("Handsome Jack"), 2 pp., 8vo, 1894; with this, printed slip of his verses, "The Mission of Judas," autographed. George Rignold, famous actor brought to Am, to play *King Henry Fifth* at Booth's Th., etc., 3 pp., 8vo, 1875; Wilson Barrett, 6 pp., 8vo, 1894; and E. S. Willard, 2 pp., 4to. (7)

The Hare is specially important: "I have at last determined, after many conflicts with myself, to venture on an endeavor to win the good opinion of my kinsmen across the water. I am arranging a proposed tour in the United States, for the year, '96," etc. Barnes writes of "the 'slice' of twenty years . . . which marks our acquaintance and (I hope I may say) friendship," etc. Mentions W.'s "Poems," and his verses, specified. Rignold refers to "Kemble on Macbeth," etc. also mens. "The White Pilgrim." Wilson Barrett writes abt. Stratford. Mrs. Baker and the Ann Hathaway Cottage. John McCullough, death of two daughters and two brothers, Clement Scott, Wm. Archer; Hall Caine and "The Manxman," wishes W.'s to see it at Liverpool, etc. Willard writes re Am. and Eng. productions, H. A. Jones' "The Masqueraders."

130. HARRISON (ALICE). Famous actress. A.L.S., 3 pp., 8vo, re W.'s essays on England, etc.

Mrs. Leslie Carter, 2 pp., sm. 4to, abt. her first appearance, after leaving management of Belasco. Viola Allen, 3 pp., 8vo. Blanche Bates 2 pp., 8vo (extraordinary env.!). Mrs. Lily Langtry, 3 pp., 8vo (no sig.). Another, same, 4 pp., 8vo mentions *Lady C[lancarty]*, etc. Ada Cavendish, 5 pp., 8vo. Mrs. Minnie Maddern Fiske, 4 pp., sq. 12mo. Mrs. John Wood, 4 pp., 12mo—very characteristic L. from this superb comedian, sig. "*Yours sincerely, Matilda Wood; nice woman; pity she drinks!*" (10)

Very desirable Lot.

131. HAY (JOHN). A.L.S., 1 p., 8vo, Washington, Feb. 5, 1878: Wants an inscription from W., for Mrs. Hay, etc.

And A. L.'s S. from Whitelaw Reid (Hay's chief, on "The Tribune," and successor as Ambassador to Eng., etc.), mentions death of W.'s father; Isaac Bromley; Charles Congdon; John R. G. Hazzard; Henry Watterson (2); Charles Henry Webb ("John Paul") and Edmund C. Stedman.

Famous nice L.'s of famous men, closely associated. (9)

132. HAY (JOHN). A. L. S., 1 p., 8vo, July, 1901 (env.)—heavy mourning, abt. death of his son, who fell from a window and was killed.

And A. L.'s S. from Wayne McVeagh, 2 pp., 8vo, 1905, abt. death of W.'s son Louis, poem commemorative of, etc.; Andrew Carnegie (L. S.), 1 p., 4to abt. W.'s speech on "Ian McClaren," etc.; George Parsons Lathrop, 4 pp., 8vo, refers to W. at the Thomas Moore banquet (see "Old Friends," chapter on Holmes), etc.; Whitelaw Reid (L. S.) refers to W.'s wish to obtain a consulate in England, etc.; Another, from Same (L. S.); Joseph Bucklin Bishop, 3pp., 8vo, abt. Mr. and Mrs. Kendal, W.'s work on Tribune," etc.: "The rest of the paper sounds to me as destitute of letters as it is of character," etc.; E. C. Stedman, 4pp., 8vo, 1903, abt. W.'s tragedy "Mary of Magdala": "I was vastly interested, for special reasons, in the handling and fashion of the blank-verse. The text itself . . . is a triumph, on its practical side, and has solved for me a difficulty which, for years, has prevented me from essaying a certain stage-play," etc.; T. B. Aldrich (s'd. "Tom"), 2 pp., 8vo, 1896, abt. W.'s "Brown Heath and Blue Bells," mentions O'Brien, Arnold, etc., and "The idea of declaring war on England, and then appointing a commission to find out whether there was any reason for going to war with her!" (8 L.'s have envs.). (9)

Very choice lot.

133. HENRY (ETHEL). Celebrated Eng. Reader, etc. 4 A. L.'s S., 4 pp. each, abt. her first professional appearance, etc., in Am.

And newspaper clippings abt. With this, A. L.'s S. from ELLEN TERRY, 2 pp., 8vo (env.), (introducing Miss Henry) Viola Sterling; Genevieve Ward; ADA REHAN (s'd 'Ada'): "*I never knew what law meant before; to think of it coming in this way is very trying. . . . Two days spent in the theatre [Daly's], seeing the wreck of all that I lived for and worked for. The trial of meeting old Mrs. Daly [A. D.'s mother] was hard, indeed. She was very tender and said all the right thing. At eighty-seven years of age—she showed more mind and heart than any of the family,*" etc. JULIA MARLOWE, 4 pp., 12mo.

ALL GOOD: THE REHAN EXCEPTIONALLY FINE (9)

134. HIGGINSON (THOMAS WENTWORTH—Leader of Negro troops, patron of arts, etc.).

A. L. S. 1 p., 8vo, April, 1888. And A. L.'s S. from Geo. Wm. Curtis, 4 pp., 8vo, May, 1879; Ch. H. Webb ("John Paul"), 2 pp., 8vo. JAMES WHITCOMB RILEY (L. S.) 1 p., 8vo; Isaac B. Bromley (famous humorist, etc.,—see W.'s poem "I. H. B." and Stedman's estimate of, "Anthology," etc.), 3 pp., 8vo, 1879. John R. C. Hazzard (see W.'s "An American Man of Letters"), 7 pp., 8vo, Mentone, France, 1882. (6)

The Bromley and Hazzard specially good: "An awful lot of rhapsodical nonsense has been written about the shores of the Mediterranean . . . the most striking feature of the landscape . . . is the prevalence of hideous color in the rocks and monotony in the tints of the foliage. . . . Walking on the marine parade is next to impossible, on account of the drains," etc.

135. HOLMES (OLIVER WENDELL). "Poetical Works of." 3 vols., red cloth, 8vo. Boston, 1892.

VERY FINE PRESENTATION SET. Inscribed: "*William Winter, With the kindest regards of Oliver Wendell Holmes. January 21st, 1893.*" Also, on fly leaf 3 stanzas (4 lines each) poem, beginning: "*Deal gently with us, ye who read!*" etc., signed in full, dated 1862 and "Boston, January 21st. 1893." Inserted Vol. II, A. L. S. of Holmes, 1 p., 8vo, that he has sent the set, etc. With stamped env. which also bears Holmes' A. Inserted vol. III. A. L. S. of Holmes, 2 pp., 8vo, Jan. 11, 1893, env. "*You have suffered and wept, and, therefore, there are tears in the eyes of your readers,*" etc. W.'s sig. in vol. II and his marking throughout.

136. HUTTON (LAURENCE). "Opening Addresses," By. Tall 8vo, rough red buckram. New York, 1887.

ONE OF ONLY 175 COPIES by Theo. L. De Vinne, for The Dunlap Society of New York. B-P. Sig. of W. on 2nd fly. A. L. S. from Hutton, 1 p., 8vo, inserted; ments. Wood, Wemyss and Ticknor.

137. HUTTON. "Laurence and Eleanor Hutton: Their Books of Association." Catalogued, Compiled, and Collated by M. E. Wood. Tall 8vo, orig. boards, vellum back. Gold *fac-simile*, lettering on front cover. Privately Printed, New York, 1905.

NO. 73 OF AN EDITION OF 152 COPIES. Presented: "To William Winter. Will you add this book to your library in memory of one with whom you were associated in many ways?—Eleanor V. Hutton." Has *frontispiece* in Photogravure, fine portrait of Mr. Hutton. Has his B-P, as well as W.'s, and latter's sig. and date. A. L. S. (in two places; "L. Hutton" and "Lau-u-u-u."), 3 pp., 8vo, to "Dear W. W." mentions "[Ludwig] Barnay, [George Parsons] Lathrop, Whitelaw Reid, [Dion] Boucicault, [Lester] Wallack, [Carl] Shurz, [L] Godkin, J. H. Choate, Hawthorne, James R. Osgood, Mark Twain [Clemens], Elihu Vedder, Lawrence Barrett, Frank Millet, Bunner and Brander Matthews. Also pasted in Memorial Notice of Hutton (obit. June 10, 1904), signed H. v. D. (Henry van Dyke), 4 pp., 8vo.

Most desirable—especially for a Book Collector and Cataloguer.

138. IRELAND (JOSEPH NORTON). Chief Historian of the N. Y. Stage. "A Memoir of the Professional Life of Thomas Abthorpe Cooper," by. Tall 8vo, rough red buckram. New York, 1888.

ONE OF ONLY 190 COPIES, by Theo. L. De Vinne, for the Dunlap Society, of N. Y. W.'s study copy, scorings throughout; B-P. VERY LONG AND IMPORTANT. A. L. S. FROM IRELAND, 8 pp., 8vo, abt. theatrical matters, Mrs. Mary Duff, etc., inserted. W.'s sig on a fly. Also A. L. S. from Laurence Hutton, 1 p., 8vo, in which he asks W. if he "can suggest anybody to write the Cooper," etc. W. suggested Ireland, and this book resulted. On a back fly W. has written: "Cooper seems to have been 'indifferent good' as *Lea*."

139. IRVING (HENRY). FIRST APPEARANCE in America, W.'s Program, Star Th., N. Y., Oct. 29, 1883, noted in purple ink, "Present—W. W."

A. L. S. of IRVING, 4 pp., 8vo, Dec. 31, 1883: "*Shall we wait until this play-acting business is over and spend our last Sunday together, in your home? . . . You have no friend would wear you closer to his heart than I—and at the close of this year I cannot help telling you so.*" WITH THESE, Irving associates: A. L.'s S. from ELLEN TERRY (s'd "Nell"). Bram Stoker, Irving's manager and friend, 4 pp., 8vo, GIVING A LIST OF PLAYS IN WHICH IRVING IS ACTING, headed by "*Hamlet*"; Charles E. Howson, Irving's Librarian at the Lyceum, London, 1 p., 8vo, abt. "an Italian edition of Shakespeare," etc.; H. J. Loveday, Irving's stage manager, 1 p., 8vo, 1884; Mrs. Loveday, 1 p., 8vo; L. F. Austin, Irving's personal press representative and private writer; Another, Stoker, 2 pp., 8vo; and Austin Brereton, Irving's biographer and friend, 1 p., 4to—with Photograph of self. (11)

140. IRVING (HENRY). A.L.S. 4 pp., 8vo (env.), Sept. 30, 1901.

"I have abandoned '*Coriolanus*,' as an impossible play, which the public don't want," and gives list of his plays for first week of engagement in N. Y. Mentions Ellen Terry (who "*went to Aix and relieved herself, I am glad to say, of certain rheumatic twinges*") and T. Edgar Pemberton, friend of W., English dramatic critic and biographer, author of "*Ellen Terry and her Sisters*," "*Bret Harte*," etc.

Excellent—specially notable for characterization of one of Shakespeare's greatest tragedies; mention of Shakespeare plays in Irvings L.'s is rare.

141. IRVING (HENRY). A.L.S., 4 pp., 8vo (env.), London, Sept. 7, 1903.

Speaks of illness of W.'s son Louis, and that of his own most intimate friend, famous comedian John L. Toole. "*I read your message to him. His eyes brimmed over, and he sent to you his best love. He is gradually growing worse; but, unfortunately, his trunk is sound, they say—and he endures a lingering and living death*," etc. "*'Dante'—the only play which I shall do— . . . is difficult to read; a mysterious affairs, which the public, not quite understanding, take to very kindly*," etc. "*It will be strange and somewhat sad without our Nell [Ellen Terry]—but 'twas not to be. . . . Poor dear—she has been absolutely under the influence—the spell—of her two children—who have launched her on a sea of troubles*," etc. Referring to rumored retirement of W.: "*I shall envy you the rest, but deeply regret the loss of your influence*."

IMPORTANT, VERY FINE LETTER at beginning of Irving's last *American tour*.

142. IRVING (HENRY). Miscellaneous material. Bundle of telegrams, etc., from; unsorted. Scrap Book material for sketch of, 11 4to pp., Chronology of his life, partly in W.'s hand.

143. IRVING (HENRY). Bust of, as *Hamlet*. A REMARKABLY FINE PORTRAIT BUST, which stood in W.'s study for more than a quarter-of-a-century. IT WAS A GIFT TO HIM FROM HENRY IRVING and was dearly prized.

144. IRVING (HENRY). "The Lyceum and Henry Irving," By Austin Brereton. Orig. cloth, sm. folio, London and New York, 1903.

Most desirable. B-P. Addressed label, hand of Irving. Presentation: "*William Winter from Henry Irving: with constant love, 1903*." "*William Winter, Received, December 15, 1903*." A. N. initial from Author— mentions placing flowers on Irving's grave for W. A. L. S. 2 pp., 8vo, Bram Stoker. A. L. sic'd "*NELL*" FROM ELLEN TERRY, 2 pp., 8vo, abt. loss of her voice, etc. (env.). A. L. I. FROM IRVING, 2 pp., 12mo. Another A. L. S., 1 p., 4to from Author. This is No. 154 of limited ed. *Has upward of 120 illustrations*; W.'s markings throughout.

145. IRVING (HENRY). "Henry Irving: A Biographical Sketch." By Austin Brereton. 17 *Full Page Portraits from Drawings*, etc. Orig. cloth, sm. sq. folio, New York, 1884.

On title-page W. has written sig. date, and dates of Irving's birth and death. Inserted, B.P. Long newspaper act. pasted in, of Irving's Farewell to Am., 1884, and return to Eng., closing with W. "Poem" addressed to: note reads: "The copy of 'Michael Angelo' was presented to Irving by Judge Shea.—W. W." Addressed label, hand of Irving, under which book came to W. A. L., sig'd "Nell" from Ellen Terry, 3 pp., 8vo (env.), to "Dear, kind, 'Willie' Winter," etc. Autographed photograph of Author. A. L. S., 1 p., 8vo, Author to W. A "snap-shot," marked: "the gift of E. T." showing Miss Terry, Irving, and his inseperable companion, the fox-terrier Fussy. A. L. S., 4 p., 12mo, Irving to W. A. L. S., 1 p. Bram Stoker to W.

Rare, unusual personal association copy.

146. IRVING (HENRY). Unique collection of "in memoriam" pieces, associated with the wonderful man of whom W. wrote that he was "*to me, the greatest actor of my time.*"

A. L., initialed, 1 p., 8vo with env., which is endorsed by W.: "*Last letter that I ever received from Henry Irving.*" On L. is written: "Last letter to me. Henry Irving," and dated and sig. in full by W. "Nothing but *Becket-Becket!*" Irving's last performance was as *Becket*, and he died half-an-hour after finishing it.

Newspaper accounts of the Irving Memorial, unveiling, etc. Also of his final tour in England, and the many celebrations in his honor, terminated by his sudden death. 5 "pamphlets" have been made of such clippings; and there are some 20 more similiar ones, pasted down on folio sheets. Copy of W.'s Tribute to Irving, written day after his death and telegraphed to N. Y. "Tribune." Epitome of New York criticisms, Irving's first appearance in America. Photograph (cab.) of Erckmann-Chatrion, authors of "The Polish Jew," upon which "The Bells,"—in which Irving first gained international fame,—is based (Very rare). The LAST PHOTOGRAPH SIGNED BY IRVING IN AMERICA. The last words he ever wrote in this country are those upon this picture—which is insb'd.: "*To Willie Winter, with affectionate greeting and every good wish, from Henry Irving, 1905.*" And the photog. is sig'd BY IRVING THREE TIMES. Irving's pen—with which he wrote last speech in Am., and last words ever written in this country, with long, interesting note on the subject. 6 pp., 4to, upon which are mounted orig. MS by W. of analysis and estimate, etc. of Irving's character and achievement. A. L. S. from Irving's famous associate and manager, Bram Stoker. 2 pp., 8vo (env.) written during Irving's last tour in America.

Unique, interesting, and most desirable lot.

147. IRVING (HENRY). "CORONATION ODE": Written by William Winter at the request of Henry Irving. Intended for delivery on Night of Coronation of King Edward VII. Orig. MS. With this, A.L.S. from IRVING, 3 pp., 8vo, abt. the "Ode,"

and carbon of a typed L. from W. to D. Nicholson, of "The Tribune." (3)

A TRUE LITERARY CURIOSITY. MS., obviously a first draft, begins with carefully written characters and becomes almost illegible. First 3 stanzas (44 lines) have been torn in fragments, then carefully pieced together and pasted down on another sheet. Following stanza is in pencil; and last, type-written. The Letters herewith show why the "Ode" was not delivered as planned. Note on back of the Irving L., re his reading of it, on a private occasion.

148. IRVING (HENRY). VICTORIAN SARDOU, Emile Moreau and Laurence Irving. "DANTE: Drama in a Prologue and Four Acts." Tall 8vo, green cloth. Printed at the Chiswick Press (for Irving), *For Private Circulation*, 1902.

Printed from Irving's Prompt Copy. B-P. Inscribed on half-title: "The gift of Henry Irving. Received September 22, 1903. William Winter." Has W.'s characteristic scorings throughout text. Several additions in his writing under "Persons in the Play." Program of first perf. in New York (Oct. 26, 1903), inserted. A. L.'s S. FROM HENRY IRVING, Laurence Irving, inserted.

149. IRVING (LAURENCE). Actor and Dramatist. A.L.S., Ap. 22, 1909, Mentions his "Brieux matinees," etc. 2 pp., sq. 8vo.

Another, from Same, 1 p., 8vo, Ap. 7, 1910. "I should be most anxious to know your opinion of the play," etc. Pencil note: "Well—he learned it!" etc. With this, unfinished A. L. from W. to him, 1 p., 4to, asking him "to turn your attention to beautiful themes." etc. "I am a very old man; I have seen much of life and of the stage; I am soon to pass away; I speak with strong conviction that what I say is true. . . . I have been through the entire mill of reformatory movements. . . . I know how useless it all is. If theatrical portrayal of social evils could do any good, I should have inundated the Stage with them," etc. (3 envs.)

Important L.

150. JAMES (HENRY). Leaflet abt. George Sand, headed: "*The most remarkable woman of her age.*" 2 p., sm. sq., 12mo. W.W.'s markings and comment in his hand across top: "*A curiosity of folly.*"

Very rare James item.

151. JEFFERSON (JOSEPH). A.Ls. S., n. yrs. All s'd "Joe."

One refers to W.'s "Poems" "*Your own character shines all through the pages, and it could not have a sweeter light to us. . . . Jim. Wallack was on the Island with us and I think he enjoyed it. Ned Adams spent 3 weeks with us. . . . My heavy expenses keep me hard at work . . .*" (Mention of Wallack places this L. not later than 1872-73.) Writes from Baltimore: "*I received your letter at Louisville, just after my return from the Mammoth Cave, where I had been to visit the subterranean monsters in company with my new wife and my old daughter,*" etc. (Fixes year as 1867.) (4)

152. JEFFERSON (JOSEPH). A. L. S. 5 pp., 8vo, about a play, based on Cooper's "Leather Stocking Tales," in which he was to have acted *Natty Bumppo*, etc. IMPORTANT LETTER.

153. JEFFERSON (JOSEPH). A.Ls. S. Also a telegram with long endorsement by W. 2 pp., 8vo, s'd "Joe." 4 pp., sq. 8vo, and 4 pp., 8vo, in full.

Asks W. to buy and forward him copies of plays, "*The Spirit of '76*" and "*The Spectre Bridgroom*." Mentions Yale University having conferred upon him "*the title of M. A. . . an honor that I am proud of, though I don't deserve it,*" etc. "*The Shadows of the Stage*" [W.'s book] is one of its lights—for it exhibits through its characters a History of the Drama, during the time that you and I have lived," etc. Mentions death of Edwin Booth: "*Dear Edwin was a great loss, indeed*" (1st L. to W. after B.'s death). Of himself: "I had a pretty hard time of it, having been twice at death's door. Two surgical operations were performed within a week, in the neighborhood of my jugular, so that I literally 'got it in the neck.' Then I was attacked with appendicitis: the name sounds like that of some old Roman philosopher," etc. (4—2 have envs.).

154. JEFFERSON (JOSEPH). A.L. s'd "Joe." 4 pp., 1 r., 8vo, Cleveland, Dec. 2, n.y. Wants Winter to join him for Christmas, has been reading Dickens' "Christmas Carol," speaks of the illustrations by Sol Eyting:

"*I am on the borders of the Great Western Lakes, EDIFYING THE PUBLIC WITH MY EVERLASTING RIP,*" etc. And 3 other A. L.'s S.. 2 pp. each, mentions John McCullough, Charles W. Coudock and death of his child, etc. Also 1, from B. F. Farjeon, the novelist, Jefferson's son-in-law, 4 pp., 8vo, mentions McCullough, Fred'k. Warde, Booth and Jefferson, and his views *re* doing literary work in England and America. (5)

155. JEFFERSON (JOSEPH). A.Ls. S., 2 pp., 8vo; 4 pp., 8vo (these three s'd "Joe"); 4 pp., 4to, s'd in full. Nice lot.

"I am sorry I can only offer you my garbled, up-to-date edition of 'The Rivals'—with (as William Warren said) 'Sheridan 20 miles away.' Of course, you will find *Julia* buried; and now *Faulkland* is undergoing a process of cremation," etc. "The Divine William says something about the 'had revolting stars.' I don't think he was in any way alluding to myself, Goodwin, or Mansfield; hut to those turbulent planets that set," etc. "The meddling Missionary has had much to do with this work. History *proves* that whenever one nation has insisted on forcing its religion (?) on another, death and disaster have followed. I know I am in the minority, but I say that our pig-tailed friends have been badly used. . . . But it is the stay-at-home Missionary I blame—those white-necked, sanctimonious hypocrites who filch the money from the frightened millionaires' pocket (two thirds of it) and send innocent women and weak-mind men to do the work. . . . I see that old ass, Rev. Dr. Sheldon is about to return to us, having sputtered his slops in London. This is the gen-

JEFFERSON (JOSEPH)—Continued

plemen who is editing a paper 'as Christ would.' In fact, he imitates our Saviour with such versatility that I wonder he requires a steamer to take him across the water; a pedestrian trip would be more in keeping," etc.

Jefferson's alteration of "The Rivals" was much criticized. The 4to, above, is a specially characteristic and important L. (With envs—4.)

156. JEFFERSON (JOSEPH). A.Ls. S. n. yrs. (June and Dec., 187—4?: Nov. 19, 187—6?). All s'd "Joe." Characteristic and important letters. In 2 of them last p. is "crossed" with writing.

"Dear Will, do take care of your health and don't work so hard. You are not sufficiently well paid to commit suicide!" Wants W. to visit him in Louisiana "always your true and loving friend." Expects birth of 'a young patriot, about the 4th of July,' etc. *You were not more surprised to get a consignment of whiskey from me than I was to hear that you received one!"* With explanations, etc. *"I think the time is soon coming when I will make something of a mark as a painter. I hope so, for I love it very dearly,"* etc. *"Don't blame me for not thanking God for Joe's recovery, for then, in all reason, I should have to thank Him for the sickness, too; and it would be sacrilegious to try to get even with God."* (3)

157. JEFFERSON (JOSEPH). A.L., s'd "Joe," 4 pp., 8vo, June, 1878, abt. Yosemite Valley, art, etc.

Capital L. for framing or book insertion.

158. JEFFERSON (JOSEPH). A.L. s'd "Joe," 2 pp., 4to, Dec. 17, 1882. Abt. his alteration of Sheridan's "The Rivals" and his first presentation thereof.

"... All of the coarse lines are cut out and it not only improves the tone of the play, but strengthens the humor, for I have noticed in the Old Comedies that after one of the old, coarse jokes, the audience (while the vulgar may have laughed) becomes dull and low-spirited," etc.

Important letter, of much historical interest.

159. JEFFERSON (JOSEPH). A.L. (env.), s'd. "Joe." Endorsed by W.: "Written April 10, 1884.

About "*The Sceptre*": "Your beautiful lines have done me good. I read them over twice to-night, and I have not read anything so fine for many a long day," etc. A. L. S. (env.), Oct. (1898), introducing Miss Elsie Leslie—who afterward married W.'s youngest son. A. L. (env.), signed "Joe," 4 pp., 8vo. Jan. 1893. abt. a mortgage which W. wished to place. A. L., "Joe," (env.) Jan., 1893. With these, portrait (very fine, photogravure, 6 x 8½ in.), as *Rip Van Winkle*. (5)

160. JEFFERSON (JOSEPH). A.Ls. S. April, May and June, 1892.
4 pp., 8vo; 3 pp., 8vo; 2 pp., 8vo.

Two refer to his address at Yale University, and "No one has written about England like yourself. . . . Your remarks on the New Haven affair were more like what it was than *the verbatim* accounts of all the rest," etc. In one, mentions that he has "written to Dr. Pomeroy (to whom I owe my life to see Mrs. Winter," etc. (With envs.—3.)

161. JEFFERSON (JOSEPH). A Chronologic acct., 1866-'79, of his life and art, written and made by W.

Forty-odd pp., 8vo, many of them in W.'s writing; bal. made of printed arts. by W. cut out and pasted on pp., inter-written and edited. This period little covered with biographies of J.

162. JEFFERSON (JOSEPH). A.L., "Joe." 5 pp., 8vo, Nov., 1882, Mentions Wm. Warren; also in allusion to mischief at his Plantation: "With my peaceful blow-gun I shall pepper the 'round, unvarnished tail' of every strutting turkey-cock I can find. . . . Let us hope, as they say in '*The Honeymoon*,' that some day '*We* may find two such and blow together." A.L., s'd. "J. J." 4 pp., 8vo, 1893, Abt. his "*Dramatic Discourse*." A.L.S., 4 pp., 8vo, July, 1895, abt. W.'s "*Shadows of the Stage—First Series*": "I wish I could deserve all the good things you have so gracefully written of me. . . . The dreadful 4th is at hand and my Baker's Dozen of Boys are hard at work trying to see how much noise and Patriotic Disturbance they can create," etc. A.L.S., Sept. 5, 1895, 2 pp., 8vo. A.L.S., Sept. 30, 1895, 22 pp., 8vo. (5—all good.)

163. JEFFERSON (JOSEPH). Photograph, 11x14 in., Jefferson's House at Hohokus and Family Group—J., Mrs. J., Charles W. Couldock, two of J.'s daughters, and William Winter Jefferson. With this, large panel Photo. of Mrs. Joseph Jefferson. Also, A.L.S. from J., 2 pp., 4to, June 9, 1873—an extraordinarily good and characteristic L.: "We were swindled out of it last summer, by fate or providence, or 'some other feller' that's always doing something for the best—but we must get up early enough to take in God, if he wants to come any nonsense this year!" etc. (3)

164. JEFFERSON (J.). "The Autobiography of Joseph Jefferson." Roy. 8vo, white vellum and gold binding, New York, n.d. (1890).

W.'s personal copy; Presentation: inscribed on Title: "*To William Winter, With affectionate regards of his old friend J. Jefferson.*" And "Received November 6, 1890. Fort Hill, New Brighton, Staten Island. —William Winter." B-P. in colors. Inserted, A. L. S. from J. 4 pp., 8vo (env.), abt. this book and W.'s review of it: "*I have just read*

your notice of my book: it is most exhaustive and made me see more in my work that I ever thought it contained," etc. Also mentions "a picture of mine at the Academy of Design, this week, 'A Mountain Torrent,'" etc., which he wishes W. to see. Also inserted. Programme of Booth's Th., 20th week (Dec. 6, 1870) of Jefferson's famous longest run of "Rip Van Winkle," with contemporary autograph. L. S. from E. C. Benedict, 2 pp., 4to, abt. J.'s views of death, etc., and enclosing type-written copy of verse by J., 50 lines, entitled "Immortality": these verses, 2 pp., 4to, also inserted. Mr. Benedict's L. mentions that Grover Cleveland has been with him and "is very much overcome by this affliction," etc. W.'s marginal scorings and marks through the text. Laid with this, for embellishment, several newspaper clippings and another A. L. S. from Jefferson, 5 pp., 8vo, about the Serial publication of this "Autobiography": "My book is finished and comes out in monthly parts, beginning next Sept., in the 'Century.' . . . Why a man so indolent of pens, ink and paper as I am, should have been suddenly seized with a desire to scribble off 400 pages of stuff at a single dash, is to me the strangest part of the whole matter," etc. And A. L.'s S. of EDWIN BOOTH, Joseph N. Ireland (Historian N. Y. Stage), LESTER WALLACK, 2 pp., n. d.; John McCullough, E. A. Sothern (2—1 of 2 pp., 8vo, 1 l p. N.); H. C. Jarrett, 1 p., 8vo; Mrs. Fisher (s'd. "Bes. Jefferson Fisher"—Mrs. Richardson); EDMUND YATES (abt. an article to be called "Joe Jefferson in his American Home," which W. declined to write); John T. Ford, 3 pp., 8vo; Another, Same, 1 page 8vo, with clipping pasted on; T. B. McDonough, 2 pp., 8vo; B. L. Farjeon, J.'s son-in-law, announcing birth of a son; Dion Boucicault, 4 pp., sq. 12mo, s'd. "Dion B."; LAWRENCE BARRETT, 5 pp., 8vo; AUGUSTIN DALY, 2 pp., 8vo; John Billington, 2 pp., 8vo; L. Clarke Davis, 2 pp., 8vo; JOHN GILBERT, 2 pp., 8vo; John S. Clarke, 1 p., 8vo, 1877; Wm. J. Florence, 1 p. 4to, 1876 (mentions death of Charlotte Cushman); John T. Raymond, 2 pp., 8vo, s'd "Johnny"; and George Fawcett Rowe (who engaged J. in Australia), 8 pp., 8vo, 1882. All are importantly mentioned in the book.

UNIQUE COPY OF THIS CHARMING "Autobiography," ONE OF THE MOST INTERESTING STAGE BOOKS SINCE COLLEY CIBBER'S "Apology," ENRICHED WITH IMPORTANT ITEMS.

165. JEFFERSON (JOSEPH: DION BOUCICAULT). "RIP VAN WINKLE: As played by Joseph Jefferson: Now for the First Time Published." With Illustrations. Roy. 8vo, untrimmed: original ivory boards, New York, 1895.

B-P in colors. Presentation: "To my Dear Friend William Winter, who (tho' rating me far too high as an actor) has, more than any other writer, hit on the cause of this Drama's endurance.—J. Jefferson. April 12, 1896." A. N., s'd "Joe" (env., endorsed) inserted: "Dear Willie: I have found at my publishers a finer addition [sic] of 'Rip.' Pray accept it with my love. Ever thine." "Received April 14, 1896. William Winter."

THIS IS NO. 56 OF A SPECIAL EDITION LIMITED TO 150 COPIES, WITH Impressions of the Photogravure Plates on Japan Vellum, and Frontispiece on satin, colored. Inserted. A. L. S., from Dion Boucicault.

166. JERROLD (DOUGLAS). The Writings of, Collected Ed. Complete 8 vols., 12mo, half polished calf, gilt tops, inlaid backs in blue and red, by Root & Son, London, 1851.

A VERY BEAUTIFUL SET. Presentation, Louis N. Parker, with 8 line inscrip.

167. KEESE (WILLIAM L.). "William E. Burton: A Sketch of His Career," etc. Tall 8vo, rough red buckram. New York, 1891.

B-P. Sig. of W. pasted in on 1st fly. A. L. S. from Author, 4 pp., 8vo, 1900 (env.), mentions Stedman, Author's Club, wishes to obtain a Lecture by W., etc. W.'s sig. on T-P. 3 ills. One of only 190 copies.

168. KEMBLE (CHARLES). PHOTOGRAPH, as *Mercutio*, in "Romeo and Juliet." Glazed and framed, 9 $\frac{1}{4}$ x12 $\frac{1}{2}$. Plate Proof, No. 7.

Invaluable to a Theatrical Collector, showing manner of dressing Shakespeare in "The Palmy Days." Hung for many years in study of W.—who, in youth, wrote under name of *Mercutio*.

169. KENDAL (MRS. W. H.). Photograph. Helena Modjeska, Picture. Kate Bateman, Photograph, card. Mrs. Emma Burgess, Photograph, card. Ada Rehan, photogravure as *Peggy Thrift*, in "The Country Girl." Ada Rehan, A.L.S., 4 pp., 8vo, 1903, abt. scenery of that play. Ada Rehan as *Miranda*. Adelaide Neilson, personal. (8)

170. KIMBALL (HARRIET McEWAN). American Poet. A. L. S., 6 pp., sq. 12mo. Closely written (env.), 1911.

Abt. a poem which she wishes to sell, etc.: "Somebody, long ago, referred to me as 'the hermit thrush'; and, now and then, I really appropriate the *adjective*," etc. "Mme. Roge" (Charlotte Fiske Bates), 2 pp., 8vo. Maud Wilder Goodwin, abt. her novel of "White Aprons" and dramatization, by Mrs. W.; 2, 2 pp. and 1 p. sq. 12mo. Kate Field, 4 pp., 8vo, 1874, abt. a proposition that W. shd. write 8 letters a year for "The London Athenaeum," etc. Katharine P. Wormeley, 4 pp., 8vo (env.)—very nice L.: "I met Miss Ada Rehan . . . and fell in love with her. . . . I asked her what I should see her in. 'Oh, in *Katharine*,' she said. 'No, no,' I said, 'not that.' 'Oh!' she answered, in that sweet, rather dragging voice of hers; 'I don't make her a shrew; I make her a *woman*.' Ever since, I have been possessed with a futile fancy to write her a play and call it 'Woman,'" etc. (6—notable Lot.)

171. KNOX (JOHN). "A Tour Through the Highlands of Scotland and the Hebride Isles, in MDCCXXXVI." By John Knox. 8vo, old tree-calf, splitting, label gone. London, 1787.

Very Scarce. B-P. W.'s sig. and date, on Title, many marginal scorings.

172. LANG (ANDREW). A.L.S. (env.) 4 pp., 8vo, Mar., 1910. And WALTER HERRIES POLLOCK. A.L., initials (env.) 1 p., 4to, Mar., 1910.

The L. from Lang unusually desirable, highly characteristic of this great critic and man-of-letters, who was extremely chary of letter-writing. Mentions W.'s "*Life of Mansfield*," his friend Robert Louis Stevenson (4 times, by name and initials R. L. S.), "*Dr. Jekyll and Mr. Hyde*," Edgar Allan Poe and his *William Wilson* (of which, originally, he considered *Jekyll and Hyde* a reflection), "*Irving fils*" (H. B. Irving), Henley and Ibsen.

'My idea of Dr. Jekyll is Stevenson's: he was less of a gentleman than Mr. Hyde—being an odious Philistine with a bedside manner. . . . Mr. Mansfield has my hearty sympathy when he says: 'Damn Ibsen!' . . . I once saw Henley, with an awful cold, sitting in R. L. S.'s room, with a crimson handkerchief covering his face,' etc. (This last allusion is *apropos* a comic passage in W.'s "*Mansfield*." q. v., vol. 1, pp. 66-67. Re character, to W.'s analysis contained in same work.)

The L. from that great Shakespearean, theatrical and literary critic, Pollock (author of "*Jane Austen, Her Contemporaries and Herself*," etc., etc.), also most desirable. Re W.'s "*Mansfield*," mentions the resemblance of that actor "*in temperament and temper*" to Charles Fechter, etc. Also the discoveries by Dr. Wallace which made so much stir in scholastic circles about fifteen years ago: "*What an odd and not very enticing fabric Dr. Wallace has built up on a very tumpety law-case in which Shakespeare was a witness! The inferences drawn by Judge Phelps, in 'Falstaff and Equity' are surely much more to the purpose!*" (2)

173. LANGTRY (MRS. LILLIE). A.L.S., 6 pp., 8vo, Mar., 1895. And A.Ls. S. from ADA REHAN, 2 pp., 8vo (abt. death of Henry Irving), 1905: JULIA MARLOWE, 2 pp., 1904: MARY ANDERSON, 3 pp., 12mo, n.y., and Ellen Terry (s'd "Nell"), 2 pp., 8vo, 1888.

Attractive Lot. Mrs. Langtry writes: "*From my heart I tell you that I admire you so much as a critic, and care so deeply for you as a friend, that altho' I love your praise, I value your censure, too,*" etc. Miss Rehan says of Irving: "*I know a great love and friendship has been taken from you. When I last saw him [Irving], almost his parting words were 'to give you [Winter] his love,'*" etc. Miss Marlowe's note is one of thanks for W.'s message to her on occasion of her first appearance with E. H. Sothern, in "*Romeo and Juliet*," Chicago, 1904. Miss Terry writes in her most characteristic manner: "*We thank you, we thank you!—for the flowers, and for all your—Willie-ness . . . I can simply wait for Henry [Irving] to telegraph me what to do. . . . Sweet William, fare-well, in every place,—'Where you are, how happy you make those.' Please call me 'Nell'; if it sounds rough—why, then it sounds like me!*" etc. (5)

174. LANGTRY (MRS. LILLIE). A.L.S., 4 pp., 8vo, Jan. 8, 1903,

Mentions Hartley Manners, Geo. W. Smalley, and "the very handsome Mrs. Baldwin, of San Francisco, the heroine of the Deacon tragedy at Cannes, some years ago," etc., and: "*Acton Davies was presented to me yesterday. I will tell you how inconsistent men can be, on Sunday,*" etc. With this, A. L.'s S. ELLEN TERRY, 4 pp., sq. 8vo.

abt. a picture of Walt Whitman, etc.: "*I cannot admire Whitman myself—I think he is a horribly expressive savage; but Ted [her son] sees great beauty in him,*" etc. Mentions W.'s Book-Plate, designed by Gordon Craig. Viola Allen, 4 pp., sq. 12mo and Another, Same, 7 pp., sq. 12mo, both abt. *Imogen* in "Cymbeline," and other interesting matters. Minnie Maddern Fiske, 2 pp., 8vo, mentions W.'s tragedy "*Mary of Magdala*": "*Now that Mr. Winter has lifted it, dignified it and made it truly noble, it should succeed,*" etc. Blanche Bates, 11 pp., 12mo, 1907; mentions Ellen Terry and: "*am I too old to begin in Shakespeare?*" etc. Another, Same, 4 pp., 8vo. JULIA MARLOWE, 2 pp., 12mo, and Another, 4 pp., 12mo. ADA REHAN, 3 pieces, 2 16mo Cards, both sides and 1 L., 4 pp., 8vo, 1910. All three s'd "Ada." Env. of one card endorsed: "*Declining to come to my revival of 'The Sbrew.'*"—J. W." All but one piece with envs. (12)

175. LeCLERCQ (CHARLES). Famous old actor, many years a member of Augustin Daly's Company, in its great days.

Scimitar worn by, as *Antonio*, in Daly's great revivals of "Twelfth Night," 1893, et seq. GIVEN TO W. BY ADA REHAN.

176. LEE (SIR SIDNEY). "SHAKESPEARE and THE MODERN Stage." Roy. 8vo, Blue Cloth, gilt top, untrimmed. London, 1906.

First Ed. B-P. A. L. S. (rare), 1 p., 8vo (env.) from Lee, inserted. Abt. W.'s Speech and Poem at the formal dedication of The Woolworth Bldg., N. Y. Copy of Speech and Poem ("The Artist") referred to, laid in.

177. LeGALLIENNE (RICHARD). A. card S. 2 sides, n.d. (1903) to "John Paul" (Ch. Henry Webb).

Abt. W.; a suggested new reading in Shakespeare, killed by "his witty parody." Mentions Mary Anderson, Stratford-upon-Avon, his own "The Little People" as "the voice of one crying in the wilderness of Kiplingism." etc. With this, A. L.'s S. Charles Dudley Warner, E. C. Stedman (C. initialed); Robert Underwood Johnson (L. S.) offering \$300 for a W. article on "Hamlet," etc.; Clarence C. Buel; Ch. B. Davis; Richard Harding Davis, 1 p., 8vo, abt. Sargent's portrait of Jefferson as *Dr. Pangloss*, etc. (7)

178. LEIGHTON (ALBERT) and THOMAS BAILEY ALDRICH. American Poets, born in Portsmouth, N. H. 8 lines of verse, signed in full by W. With the following note by him, initialed:

"Inscription written by me, at request of Harriet McEwen Kimball, to be placed on the bouse, in Portsmouth, N. H., wherein Thomas Bailey Aldrich was born and in which, long afterward, Albert Leighton resided.—W. W. A rose, for Aldrich, and a lily, for Leighton, were to be twined about the lines."

With the above, A. L.'s S. FROM ALDRICH, 2 pp., 8vo (env.): Leigh-

LEIGHTON (ALBERT)—Continued

ton, 2 pp., 8vo, mentions Miss Kimball (as "Hattie"), B. P. Shilaber, his own poems, etc.; Miss Kimball, 7 pp., sq. 8vo, abt. various matters of interest, mentions the Leighton-Aldrich Tablet, and Frank Warren Hackett; book by Mr. Hackett, entitled "Deck and Field," 8vo, cloth, Washington, 1909, in which is inserted A. L. S. from him (env.), 3 pp., 8vo, mentions both Aldrich and Leighton and the Tablet. (5) W.'s lines have not been published; they are a graceful memorial to the two friends of his early youth.

179. LESLIE (ELSIE). Greatest of modern child-players. The Riding Crop which she used when acting *Little Lord Fauntleroy*—of which part she was the orig. and most famous performer. Given to W. as a souvenir.

180. LOTOS (CLUB). A Souvenir of Tributes to Winter: Original Covers, with name mis-spelled in Title, bound in ("A Lotus Night: In Honor of Willam Winter.")

Contains poem, "A Lotos Flower," March 27, 1880, Speech by W. at Banquet in observance of his 75th Birthday, and poem, "At Seventy-Five." Frontispiece, copy of Menu—has autograph of W. Sq. 8vo, cloth. PRIVATELY PRINTED, LIMITED EDITION.

181. LOUNSBURY (PROF. THOMAS R.). A.L.S. 6 pp., 8vo, Oct., 1913. In praise of W.'s "*Wallet of Time*."

Refers to Wm. Lyons Phelps: "I ought not, perhaps, to have been surprised at what you say of Phelps, for while he is a good fellow, he is impulsive and very apt to go off 'at half-cock' and says things, at times, which make his friends grieve," etc. Of "*The Second Mrs. Tanqueray*": "I was so disgusted with it that I could hardly sit through the whole performance," etc. ALSO A. L.'s S. from Sir Sidney Lee, Albert Henry Smythe (abt. Stratford matters, etc.), Appleton Morgan (mentions First Folios, etc.), and (L. S.) Horace Howard Furness, about "Cymbeline" as arranged by W., etc. With these 2 A. L. S. from Viola Allen (7 and 8 pp., 8vo) about casting "Cymbeline," etc., and thanks for recognition in. (7)

Very nice group Shakespeare Scholars, and a great Shakespeare revival.

182. McCULLOUGH (JOHN). Three very fine Photographs of his grave and monument, in Mt. Moriah Cemetery, Philadelphia, each, mounted, 11x14 ins., and each with presentation inscription from Wm. M. Connor, McCullough's brother.

It was at unveiling of this monument that W. delivered his poem, commemorative of McCullough, "*The Statue*,"—q. v. With this, A. L. S., 2 pp., 4to, from McCullough. Very touching, valuable L. Tells of his great prosperity and wishes to aid W. Contemporaneous endorsement by W., and note: "He would gladly have helped me, but he was not allowed to do so, and his offer was declined.—W. W." McCullough writes in part: "*My dear, loved Will—if God will only give me health and strength a few years longer, I will make good all you have ever claimed for me,*" etc., and "*Your bad letter writer, but loving friend,*" etc. (4)

183. McCULLOUGH (JOHN). A.L., sig'd "John," Feb., 1878, 1 p., 8vo, Mentions "*Coriolanus*"; that W.'s father is "very ill indeed" (he died abt. 2 months later).

Also, A. L.'s S. from Lawrence Barret, 4 pp., 8vo, 1876—abt. his eng. in S. F., with his "old partner" John McCullough, etc.: *John has shown me your 'Grand Army' Poem, and we have read and re-read it, to, and at, each other,*" etc. Refers to W.'s "reply to A[nn]a D[ickinson]": "*You have always fought for the dignity of the Drama. . . . Loving my art as I do, I greet you with the best feelings of my nature for the unchanging purpose of your critic-life,*" etc. EDWIN BOOTH, A. L., sig'd "Edwin," 2 pp., 12mo, abt. payments on acct., manufacture of "The Prompt Book," purchases of articles desired by B., etc. H. J. Magonigle, Booth's close associate, agt., etc. —abt. the death of Booth: "*Ere you receive this, you will have learned that Edwin passed to spirit life at 1.17 this morning. The parting of the spirit and the mortal has been going on since Sunday.*" etc. Very important L., 2 pp., 8vo. June 7, 1893. William Creswick, 2 pp., 12mo, n. y. "*I have been busy night and day, trying to arrange something in the modern style, as I find all the managers have nervous attacks the moment the Drama is mentioned,*" etc. Very important Lot. (5)

MACKAY (F. F.). See "Acting. The Art of."

184. MACKAYE (J. STEELE). A.L.S. 8 pp., 8vo, April, 1890. Very characteristic L., abt. one of his plays, etc.:

"*I have tried to write a play in the way the million can understand . . . and comprehending, could find some incentive to love the sinner whom Christ, in his dying hour, asked his Father to forgive,*" etc. "*I am bankrupt in all but hope that the humanity of my time may see the humanity of my aim,*" etc. With this, A. L.'s S. Charles A. Pope (famous old actor and th. manager); James H. Stoddart; Eben Plympton (2—*re* misprinted in W. criticism which designated him as "disgraceful"); Harry Edwards, abt. his address on "Iron"; E. A. Sothern (to "Dr. Billy"); John T. Raymond, mentions Whitelaw Reid, Henry Watterson and Noah Brooks; W. L. Keese, mentions W.'s "The Stage Life of Mary Anderson," etc. (9)

185. MAEDER (CLARA FISHER). "Autobiography of Clara Fisher Maeder," Edited by Douglas Taylor. Tall 8vo, rough red buckram, New York, 1897.

ONE OF ONLY 260 COPIES, by Theo. L. DeVinne, for The Dunlap Society. B-P. A. L. S., from Douglas Taylor, 2 pp., 4to, 1897, abt. this book, etc. Mentions Mrs. Maeder and other matters of int. A. L. S., 2 pp., 8vo, 1895, from Mrs. Maeder to W. Another, from Same, 1 p., 12mo. W.'s sig. and date on T-P. His Markings throughout. Long clipping, *re* Mrs. Maeder pasted in. Extra nice associational piece.

186. MANSFIELD (RICHARD). A.L.S., 3 pp., 8vo, Dec. 17, 1889. About W.'s criticism of FIRST N. Y. APPEARANCE IN SHAKESPEARE'S "*King Richard III.*" on night before. Very fervently grateful.

" . . . God knows whether the people will come to see us—but, if they DO NOT, at least your writing will be the fine monument that will stand where I fell," etc.

IMPORTANT LETTER.

187. MANSFIELD (RICHARD). 3 A.Ls. One 3 pp., S., one 4 pp., s'd "Richard"; 1 8 pp., s'd "R. M." All 8vo, 1889, 2 have envs. All very desirable.

Wishes to edit an ill'd ed. of W.'s Poems; also wishes W. to write "a very important article . . . entitled 'Stage Art and Stage Hands'—it deals with a part of our work which the people and the critics do not see, but which," etc. From London: "I shall be glad, very glad . . . when I may quit these beautiful but inhospitable shores and this apathetic people. The amount of courtesy I have received from my brother actors, etc., would not fill a peanut shell! The lying, back-biting, intriguing, slandering, underhand dealing and robbery would, on the other hand, require a very large store house . . ." Very characteristic letter about Xmas season, etc. Presents "an old, battered ring, with my father's crest upon it.—I wore it for many yrs. and hammered it out of all shape trying to impress people with this or that . . ." Refers to appearance of Beatrice Cameron in "*A Doll's House*": "Damn Ibsen!—who cares for Ibsen? Only I wish for that dear, sweet girl's sake, her heart being so warped to that buoy, that it had not been suddenly dragged away from her. . . . It nearly breaks my heart to play my scenes with her, at night . . .," etc.

188. MANSFIELD (RICHARD). "Cyrano de Bergerac," as produced by. (Translated from the French of Edmund Rostand by Gladys Thomas and Mary F. Guillemard.) 8vo, cloth, New York, 1898.

B-P. Sig. W. pasted in on front cover. Written on Title: "William Winter, October, 1898." W.'s Program of first Am. production inserted. Written upon it: "Play-Bill of First Performance in America, October 3, 1898. Attended this performance, with Louis. Wrote article for 'Tribune' of October 4.—W. W." Pencil note by Mr. Jefferson Winter, abt. performance, same night, Daly's Presentation of, in which he acted. Newspaper clippings and picture of historical Cyrano pasted in. 3 lines MS. note by W. tipped in: "Cyrano de Bergerac possesses, technically, much theatrical merit, but it is a tailor-made play for a star actor; insincere in feeling; artificial in style; largely made up of show and noise." With this, "THE MERCHANT PRINCE of CORNVILLE," by Samuel Eberly Gross, 1 vol., cloth, 8vo, Chicago, 1896. Presentation: "To Mr. William Winter, With compliments of S. E. Gross. Jan. 21, '99." W.'s sig. pasted on title. This is the play which, in U. S. Court, it was successfully maintained that Rostand plagiarized in writing "Cyrano." Picture of Mr. Gross pasted in. With this, "A Few Plain Facts," by "Justice" (Mr. Gross). Inscribed in Mr. Gross writing: "To William Winter." L. S., from Gross to W. inserted. (3)

Curious and interesting. See W.'s "Life" of Mansfield.

189. MANSFIELD (RICHARD). "DON JUAN: A play in Four Acts." 8vo. qt. roan, marble covers. New York, 1891.

SCARCE. A SMALL NUMBER ONLY, PRINTED FOR THE AUTHOR, by The De Vinne Press. Orig. covers bound in. Presentation: "*To William Winter, with affection and admiration, from his grateful friend, Richard Mansfield. The 20th October, 1891.*" "Received, October 22, 1891.—William Winter." B-P. Inserted, copy of program first performance any stage. Notice of the book, upon publication, published in "Tribune," signed "W. W." At back, W.'s criticism of first presentment—1½ cols. solid. Written across top, "New York Tribune, May 19, 1891. William Winter." On page 191 is this note, purple ink, in W.'s hand: "The character of *Don Juan*, as drawn here, is not unlike that of *Sir Harry Wildair*, and these two lines, that *Sir Harry* speaks, w'd serve this *Don* as a motto:

"No spleen, no trouble, shall my time destroy:
Life's but a span; I'll every inch enjoy!"

Also inserted, pub'd. L. by Patrick S. Gilmore, abt. Mansfield. And 6 IMPORTANT A. L. S. FROM MANSFIELD, ABT. THIS PLAY AND THIS BOOK: "I send you with my love a copy of '*Don Juan*.' . . . I had little time to correct it: I was then producing '*Nero*,' and many mistakes are there still—but from the Printer's point of View 'tis a pretty piece of work. . . . I should like you, if you possibly can to come over to the dress rehearsal this evening. There may be something to change . . . and you will tell me what it is. . . . I shall endeavor to publish the play in the first instance in serial form. . . . I have stolen a whole speech from you in my last act (from '*Gray Days and Gold*'). It is the most beautiful thing in the whole play. . . . It will be impossible for me to thank you sufficiently for your noble and generous review. You are a true friend, indeed. God bless you! I have been bitterly, violently, coarsely attacked since the production of the play. Everything that venom, jealousy, hatred and malice could devise and invent has been hurled at me—and yet the people have come . . ." Note by Mr. Jefferson Winter abt. the idea of a play for Mansfield being originally his father's.

UNIQUE, IMPORTANT AND MOST INTERESTING ASSOCIATION PIECE.

190. MANSFIELD (RICHARD). Genesis, etc., of "BEAU BRUMMELL."

A. L. S. from W. to Mansfield, suggesting Brummell as subject of a play, and outlining a plot—written about 2 years before Clyde Fitch was employed by Mansfield to work on this subject. Interesting note re this matter. A Copy of "*Beau Brummell; The King of Calais*" By Blanchard Jerrold, 1859, 12mo roan and calf (probably unique). Copy of "*Beau Brummell*" A Play in Four Acts, etc., by Clyde Fitch. 1 vol., 8vo, orig. Cloth, New York, 1908. With Comments. B-P., etc. "The Life of George Brummell, Esq.," etc., by Captain Jesse. In 2 vols., original boards. With 40 Portraits of Brummell and his Contemporaries, etc. BEING "No. 32 OF 50 COPIES OF THIS FINE LARGE EDITION, for America." B-P., W.'s sig. and date. And several A. L.'s S. from Mansfield to W., showing that the idea of a play on Brummell was Winter's and not Mansfield's or Fitch's. "I have been working on your old idea," etc.

IMPORTANT, the large paper Jesse very rare.

191. MANSFIELD (RICHARD). "LIFE and ART of RICHARD MANSFIELD." By William Winter. 2 vols. tall 8vo. dark green cloth. New York, 1910.

FIRST ED. A set of this standard biography for which W. had begun to select association material, intending to extra illustrate and extend it. B-P., both vols. In vol. 1, sig. pasted in, ALSO 5 LINE ORIG. MS. (unpublished-?) RELATING TO MANSFIELD. A. L. S. from M., 4 pp., 12mo, relates specially to "*Dr. Jekyll and Mr. Hyde*." Book Dedicated to Herman H. Kohlsaat; signature of Mr. Kohlsaat insert at Dedication Page; also, vol. 1, A. L. S. from him. At p. 153, PIECE OF ORIG. MS. BY W. (unpublished-?) ABOUT NERO ON THE STAGE inserted. At p. 203 ANOTHER, 8 LINES (also unpublished-?) ABT. MANSFIELD AND WHAT HE HAD DONE. Interesting. Vol. 2. 4 lines of W. MS. abt. M. inserted on first fly: "His achievements are many and various. He has made an indelible mark upon the page of dramatic history, and the leaf that will be turned bearing his honored name is a leaf of gold." Sig. of W. pasted beneath. Also in vol. 2. orig. MS. (unpublished-?) by W. 9 lines, abt. conditions "Within the last decade of Mansfield's career," etc. Also, A. L. S., 3 pp., 12mo, from M., expressing gratitude to W., etc.: "How could you find the way to say anything about it, and to say that so charmingly? . . . Is it possible that the people still care to see *Prince Karl*? . . . Yours, always gratefully and sincerely," etc.

With these vols., intended for insertion in them, the following choice collection of A. L.'s S. From Mansfield, 3, 2 pp., 8vo, 4 pp., 8vo, 3 pp., 8vo. (2 with env.). One relates to the PROJECTED ASSOCIATION WITH AUGUSTIN DALY and is included in work, vol. 1, at p. 166. Another, during preparation of "*Dr. Jekyll and Mr. Hyde*" at Lyceum London, mentions Irving. The third late in life: "*I really wanted to see a few men and hear about things. I live so much by myself I hear nothing. I gave the supper, but I didn't hear much, except the bill!*" etc. The following persons, all mentioned in the "Life": Walter Herries Pollock, 1 p. 4to, charming; Augustin Daly, 2, both relate to the projected alliance between him and M.; 2 and 3 pp., 8vo; J. H. Stoddart, about his "Reminiscence" (It was Stoddart's refusal to play *Baron Chevalier* which gave M. his first great opportunity.) 3 pp., 12mo. Genevieve Ward, 4 pp., 16 mo. Mrs. Mansfield, 3; one about Addresses by W., including that made by him unveiling Memorial Window to M. 3 pp., sq. 8vo. 2 pp., 12mo. enclosing papers required by W. in writing "Life"; 7 pp., 8vo, abt. "Life," refers to another book abt. M., saying: "If I had not felt at the time the other book was started that you had too much to do and felt too ill to undertake new things I should not have given it my sanction," etc. Expresses convictions as to immortality, wishes W. to see M.'s grave, etc. Very fine L. Dr. H. E. Krehbiel, 3 pp., 8vo; Tyrone Power, 2 pp 8vo; George William Curtis (L. S.), 2 pp., 12mo. Austin Brereton, 2 pp., 8vo, excellent; Bram Stoker, 1 p., 8vo; E. A. Sothorn 1 p., 8vo (announcing dangerous illness of his brother); W. J. Florence, 2 pp., oblong 8vo; Joseph Jefferson, 3 pp., 8vo; mentions Clarke Davis, and states his business in Philadelphia has been "the greatest ever known." Sol Smith Russell, 1 p., 8vo; Henry Irving, 4 pp., 12mo, a most affectionate L., quotes Wordsworth, etc. Marshall P. Wilder. Card, 12mo; Lawrence Barret, 4 pp., 8vo abt. his daughter's approaching marriage to the brother of Mary Anderson, very affectionate L.; 2 pp., 8vo, John S. Clarke, excellent; A. M. Palmer, 2 pp 8vo; Mary Anderson, 6 pp.,

8vo—a most desirable L.: “I felt worn after playing *Galatea* 75 times, —so you may know how I felt at the 106th performance of the hateful little statue!” etc.; Steele Mackeye, 4 pp., 8vo; “My wife and I have staked all we have in the world, to come out of this endeavor honorably and your article of to-day will help us more than all the others put together,” etc. Another from Mansfield, 4 pp., 8vo. Ben Woolf, 3 pp., 8vo, abt. Willard, etc., and wants W. to “sit down hard on this snarling, nagging, offensive Howard Malcom Ticknor,” etc. E. S. Willard, 2 pp., 8vo. R. B. Mantle, abt. the “Life.” Robert B. Mantell, a touching L. and Mrs. Minnie Maddern Fiske—alludes, apparently, to W.’s tragedy of “Mary of Magdala.”

Unique Lot.

192. MANSFIELD (R.). “Richard Mansfield: The Man and the Actor.” By Paul Wiltach (Mansfield’s Press Agent, for several years, prior to his death). tall 8vo, New York, 1908.

COPY OF A SPECIAL ED. in slip case. W.’s B-P. also note, re contents, by J. Winter. A. L. S. from Author, announcing to W. his intention to write this book, 2 pp., 8vo (env.). L. S. 1 p., 4to, in reply to one from W. forbidding use of his published writings: “I should, of course, have respected your wishes in regard to omission of quotations . . . *though my book will be the poorer thereby . . .*” These letters specially important read in connection with W.’s chapter on “The Gentle Art of Plagiarism,” “Life and Art of Richard Mansfield,” vol. II, p. 313, et seq. A. L. S., 3 pp., Ap. 5, 1907. A. L. S., 2 pp., sq. 12mo, Mar. 7, 1907. Richard Mansfield to W. A. L. S., 3 pp., sq. 8vo, 1906. Another, same, s’d “Richard.” 4 pp., 8vo, very affectionate nice L.: “*I don’t think I shall make any further incursions into Ibsen—it is too much. The profit has been large—the business tremendous—a different, curious class of people. Now, for something else! (Shall I ever find a PLAY?)*,” etc. Mrs. Mansfield, 2 A. L.’s S. A. M. Palmer, A. L. S. (Palmer was Mansfield’s manager, when he made his first great success; he came back to him as an agent about 1899, and so remained until shortly before he died, in 1905.) (Book, and 9 L.’s.—10.)

193. MANTELL (ROBERT B.). A. L. S., 1 p., 8vo, 1911, expressing obligations and gratitude.

And A. L.’s S. from Creston Clarke, 1 p., 8vo (enclosures); John E. Kellard, 2 pp., 8vo, abt. a disputed reading in “Merchant of Venice.” Ben Johnson (sig. and enclosures). James O’Neill, 2 pp., 8vo and another from Same, L. S., 1 p., 4to—warm expressions of gratitude; relates to perf. of *Virginius*, etc. Sidney Herbert, 3 pp., 8vo (enclosures), abt. his study of *Malvolio*, *Shylock*, etc. Mentions Daly; *Cloten*, in “*Cymbeline*”; *Joseph Surface*, etc. Outlines new and felicitous stage treatment of Screen Scene in “School for Scandal.” Important L. Wilton Lackaye, 1 p., 8vo. Charles Warner (famous in “Drink,” etc.), fervid thanks for W.’s “Magnificent defense” of actor’s “much maligned profession.” (8)

194. MANTELL (ROBERT). A. Card S'd "Bob," and "snap-shot" with his famous dog "Rubber."

Also A. L.'s S. from J. E. Dodson, 2 pp., 8vo. Wilfred Clarke (nephew of Edwin Booth, etc., and an eminent comedian), 4 pp., 8vo, s'd "Will"; "*Tommy Hadaway saved me from shipping before the mast* (after having signed articles on the Cutty Sark)," etc. Henry Miller, 2 pp., 8vo, wishes to read L. N. Parker's "Drake" and "Bluff King Hal." Edward H. Sothorn, 2 pp., 8vo. Fuller Mellish, 3 pp., sq. 8vo, George Arliss, Card, 12mo. (8—all have env.)

Nice Lot, contemporary actors, including present leaders Am. stage.

195. MARLOWE (JULIA). A. L. S. 3 pp., sq. 8vo, Sept., 1905, abt. death of W.'s son Louis.

Poem commemorating; mentions "Twelfth Night," etc. Another, 4 pp., 8vo, n. d. Another, 4 pp., 8vo (signed "Julia Marlowe Taber"—rare), mentions her character of *Valeska*, etc. Helena Modjeska, 4 pp., 12mo, Mar., 1900, abt. her address before S. I. Academy. Ada Rehan, 2 p., Card, abt. play "Why Not?" Another, Same, 2 pp., sm. 4to, abt. definitive ed. of W.'s "Shakespeare's England." Maud Harrison, 2 pp., 8vo. Lillie Langtry, 6 pp., 8vo, enclos. clippings. Mary Anderson (2 brief notes), Genevieve Ward, 1 p., 12mo. Mrs. Sol Smith, 2 pp., 8vo, and Blanche Bates, 1 p. (12)

Very fine col. of famous women of the Stage.

196. MARLOWE (JULIA). A. L. S. 3 pp., sq. 8vo., Dec., 1910.

Mentions John Burroughs and Roosevelt; asks W. to permit Orlando Rouland to paint his portrait (which, eventually, he did). With this, fine Photograph (7¼x9¼) of the painting of W. by Rouland. Also with these, ORIGINAL MS. OF AFFECTIONATE LITTLE POEM, "Julia," WHICH WAS ADDRESSED TO MISS M. and which is used as epigraph to his recollections of her, etc., "Vagrant Memories," p. 447, where it is first publ'd. Title and date, signed "W. W.", 15 lines, 1 sheet. (3)

Extra nice and a charming souvenir.

197. MARLOWE (JULIA). Photograph as *Mary Tudor*, in "When Knighthood Was in Flower," 11½x17¼.

Autog. inscript. (for framing). With this, A. L. S. 4 pp., 8vo, mentions *Mary Tudor*, etc. Another, A. L. S. 1 p., 8vo. Mary Anderson. Personal photo, signed, and 2 photos. of her husband, Antonio de Navarro, 1 inscrib. Also, end of A. L. S., mounted on board for framing, with transcript in writing of W.: "*That no matter how far, far away you are, or how long you are gone, I am, and ever will be your true friend.*" In P. S. she mentions Mme. Ristori. (7)

198. MARLOWE (JULIA). A. L. S., 2 pp., 12mo, n. d. [May, 1899], abt. "Colinette."

Ada Rehan, A. N., sig'd "Ada," 2 pp., 12mo, Nov. 1899. Mentions A. M. Palmer, as "A. M. P." Roxane in "Cyrano de Bergerac," and Portia (Mansfield, whose agent Palmer was, wished her to play Portia with him). Another, from Same, sig'd "Ada," in pencil, 1899. Helena Modjeska, A. L. S., 4 pp., 8vo, n. d. This was sent to W. with small, very beautiful silver vase and plate-stand, engraved with line from Shakespeare: "He was my friend, faithful and just to me." "*I may come back to America and I may not, but, in any case, I shall never forget how good you have been to me, from the beginning to the end of my visit here,*" etc.: alludes to the gift. (4)

199. MATTHEWS (BRANDER). A. L. S. pp., 8vo, 18, abt. his Anthology.

And A. L.'s S., from Robert Underwood Johnson (L. S.), Henry Watterson (L. S.) St. Clair McKelway, 2 pp., 8vo. Ripley Hitchcock, 1 p., 8vo. Philip Hale, Card, 16mo. Noah Brooks, 2 pp., 8vo. Wm. Ordway Partridge, 2 pp., 8vo, mentions his heads of Tennyson and Tennyson. Andrew Carnegie (L. S.) John Foord, 2 pp., 8vo. Charles Henry Webb ("John Paul") 6 pp., 8vo (initials). George W. Smalley, 3 pp., 8vo. (12)

200. MODJESKA (HELENA). A. L. S., 3 pp., 8vo, 1893.

And A. L.'s S. from Mrs. Langtry, 4 pp., 8vo. Mrs. Minnie Maddern Fiske, aht. parts in "Becky Sharp," etc. 4 pp., 12mo (env.). Ada Rehan (s'd "Ada"), 4 pp., 8vo (env). Viola Allen, 3 pp., 4to (env.), very desirable, mentions hopes and plans, "Cymhelina" and Shakespeare, a play she is rehearsing which "it has been interesting to discover that Goldsmith was accused of plagiarizing the idea of 'She Stoops to Conquer' from," etc. Blanche Bates, aht. "doing 'The Shrew' in" W.'s Booth Prompt Book version, "The Darling of the Gods," etc. Mary Anderson, 3 pp., 12mo. Julia Marlowe 5 pp., 12mo (env.), "faithfully and devotedly your friend," etc. Also, from Ch. Bozenta, Modjeska's husband and manager, 1 p., 8vo; Barton Hill, who was stage manager of the old California Theatre and gave Modjeska her first trial in America, and Harry Edwards, comedian of the company there. (11)

Choice Lot.

201. MORRIS (CLARA) and A. M. PALMER, A. L.'s S. About "The Wicked World" and W.'s criticism thereof.

2 good, very interesting L.'s. From Miss Morris is 5 pp., sq. 12mo upbraiding W. for his critical strictures on her perf.: "*Do you know, Mr. Winter, what you have done? You have wholly sacrificed me, both as woman and actress, that you might paint a charming word picture!*" Gives her views of the character of Selene. "*Since my 15th birthday I have been struggling along to win a position . . . but I never shed such bitter tears as have been forced from me to-day, by your criticism.*" etc. Endorsed by W. Palmer L. is 3 pp. 4to, "Private and Confidential," and he writes: "*But you are something more than a critic, and those brilliant columns of yours are something more than cold criticism. In the dramatic world you are a pioneer, an adviser, and a teacher. The main drift and effect of your criticisms, for years, if I have read them aright, has been toward the elevation and purification of the drama. . . . It seems to me that you should be the last man to hurl back one who strives, earnestly and honestly, to do those things you have so often advocated. . . .*" etc. Note on back of this L. (2)

202. NEILSON (ADELAIDE). World famous actress, greatest of all *Juliets*. 5 Photographs, personal, and in character.

203. NEW YORK OLD BOWERY THEATRE. An original model, carved and gilded with date, 1828. 53x50, with depth 13 inches. From the Noted Davis Collection.

The Old Bowery was located at 46-48 Bowery on the site of the Bull's Head Tavern, destroyed by fire and re-built in 1828. It is illustrated in the N. Y. Mirror for 1828, and this model is an exceedingly interesting souvenir of early New York of a building long since vanished, with an Italian Theatre now in its place.

This and the following lot are not a part of the Winter Collection, but are included here through the courtesy of Mr. Jefferson Winter, the executor of the Winter Estate.

204. NEW YORK DRAMATIC PHOTOGRAPHS. 1855-1865. A choice collection of 36 Carte-de-visite photographs, dating between 1855 and 1865 of the prominent actors and actresses of that period. In an album, old morocco.

A choice and rare collection including EDWIN BOOTH, FORREST, THE THREE WALLACKS, Sara Stevens, Mrs. Holy, Wm. Wheatley, E. L. DAVENPORT, Caroline Ritchings, Mary Wells, Kate Bateman, Jane Coombs, MAGGIE MITCHELL, W. R. Blake, John Gilbert and W. R. Floyd in a group, Madeline Henriques, Mark Smith, Billy Reynolds, Mary Gannon, etc.

205. NICKERSON (JOHN—and his daughter, CHARLOTTE), as *Haversac* and *Melaine*, in "Napoleon's Old Guard." New York, 1889.

RARE, "ONLY 60 COPIES ISSUED—reproduced from a rare contemporaneous print, 1849. Margins have been torn and repaired; Mounted, and tears retouched. 13x18. WITH THIS, Miscellaneous Collection of pictures—David Warfield as *Wes' Bigelow*, in "A Grand Army Man," large, carefully mounted, protected with fly, and beautifully retouched; EDWIN BOOTH, 3 of the Hennessy Prints, *Don Caesar de Bazan*, *Claude Melnotte*, *Richelieu*: Booth greatly disliked these, but permitted their publication to help Hennessy; all are identified in W.'s hand. Tyrone Power, fine photo. glazed and framed, as *Brutus*; Presentation inscription to W. Frank Worthing, as *Daniel*, in "Queen Fiametta" (autographed) Lucille Weston (rare). Print of Helena Modjeska. Print of Ada Rehan as *Katharine*. Francis Wilson. Mansfield as *Beau Brummell*; Same, as *Don Juan*. Thomas W. Keene. David Belasco and Francis Starr, flash-light, abt. 11x14 ins. 11 other Flash-lights, abt. same size. And George Arliss, very fine, as *Zakkuri*, in "The Darling of the Gods," by L. Platt: scarce. (27)

A valuable Lot of rare photographs.

206. OWENS (JOHN E.—Famous Comedian). Copies of "The Wonder," "Wild Oats," "Poor Gentleman," "Man of the World," "Paul Pry," and "Wraith of the Lake," 16mo, bound together, half roan, v. d. and p., lettered on back (worn): "Old Plays. Relic of Owens. W. W."

A UNIQUE ASSOCIATION PIECE. B-P (of the orig. ed. printed by Craig). On a fly, inscribed: "Bound for W. W., 1898.—Came into my possession in 1886. This book was once owned by the Comedian John E. Owens, and the Plays contained in it are marked by him, for representation. He studied *Smooth, Dr. Ollapod, Paul Pry*, etc., in these pages.—William Winter." Eight signatures of Owens, 2 notes by W.; Title of "The Wonder" mended by W., and missing portion lettered in: marginal markings by, are specially numerous in "The Man of the World."—made at time he recommended R. B. Mantell to revive that play.

207. PALMER (HENRY D.). Famous old th. manager (of Jarrett & Palmer). A. L. (sig. missing), 1 p., 8vo, 1878.

And A. L.'s S. from Henry C. Jarrett (his partner), 1 p., 8vo. Theodore Moss (of Wallack's), 1 p., 8vo. Henry E. Abbey, 3 pp., 8vo, abt. criticisms of Gilbert's "The Palace of Truth," "Engaged," etc. Dan'l Frohman, abt. "Trelawny of the Wells," 1 p., 8vo. Same, W.'s invitation, endorsed, to the Crane Dinner. Wm. Faversham, 1 p., 4to. Winthrop Ames, L. S., *re* speech to be made by W. on opening The Booth Theatre. AUGUSTIN DALY, 2 pp., 8vo, 1888; mentions Irving, intention to attend festival in his honor, to which he did not go, etc. (9)

208. PAMPHLETS and PROGRAMMES, etc. Miscellaneous Lot, upward of 60 pieces.

Notice of Geo. P. Philes, packet of cards to W. "Letters from John Chinaman," "Iona," by the Duke of Argyle. "Glimpses of America," by Bram Stoker. "Emile Zola; A Psycho-Physical Study." "Gaelic Incantations," etc. "Gallery of Players," containing 1st publication of some writing by W., etc. Several autographed.

Program of J. Jefferson as *Rip Van Winkle*, Booth's Th., during his great run, *Autographed* by J. J. 8 pictures of old Theatres. Boucicault as *Daddy O'Dowd*, 1873. "Panama Canal," tall 8vo, boards, Colored ills. 10 Prog., The New Theatre. Souvenir, Lotos Club Festival in honor of Hon. Judson Harmon, etc.

209. PARKER (LOUIS N.). Dramatist, poet, etc. "How to Write a Play," 16mo. orig. parchment covers.

No. 48 OF ED. LIMITED TO 133 COPIES: "Privately Printed Opuscula, Issued to Members of Ye Sette of Odd Volumes," etc. London, 1913. PRESENTATION INSCRIPTION. With this, "Some of My First Nights." Vellum Covers, PRIVATELY PRINTED, 1914, same as preceeding. Also, "Drake: A Pageant Play," by. Orig. cloth, London and New York, 1913. A. L., sig'd "Louis N." 2 pp., 4to, laid in: mentions "Darling of the Gods," "David Copperfield," "out of which I am digging a play for Tree." Characteristically humorous and witty L. "Mavour-

neen; A Comedy," etc., by. W.'s sig. and date; Also, "Our Recent Actors: Being Recollections," etc., by Westland Marston. 2 vols., orig. cloth, London, 1888. W.'s sig. in both vols. "A Book of Memories," etc., by S. C. Hall, F. S. A., etc. 1 vol., thick 4to, London, n. y. [1880-?]. Presentation: "To my dear little Artie, from his loving friend, Genevieve Ward. July, 1882." (The famous tragic actress, etc.) All but 1, B-P. (6)

210. PERRY (NORA). A. L. S. 3pp., 8vo, Ap., 1893. abt. W.'s Oration on Curtis, etc.

And A. L.'s S. from Kate Fields, 4 pp., 8vo, abt. Benefit for Shakespeare Memorial at Stratford, etc.; Maud Wilder Goodwin, 2 pp., 16 mentions her novel of "White Aprons"; Harriet McEwen Kimball, 5 pp., 8vo, about demands for her poem, "The Boy Who Carried the Cross," etc.; Katharine Wormeley, 4 pp., sq. 8vo, asking W.'s advice re undertaking translation of "L'Evangile du Sang," by a son of "Pere Hyacinthe," etc. (5)

Very nice group, famous women writers.

211. POTTER (Rt. Rev. Bishop HENRY C.). A. L. S. 3 pp., 8vo, abt. W.'s Oration "The Press and the Stage":

"I do not go to the theatre, as a rule, and my knowledge of the Stage in New York has been wholly confined to your criticisms of it," etc. And A. L.'s S. from George Parsons Lathrop, mentions his "Spanish Vistas," "Study of Hawthorne" and "Newport"; Hon. J. F. Daly; Hon. A. J. Dittenhoeffer; H. H. Kohlsaat; Wm. Ordway Partridge, mentions his busts of Burns, Shelley and Tennyson, etc.; W. T. Warner Browne; John Russell Young, mentions his "two volumes upon Grant," etc.; Brander Matthews, abt. Dunlap Society: "A man subscribed for two years, last month, to get your books alone!" etc.; George W. Smalley; Andrew Carnegie (L. S.), "Cluny Castle, Kinrossie, N. B.," written on W.'s 54th birthday. (12)

212. PHOTOGRAPHS. Miscellaneous, mostly Cabinet. Adelaide Neilson, as *Juliet*. Rosina Vokes, Romola Tynte (autographed).

Frankie McClellan (autograph pres. to Mrs. John E. Owens: this lady married "Dolly" Davenport, when a widow, married "Tom" McDonough, Jefferson's friend and agent). H. J. Glennon, 3. "James Lewis—as *Sir Oliver Surface*. The Last Picture of him that was ever made. James Lewis, April 16, 1896"; the foregoing on front, in W.'s hand. 5 line inscription on back, in hand of Mr. Hobart Bosworth, who made the picture, with quote, from "School for Scandal": "I think it as honest a looking face as any in the room, dead or alive!" Herman Vezin. Eugene Walter. David Bispham (autographed). F. F. Mackaye and McKee Rankin, both in "The Two Orphans." Enrico Caruso. (14—good Lot.)

213. POWER (TYRONE—*the ELDER*). Most famous of the Irish Comedians. "Impressions of America, during the years 1833, 1834 and 1835." By Tyrone Power, Esq. 2 vols. rebound, green roan and marble covers. Philadelphia, 1836.

RARE. B-P. Inscribed on fly, vol. 1: "Tyrone Power, December 20th, 1903. Bought at the Shakespeare's Head, St. Louis, Mo., U. S. A." Beneath this Mr. Power has written: "*To William Winter, with sincere regard.*" W. has noted below, in pencil: "Received. October 31, 1909." Title is mended, and W.'s sig., opposite. In Vol. 2 he has copied Title, and on fly written name and date. A. L. S., 2 pp., 12mo (env.), inserted in vol. 2, from Mr. Power (This is the famous contemporary actor [Frederick] Tyrone Power, grandson of the author of the "Impressions," whose "Life" was one of W.'s latest works.").

214. POWER (TYRONE) and HAROLD POWER, his father. A. L.'s S. 2, abt being rehearsed by Augustin Daly for *Shylock*, in "The Merchant of Venice," and *not* being cast for the part.

And 2 A. L.'s S. from Harold Power (famous English Entertainer), his father: "*Thanks for your kind remarks about my son Fred—whose talent, if it equals his enthusiasm, should place him in the fore-front of his very uncertain profession,*" etc. (His full name is Frederick Tyrone Power.) With these, PHOTOGRAPHS of Power, Personal, 7 x 10, as *Ulysess*, 7 x 9; another Personal, 7 x 10; as *Judas*, in W.'s tragedy of "Mary of Magdala"; as, *Marquis of Steyne*, in "Becky Sharp" (Cab's, unmounted); half tone of the elder Tyrone Power (his grandfather, most famous of Irish comedians); half-tone as *Lonawanda*, in "The Redskin"; Personal, cab. mounted on vellum; 1 Photographure, unmounted; as *Drainman*, in "The Servant in the House"; 2 as *Giant Despair*, in "Pilgrim's Progress"; as *Daniel*, in "Thais", and 3 of his Country Home in Canada. (21)

215. REID (WHITELAW). A. L. to, in VERSE, from W., date, address, etc., signed in full; 32 lines, 1 sheet, 5¾x6 ins.

In 1880 a Sunday Issue of "The New York Tribune" was inaugurated, and to this W. agreed to contribute. L. relates to that "novelty."

*"Meanwhile, by dint of pen and watchful taper,
To fill your plan,
I'll build my column in your Sunday Paper,
As best I can," etc.*

216. REHAN (ADA). A. L. S. 11 pp., 8vo, Boston, May 15, 1889.

Says her "studies of *Oriana* ["The Inconstant"] and *Tilburnia* ["A Tragedy Rehearsed"—"The Critic"]; the recovery of *Katharine* [in "The Shrew"]. *Kate Verity* and *Hypolita* were worth the time given them," etc. Refers to her early experiences, etc. Mentions sending a stage aspirant to Ellen Terry: "*I suppose Terry killed her, or she Terry,*" etc.; other interesting matter.

217. REHAN (ADA). Dagger worn by Miss Rehan as *Viola*, in Daly's great revival of "Twelfth Night," Feb. 21, 1893. (Second dress—as *Cesario*.)
218. REHAN (ADA). A. L. s'd "Ada." 4 pp., 8vo, N. Y. [1895] Enclosing sprigs of "*White heather, for luck; sweet lavender, —because you are fond of it,*" etc.
And A. L.'s S. from ELLEN TERRY, 1 p., sm. 4to, 1895, and HELENA MODJESKA, 4 pp., 12mo, 1895, abt. "King John," "Deborah," etc. (3)
219. REHAN (ADA) Velvet double slip-ring coin-purse worn by her as *Viola*, in "Twelfth Night,"—third (*Cesario*) dress. Given by her as a souvenir to W.
Nice personal relic. Miss Rehan used this purse in first performance she ever gave of the part, Feb. 21, 1893, and in every subsequent one, to the last, Jan. 30, 1898. She gave it to W. in 1903 and from then till his death, and ever since that event, it has been tacked upon wall over his desk.
220. RILEY (JAMES WHITCOMB). L. Š. 2 pp., 8vo, Miami, Fla., Feb. 22, 1916. Congratulations to W. on the occasion of the great Testimonial to him and embodying Riley's contribution thereto—a poem of 14 lines, written to grace that festival, and possibly unpublished.
"Your roses are the phrase and word
Of olden tomes divine
(With hi! and ho
And pinks ablow
And posies everywhere!)" etc.
221. ROOT (ELIHU). L. S., 2 pp., eq. 8vo, abt sitting with W., during the great Testimonial to him, Mar., 1916.
And A. L.'s S. Judge George C. Barrett, 1 p., 8vo, abt. a MS. White-law Reid, 1 p., 8vo, abt. his health and "Tribune" affairs. Col. George Harvey, 2 pp., 8vo, abt. "The Review,"—"it has gradually become so political that the little space that can be accorded the drama . . . is fully taken care of." H. H. Kohlsaat, 3 pp., 8vo, 1904, abt. W.'s books, mentions Paul Morton, etc. Judge Jos. F. Daly, 2 pp., 12mo, abt. W.'s praise of him; very affectionate L. With this, announcement of his 2nd marriage. Judge Jos. W. Symonds, L. S., 3 pp., 4to, 1915. WILLIAM DEAN HOWELLS, 2 pp., 8vo, abt. a play which he wishes Jefferson to do, thanks to W.; wishes him to write on Thomas Campbell, Goldsmith, etc. "I'm glad you're going to the *Holmes Breakfast*. I'm going to call you up, so come prepared." (See "Old Friends.") (8)

222. SALVINI (TOMMASO). "A Short Life of Tommaso Salvini":
By William Winter."

13 pp., 8vo, in 10 point type, every p., almost every line, inter-written, altered or corrected by W.; obviously revised again and again; markings being now in ink, now in pencil; showing now deliberation and now haste. Sig. of W. on 1st p. With this, env. on which is written: "*Sketch of T. Salvini; Made by me—from notes furnished by Mr. [Maurice] Grau.—W. W.*" Mr. Grau first brought Salvini to America.

WILLIAM SHAKESPEARE

See, also, under Booth (Edwin); Daly (Augustin); and Mansfield (Richard)—where various important Acting Editions, etc., are listed.

223. SHAKESPEARE (WM.). "As You Like It," etc. As produced by Mary Anderson. At the Shakespeare Memorial, Stratford-upon-Avon, etc. tall 8vo. orig. paper wraps. London and New York, n. y.

Miss Anderson's Stage Arrangement of the Comedy, LONG OUT OF PRINT AND NOT OBTAINABLE. Piece of orig. W. MS., relating to Miss Anderson's production of this play, inserted; also, A. L. S. from her, very good. B-P.

224. SHAKESPEARE. Oxbery's Acting eds. of "As You Like It," 1819; "Coriolanus," 1820, and "The Merry Wives of Windsor," 1820, 12mo, bound together, half roan.

One of W.'s study copies. B-P. Piece of W.'s MS. essay on "Coriolanus," 5 lines, and another, on "As You Like It," 12 lines, with hd., pasted in.

225. SHAKESPEARE, etc. "ANTHONY AND CLEOPATRA." Furness Variorum. Inscribed: "*Willie Winter: with the enduring love of Horace Furness.*" "*William Winter.*" Large 8vo. orig. cloth. Phila., 1907.

B-P. 11 lines, verse, from Dryden, with heading, W.'s writing (obviously printer's copy), "Epigraph for Anthony and Cleopatra" pasted on 1st fly. On 2nd fly, 7 lines W.'s MS. relating to character of *Cleopatra*, etc.

226. SHAKESPEARE (WM.). Art, etc. "Shakespeare: A Critical Study of His Mind and Art." By Edward Dowden, LL.D., etc. 8vo, orig. cloth boards, worn, London, 1880.

PRESENTATION COPY FROM BOOTH. VERY INTERESTING AND UNIQUE ASSOCIATION PIECE. B-P. Inscribed on Title: "*To William Winter, from his friend Edwin Booth. May, 1882.*" Sig, "William Winter," on Title, and on opposite p. Also this very interesting note: "*Edwin*"

and I exchanged copies of this book. This was his copy. I had marked mine, and he expressed a wish to have it for that reason, and proposed the exchange.—W. W. Pasted in, art. clipped from "Athenaeum"; also one relating to "Shakespeare's Dark Lady."

THE COPY OF THIS VALUABLE WORK, USED FOR STUDY BY THE GREATEST SHAKESPEARE ACTOR OF HIS TIME AND THE GREATEST CRITIC, IS, SURELY, A MOST ATTRACTIVE RELIC.

227. SHAKESPEARE (WM.). Biography. "Was William Shakespeare a Gentleman?" Some Questions in Shakespeare's Biography Determined. By Samuel A. Tannenbaum. A Monograph. Tall 8vo. Vellum, boards. New York, Privately Printed. 1909.

PRESENTATION COPY. B-P. Inscribed: "To Mr. William Winter, with the kind regard of Saul A. Tannenbaum. New York, Aug. 24, 1909." A. L. S. (env.), 2 pp., 8vo, from Author, inserted: "I hope I have succeeded in rescuing the character of our beloved bard from the slanders of his calumniators," etc. Endorsed, W. Has also W.'s seal in wax inside front cover (impression of the head of Shakespeare, FROM RING GIVEN TO HIM BY EDWIN BOOTH).

228. SHAKESPEARE (WM.). Birth-Place. STRATFORD-upon-Avon—his Birth-Place; Miscellaneous Material Associated with, and W. in.

Photographs, prints, etc. Envelope, containing 5 Views of the Birth-Place House, showing changes in condition, 1769 to 1915: endorsed by W. "New Place," Sh.'s last residence—"From an Old Drawing": note by W. on back. Charlote House. Guild Chamber. Sir Arthur Hodgson, Mayor of Stratford, in his robes—2, with autographs; 4 lines, sig'd in full by W. on back of one. The Mary Arden Cottage. Compton-Wynates. The Red Horse Hotel (Washington Irving's Inn). "Coffee Room" in Same. Washington Irving's Parlor—showing Chair, etc., many pictures—several of which were presented by W. (See "Shakespeare's England," by W.). The Child's Fountain. Wm. Biddle and wife, Stratford characters: notes on back by W. and his son Louis. Thomas Kite, "in his 90th year," etc. Memos by W. and by Richard Savage. Mrs. Wakefield. "A New Compendious History of Warwickshire," etc. Sm. 4to. half-morocco, n. y., n. p. Inscribed by W.: "To my dear Lizzie. With constant love. From her Will. 1890. A Souvenir of Stratford-upon-Avon." (Views, eng. on steel). "Gems from Shakespeare," 12mo, Quotations with colored vignettes. Presentation from Mr. and Mrs. Colbourne A. L.'s S. Carlone Cbataway, early Custodian of the Birth-Place. Another, from Same—3 pp., 8vo, abt. W. visiting the Birth-Place. Sir Arthur Hodgson, 3 pp., 8vo. mentions Henry Irving. Geo. W. Childs, an impostor pretends to be nephew of Childs, etc. Another, 2 pp., 8vo, same subject, ment's W.'s Shakespeare Book. Another, from Same. 2 pp., 8vo, abt. a book by W., reading of, by Miss Braddon, etc. George Boyden, ed. Stratford "Herald." Frank Millet, artist, re W.'s visiting Stratford. James Gibson, Memorial Librarian, on back of 4to leaflet re that Memorial. Charles Edgar

SHAKESPEARE (WM.)—Continued

Flower, who gave the land for the Shakespeare Memorial. 3 pp., 8vo, abt. W.'s "Shakespeare's England." Mrs. Flower (his widow). 1 p., 8vo; Another, from Same, alludes to her dead husband, her "wants regarding the Memorial Edition of Shakespeare," etc. Wm. Gardner Colbourne, 4 pp., 8vo. William Hutchinson, 2 pp., 8vo. Rev. Geo. Arbutnot, Rector of the Shakespeare Church, apologizing because W. and a party of friends had been deprived "by the carelessness of one of my assistants," [who forget the little matter!] of the privilege of attending service there," etc. Richard Savage, for many years Custodian of the Birth-Place, succeeding the Misses Chataway.

A singularly assorted and desirable Lot.

229. SHAKESPEARE (WM.). Birth-Place. "Shakespeare's Birth-Place": "The Plain Truth of": the Controversy abt.

By Marie Corelli (See, also, "Alleged Vandalism at Stratford-upon-Avon," by Sidney Lee, No. 176), tall 8vo, half roan. Valuable ill. London, 1903. With this "The Avon Star: A Literary Manual for the Stratford-on-Avon Season," by Marie Corelli. Sm. folio, Stratford, April 23, n. y. Deals with Same Subjects as foregoing. (2)

230. SHAKESPEARE (WM.). Characters. "Shakespeare Characters: Chiefly Those Subordinate." By Charles Cowden Clarke. Roy. 8vo. Green cloth, London, 1863.

B-P. W.'s sig. and date on fly. A work invaluable to students of Shakespeare.

231. SHAKESPEARE. "A CONCORDANCE to SHAKESPEARE'S POEMS," etc. Furness Variorum. By Mrs. Horace Howard Furness. Large 8vo, orig. cloth. Philadelphia, n. v.

Inscribed: "*Willie Winter, with the love of Horace Howard Furness.*" "William Winter, 1912." B-P. Pencil note on 1st fly, re confusion in make up of book; also on pp.230-231.

232. SHAKESPEARE (WM.). Criticism. "The Canons of Criticism," etc. "By the Other Gentleman of Lincoln's Inn." 8vo, London, 1740.

Nicely re-bound, in half dove-colored calf. B-P. W.'s sig. and date on T-P. On fly, in his hand: "*Strictures on Warburton's Notes on Shakespeare's Plays.—A scholar-like work.—Good use of irony.*"

233. SHAKESPEARE, etc. "CYMBELINE." Furness Variorum. Large 8vo, orig. cloth. Philadelphia, 1913.

Card of Horace Howard Furness, Jr., pasted in. (This is the first of the Variorum ed. to be issued after the death of the elder Furness and the last of that ed. prepared by him.) B-P and sig.: "William Winter, November 19, 1913." HAS EXCEPTIONAL PIECE ORIG. MS. BY W. (44 lines, on yellow, 4to, pasted end to end), relating to "Cymbeline": Title: "Constituents of the Drama."

234. SHAKESPEARE (WM.). Extracts. "Shakespearean Extracts, from 'Edward Pudsey's Book,' Temp. Q. Elizabeth & K. James I., Which include Some from an Unknown Play by Wm. Shakespeare," etc. Collected by Richard Savage, Secretary and Librarian, Shakespeare's Birth-Place. 8vo, half-morocco.
- SCARCE AND VALUABLE. PRESENTATION: "*To William Winter, Esq., with the kindest respect of Richard Savage, 26 July, 1890.*" "Given to me by Mr. Savage at his house, No. 59 West Street, Stratford-upon-Avon, July 26, 1890—William Winter." B-P. and col. clipped from newspaper pasted in.
235. SHAKESPEARE (WM.). Forgeries. "Some Supposed Shakespeare Forgeries," etc. By Ernest Law, B. A., F. S. A., etc. sq. 8vo, boards, London, 1911.
- B-P. W.'s sig., and date.
236. SHAKESPEARE (WM.). Garrick as *King Lear* (Act III., sc. 5, Garrick's adaptation of Tate's arrangement).
- Mezzo-tint. Garrick's last appearance on the stage in tragedy was made as *Lear*; his final farewell as *Don Felix*, in "The Wonder." With this, Wm. C. Macready in the character of Shakespeare's *King Henry the Fourth*—of which his is accounted the greatest performance ever given. Lane's rare India proof of the celebrated portrait by John Jackson, R. A. (2)
- Two very desirable pieces.
237. SHAKESPEARE (WM.). "Hamlet" in French. "La Tragique Historie d'Hamlet, Prince de Danemark." Traduction par Eugene Morand et Marcel Schwob. Representee pour la premiere fois au Theatre Sarah-Bernhardt, En May 1899.
- A CURIOSITY. From Sarah Bernhardt's Prompt Book. 8vo. half roan. Paris, 1900. W.'s study copy. See art. in "The Wallet of Time" for his critique. B-P. An art. by Bernhardt, translated into English, clipped out and pasted in. On Title is written: "William Winter. October 26, 1900."
238. SHAKESPEARE. "Hamlet, from an Actor's Prompt Book." By Herbert Beerbohm Tree.
- 12mo, New York, 1896. Quarter roan. Original paper wrappers bound in—upon front one being written: "*To Wm. Winter, Esq're., from Herbert Beerbohm Tree.*" "Received December 25, 1896. William Winter." B-P.
239. SHAKESPEARE (WM.). "HAMLET, from The Actors' Standpoint. Its Representatives, and a Comparison of Their Performances." By Henry P. Phelps. Cloth. New York, 1890.
- An invaluable work to the student of *Hamlet*. Presentation Copy. Author to W. A. L. S., from Phelps, 2 pp., 8vo, inserted: "*There will be sent to you a copy of my book upon Hamlet. It is with*

trepidation that I submit it to your judgment, and what you may see fit to say in regard to it—in print or privately—will have no little influence as to whether I continue the series I have planned,” etc. Another A. L. S. from the Author, 2 pp., 8vo (env.—bearing his sig.) also inserted: mentions Ada Rehan. On Title is written, purple ink: “William Winter, March 16, 1891.” And below: Presented to my dear son W. Jefferson Winter, September 26, 1900.” Several sigs. of W. pasted upon margins, where his writings on *Hamlet* are quoted. On p. 51 a pencil note in W.’s hand says: “Yes—with a band of music and the 69th Regiment—but an attempt was also made by E. L. Davenport’s managers to cause a riot.”

Scarce, and valuable.

240. SHAKESPEARE. “HAMLET TRAVESTIE, With Burlesque Annotations.” By John Poole, Esq. Roy. 8vo. “Reprinted for Private Distribution.” New York, 1866.

B-P. PRESENTATION: “*William Winter from his sincere friend Jno. R. G. Hazzard. Christmas, 1875.*” “Poole died in London in Feb., 1872, aged 87. He began to write for the Stage in 1813. William Winter.”

241. SHAKESPEARE (WM.). *Hamlet*. “Was *Hamlet* Mad? Being a Series of Critiques,” etc. Edited by R[ichard] H[engist] Horne. 8vo, London, n. y. (1871).

B-P. A rare and valuable inquiry into this much-mooted question. PRESENTATION COPY, FROM HORNE, INSCRIBED. Correction, *re* birth of Walter Montgomery, on Copyright, by W. Marked throughout.

242. SHAKESPEARE. “The Handbook of Shakespeare Music, Being an Account of 350 Pieces of Music,” etc. By the late Alfred Roffe. sm. sq. folio, red cloth and qt. roan. London, 1878.

RARE. B-P. PRESENTATION, A. L., 2 pp., 8vo, s’d “Ada” from ADA REHAN to W.: “*When I was in England last year you wrote to me about this book. It was out of print, but I found this second hand copy. It may be of interest to you, so please accept it.*” etc. Endorsed: “*From Ada Rehan, March 27, 1901,*” in W.’s hand. His sig. and date on Title.

243. SHAKESPEARE (WM.). “KING HENRY V.” “The Richard Mansfield Acting Version of KING HENRY V., a History in Five Acts by Wm. Shakespeare. Which Version was for the first time presented by Mr. Richd. Mansfield & his Company of Players on the Stage of the Garden Theatre, October 3rd, MCM.” Roy. 8vo, cloth. New York, 1901.

Scarce. B-P. Signature of Mansfield beneath Photogravure *Frontis*. Sig. of W., on Title, and mem. in his writing: “Published in 1901.” Sig. of W. pasted upon fly. W.’s criticism of the revival pasted in. Sig. of Mansfield pasted beneath Preface. A. L. S. FROM MANSFIELD (env.), 2 pp., 8vo, asking W. to edit his version of “King

Henry V." and write a Preface to it—which he declined to do. With this, 4 OTHER A. L.'s S. (all have env.) FROM MANSFIELD, all mentioning this version or his performance of *King Henry*.

"Both Charles Kean and Calvert cut the play,—notably, the speeches of Henry,—all to pieces. I have restored all the fine passages. . . . We are all very grateful to you (and I very proud) for the superb review of 'Henry V.' in this morning's 'Tribune.'"

244. SHAKESPEARE. "King John"—"An Account of the Discovery of the Body of KING JOHN, in the Cathedral Church of Worcester, July 17, 1797," etc.

By Valentine Green, F. S. A. Small sq. folio, quarter roan. Orig. wrappers bound in, with many blank leaves front and back, intended by Winter for notes on the subject of *King John*. Worcester, Eng., 1886. With this, Epes Sargent's Stage Version of "King John," from the Prompt Book of Ch. Kean. (2)

245. SHAKESPEARE (WM.). Life. "Outlines of the LIFE of SHAKESPEARE." By J. O. Halliwell-Phillips, F. R. S., etc. 5th Ed., revised. sm. thick folio. London, 1835.

B-P. W.'s sig. opposite Title. Obviously his study-copy—has been many times read and bears his marginal scorings throughout.

246. SHAKESPEARE (WM.). Life. "William Shakespeare: Poet, Dramatist and Man." By Hamilton Wright Mabie. Tall 8vo, cloth. *Handsomely illustrated*. New York,, 1901.

PRESENTATION, A. L. S. 4 pp., sq. 8vo (env.), Author to W.: "I owe my 'realizing sense' of Shakespeare largely to you: in fact, you have given me so many kinds of pleasure that I am quite unable to express my indebtedness to you," etc. A note scrawled upon a slip of paper laid in with this: "This writer has gone through your books with a fine tooth comb—has deliberately appropriated your thought about Lucy, etc." B. P., sig. and date on fly.

247. SHAKESPEARE (WM.). "LOVE'S LABOR LOST." Furness Variorum. Large 8vo, orig. cloth. Philadelphia, 1906.

B-P. Inscribed: "Willie Winter: with Love's Labour not lost between him and Horace Howard Furness." Pasted below this 11 lines, verse, with head., from Tennyson, marked "Epigraph; verse. 11 pt.," in W.'s MS. On reverse, cast of characters as represented at Daly's Theatre, with 5 lines introductory (all in W.'s MS.), on opposite p. ALSO INSERTED 28 LINES, W.'s MS., relates to composition of the play, etc.: "Love's Labor's Lost" is believed . . . to be the first of Shakespeare's original plays," etc.

248. SHAKESPEARE (WM.). "THE MERCHANT OF VENICE." Furness Variorum. Inscribed: "Willie Winter, With the abiding love of Horace Howard Furness." Tall 8vo, orig. cloth, Philadelphia, n.y.

B-P. Three very nice pieces orig. MS. by W. inserted: at 1st fly, 33 lines, relates to first player of *Shylock*, Lansdowne's "perversion of Shakespeare's comedy," performance of, etc. At p. 375, 21 lines, relates to Geo. Fred. Cooke, and his perf. of *Shylock*. At p. 387, 11 lines. Mentions Modjeska, Ellen Terry, Ada Reban, impersonations of Portia, etc.: "The loveliest embodiment of *Portia* given in our time was that of Ellen Terry in the earlier," etc.

249. SHAKESPEARE (WM.). Miscellaneous Material, Pictorial and Autographical, *re* Plays of, in the Theatre, etc. Contains many notable items, especially *re* "Hamlet" and "Macbeth."

Part of ORIG. MS. BY W. abt. Boston criticisms of Fechter's *Hamlet*, 3 long, narrow slips. Fine, large Photogravure of *Falstaff* at Shrewsbury, after Grutzner. Early criticism by W. of BOOTH in *Hamlet*, 4½ pp., sq. 8vo, orig. MS. IRVING as *Hamlet*—very fine photo, after Long. Review by W. (mounted, 2 pp., 4to) of Dr. Kellogg's "Shakespeare's Delineations of Insanity," etc. W. criticism (mt. 1 p. 8vo) Willard in "H." DAVID BELASCO as *Hamlet*—photo of restored orig. Forbes-Robertson—W.'s program of his first presentment of "H." London Lyceum: note: "Saw 3 acts of this, Oct. 4, 1897. W. W." John E. Kellerd. W.'s prog. of his revival. Mem. "Attended this performance, Nov. 18, 1912, and saw 3 acts of 'Hamlet.'" Note on back *re* longest "run" of the tragedy. 2 A. L.'s S., from same, abt. his presentment of this tragedy, mentions members of cast, etc. A. L.'s S., from Owen Fawcett, 3; 1 p., 8vo, 2 pp., 8vo, and 1 p., 8vo, all *re* "H." Gives his Record in it, from first ap., with James E. Murdoch, 1857; played with Barry Sullivan, D. W. Waller, Charlotte Cushman Booth, Forrest, Taylor, Davenport, Susan Denin, De Vere, John Wilkes Booth, Ch. Kean, Fechter, Fred. Paulding, Edwin Adams and L. Barrett. Announces that he is "to be *Polonius*" with E. H. Sothern; accident which prevented: "I was the *Osric*, when Mr. Booth had his first 100 nights run; and Mr. [Edwin] Varrey, who took my place as [Sothern's] *Polonius*, was Mr. Booth's *King*, for the first 50 nights. And the [Sothern] scenery was painted by Mr. Charles Withers, who was Mr. Booth's artist . . . and the scenery was all a copy of our Winter Garden production," etc. Important L.'s. dealing with a unique "Hamlet" experience (See W.'s article: "A Veteran 'Hamlet' Auxiliary." Repro's. of Mucha's Poster of Sarab Bernhardt as *Hamlet* and of Patridge's caricature of Bernhardt as *Hamlet* to Irving as *Ophelia*. Cable review her 1st appearance in the part. A. L.'s S., Horace B. Fry, 3 pp., 8vo, abt. "H." and W.'s criticism of. Julia Marlow, 3 pp 8vo, abt. "an address" to students of Radecliffe, "As You Like It" ("How I long to have you see me do it now!"), "Cymbeline," "Measure for Measure," and "Romeo and Juliet" Evert Jansen Wendell 4 pp. abt. "Taming of Shrew." Viola Allen. 9 pp., sq. 8vo. abt. "Cymbeline" and Shakespearean projects, her feelings, etc. "Mr. Sothern says it was not his intention to do 'Cymbeline.'" Irving's pro. of that play; designs for, by Alma-Tadema, Bourne-Jones, etc. W.'s "beautiful critique of the current [Sothern-Marlowe] '12th Night,' and it took all my courage

and enthusiasm": compares "that glowing eulogy . . . with the thorough slating my efforts in the same work received." Another, same subject, 3 pp., 8vo. Robert B. Mantell, 1 p. 8vo, asking W. to "arrange a good and compact acting play of 'Richard III.' I must confess, it is beyond me to do it." Same (L. S.), 1 p., 4 to, abt. "King John," "Richard III." etc. Photo. of Crosby Hall, Richard's London Residence (see play); Photo of Mantell as *Iago*. Photo of Leona Moss as *Lady Macbeth*. "The Stage Macbeth," art. mounted on 13 leaves tall 8vo. HENRY IRVING, A. L. S., 4 PP., 12mo, re "Macbeth": "*What you wrote about 'Macbeth' was deeply interesting and your criticism absolutely true. How 'cabined, cribbed, confined' are most of 'em! Fancy [Wm.] Archer writing that the poor Raven which was hoarse with croaking was meant by Shakespeare to be the messenger who brought the news of Duncan's coming—hoarse with running or shouting, or some such foolery!*" Kyrle Bellew, 3 pp., 4to, abt. his revival of "Anthony and Cleopatra" wishes W. to write a Preface to, (which he declined to do), etc. Lawrence Barrett, 2 pp., 8vo, abt. "Julius Caesar": "*I hope you will see it again, before writing, as Cassius is not what he was. I think I have got the 'austere dignity' of the old fellow, whom I love as if he were alive,*" etc. And Churchill's lines (12) abt. Shakespeare, in W.'s hand, copied for Printer—epigraph to one of his books.

Remarkably varied, valuable Lot.

250. SHAKESPEARE (WM.). "Notes and Emendations to the Text of Shakespeare's Plays, from Early Manuscript Corrections," etc.

J. Payne Collier, Esq., F. S. A., 8vo, nicely bound. New York, 1853. B-P. W.'s sig. The notorious Collier forgeries.

251. SHAKESPEARE (WM.). "OTHELLO." Furness Variorum. Large 8vo, orig. cloth. Philadelphia, n.y.

B-P. Inscribed: "*Willie Winter, with the affectionate regards of Horace Howard Furness.*" W.'s sig.

252. SHAKESPEARE (WM.). "Portrait of Mr. Woodward in the Character of *Mercutio*, in 'Romeo and Juliet'." Engraving, nicely framed 8x10 ins.

Unusual, and very interesting as showing the manner of dressing Shakespeare's characters in the "palmy days" of Garrick and Barry.

253. SHAKESPEARE (WM.). Portraiture. "Shakespeare's Bones." The Proposal to Disinter them Considered in Relation to their Possible Bearing on his Portraiture: Illustrated by instances of Visits of the Living to the Dead. By C. M. Ingleby, etc. sq. 8vo, orig. boards. London, 1883.

SCARCE. Inscribed: "William Winter, September 11, 1890. At Stratford-on-Avon. Arrived here this day, from Nottingham." B-P. Clippings pasted in, giving accounts of return to the Tomb of relics of Charles I., by King Edward VII.; Opening of Tomb of Tycho Brahe, the Skull of Haydn, King Edmund's Bones, The Heart of Louis XVII, Arthur Darell, King Henry IV., and Cromwell's bead. W.'s notes, scorings and corrections throughout.

254. SHAKESPEARE (WM.). Readings. "Practical Readings of Shakespeare." By "Mahlstick" (George F. Fuller). 45 *Illustrations by the Author*. Oblong 8vo, half red roan. Original covers bound in. Detroit, 1900.

B-P. PRESENTATION COPY inscribed; the Author to W. Also has A. L. S. 1 p., 8vo inserted. An amusing satire of Shakespearean Commentators.

255. SHAKESPEARE (WM.). "The Registers of Stratford-on-Avon," etc. Transcribed by Richard Savage, Secretary and Librarian of SHAKESPEARE'S BIRTHPLACE and Trust, etc., With the Permission of the Rev. George Arbuthnot, etc. Tall 8vo, red roan and marble. The original Paper Wraps bound in. London, Privately Printed for the Parish Register Society, 1897.

THE FIRST EDITION. RARE. (See p. 9 for "the entry of the baptism of William Shakespeare.") B-P. Cut of Portrait of Shakespeare pasted in. Presentation: "*To my valued old friend William Winter, with affectionate remembrance and constant regard of Richard Savage. Sept'r., 1897.*" Beneath: "Received October 29, 1897. William Winter."

256. SHAKESPEARE (WM.). "The Vestry Minute-Book of the Parish of Stratford-on-Avon, from 1617 to 1699, A. D." And bound in with this "The Registers of Stratford-on-Avon," etc. Transcribed by Richard Savage, etc. In 1 vol., 8vo, half red roan. Orig. wraps bound in.

B-P. Inscribed on fly of second piece: "*To William Winter, L. H. D., with the warmest regards of his old friend Richard Savage.*" "Received on Christmas Day, 1909. William Winter."

The "Registers" were re-printed to accommodate Shakespeare Scholars (Privately Printed for the Parish Register Society, 1905).

257. SHAKESPEARE (WM.). Residence. "An Historical Account of the New Place, Stratford-upon-Avon, the Last Residence of Shakespeare," By James O. Halliwell, F. R. S. Folio. Uncut, orig. cloth-boards. London, 1864.

PRESENTATION: "*To William Winter, from his friend Richard Mansfield, 1892.*" "Wednesday Evening, August 10, 1892.—William Winter." B-P., and marginal scorings by.

258. SHAKESPEARE (WM.). "Romeo and Juliet," etc. Arranged for Representation from the Text of the Second Quarto, printed A. D. 1599. As Performed by Miss Mary Anderson, etc., at the London Lyceum Theatre, November, 1884. Tall 8vo, orig. paper wraps, London, 1884.

Mary Anderson's Stage Arrangement of the tragedy. With a Program of her first perf. in it, at the Lyceum, Nov. 1, 1884, laid in. Also orig. W. MS. abt. "R. & J." and nice A. L. S. from Miss Anderson. RARE and VALUABLE. W.'s copy—sig. and date on wrap. B-P.

259. SHAKESPEARE. "‘Trees’ on the Stage of Shakespeare."

By G. F. Reynolds. sm. sq. folio, half roan. Original wraps (W.'s sig. and date upon the front one) bound in, with many blank leaves, front and back: W. planned to extend this monograph.

260. SHAKESPEARE (WM.). "Winter's Tale." "The Viola Allen Acting Version of THE WINTER'S TALE. A Play in Four Acts by William Shakespeare. This Version was arranged by Mr. Frank Vernon and presented by Miss Viola Allen, on the Stage of the Knickerbocker Theatre, December 26th, MCMIV." Roy. 8vo, cloth. New York, 1905.

From Miss Allen's Prompt-Book. B-P. 4 illustrations. *Frontis* inscribed: "*With compliments, Viola Allen, 1905.*" On Title: William Winter, March, 1905." A. L. S., from Miss Allen, inserted. Sig. of W. also pasted on fly.

261. SHAKESPEARE (WM.). Works: The Text from an entirely new collation, etc. With the various Readings, Notes, a Life, and History of the Early English Stage. By J. Payne Collier. 9 vols. roy. 8vo. Cloth. London, 1844. uncut.

262. SHAKESPEARE (WM.). A. L.'s S., mentioning Shakespeare or Shakespearean topics, by famous Shakespeare Scholars.

Prof. WM. J. ROLFE, 2 pp., 12mo, introducing to W. the Syrian Platform-Shakespeare actor Alexander Abu-Khalil. Prof. TH. R. LOUNSBURY, 2 pp., 8vo, about "King Richard III," "Shakespeare's Wars," etc.; Prof. I. GOLLANCZ (L. S.), 3 pp., folio abt. foundation" of an annual Shakespeare Year Book," etc., in observance of tercentenary of Shakespeare's death, 1916. DR. APPLETON MORGAN, 4pp 8vo, deprecating further discussion of "the Baconian theory" (which he for years supported and helped to keep alive!), and quoting John Fiske, that, according to Baconians: "*Bacon made the earth in six days and rested on the seventh,*" etc.; SIR SIDNEY LEE, 2 pp., 8vo, mentions Prof. Albert H. Smythe, etc.: "*for myself, I find a yearly increasing difficulty in making a living out of my pen. I cannot look forward to the future with much confidence.*" DR. HORACE HOWARD FURNESS (L. S.), abt. W.'s tribute to the great Shakespeare actor Henry Irving, and "*perhaps Shakespeare was wrong in not including them [cares and sorrows] in that which should accompany old age,*" etc. Prof. ALBERT H. SMYTHE, 4 pp., 8vo, 1899, abt. a desired professorship at Princeton, mentions Stedman, Gildersleeve, Gilman, Dr. Furness, etc., and: "*we should have drunk ale out of Falcon Tavern tankards from dear old Stratford,*" etc.; DR. WILLIAM WINTER, 4 pp., sm 4to, 1889, to Augustin Daly, abt. christening of his only daughter, Viola, in the Shakespeare Church, Stratford and showing to her and to his wife "*the Shakespeare sights in and around Stratford,*" etc.

Very interesting grouping of fine L.'s

263. SHAKESPEARE (WM.). "Summer Days in Shakespeare-Land," etc. By Charles G. Harper. Roy. 8vo, cloth. London, 1911.

B-P. Inscribed: "*Happy Holidays, to my dear friend, William Winter. John D. Quackenbos. Christmas, 1916.*" sig. of W. (This was his last Christmas.)

264. SHAKESPEARE-BACON. Packet of MSS., memo., rough drafts, printed arts., etc., bearing label in writing of W.: "*Miscellaneous Notes on Bacon and Shakespeare; from studies for my Lecture on the Bacon Humbug.*"

Contains, printed articles by W. with this title p. in his hand: "Materials for the Shakespeare Story; By William Winter.—The Bacon Humbug": 21 leaves, sm. 4to, fastened together, many corrections and notes in W.'s hand (pencil and pen) thereon. MS. by W., 14 leaves, curious and some very amusing paragraphs and notes: "*Strange—that the flow of Bacon's poetic inspiration should have [been] so effectually stopped by the death of William Shakespeare!*", etc. Abt. 80 other fragments of MSS, a few being t. w. pp., inter-written, or small scraps, but mostly 8vo or sm. 4to pp.,—several being longish strips. Sample leaflet of Halliwell-Phillipps Fac-Simile of F. F. Article, "A New Light on the Bacon-Shakespeare Cypher," by W. H. Mallock: 15 pp., tall 8vo, from "19th Century," Dec., 1902. art., "Mrs. Gallup's Cypher Story; A Reply to Mr. Mallock," by R. B. Marston, 20 pp., tall 8vo, from "19th Century," Jan., 1903. 20-odd clippings from misc. newspapers and magazines, relating to subj., including several important arts. P. M. Doolittle, A. L. S., 2 pp., 8vo. C. H. McChesney (author of one of arts. above), A. L. S., 1 p., sq. 8vo. Chas. A. Herpich, A. L. S. 2½ pp., sm. 4to, pasted together, closely written ("Shakespeare, or —?", for "Trihune"). J. Brotherhood, A. L. S., 3 pp., 4to (abt. L. by Col. Stone, included among above miscel.). "Pedigree of the Arden Family," by Roy Coventry; MS. by author, in env., endorsed by W., 2 sheets large folio.

Interesting and valuable miscel. collection.

265. SHAKESPEARE-BACON. A. L.'s., about Ch. A. Herpich (Baconian), 1 p., 8vo, 1903. Refers to "our discussion," etc. (alluding to articles on subject by W. in "Tribune").

An art. in "Athenaeum," etc. Prof. Th. R. Lounsbury, 2 pp., 8vo, 1902, abt. "a most abusive letter" to him from Col. Wm. L. Stone (Baconian), mentions his "Life of [Fenimore] Cooper," etc.: "New Haven is the birthplace of the Baconian Myth, for it was Delia Bacon's home, till she went abroad," etc.: "I answered that [the Baconian Theory] had been originated by a woman who had lost her mind; it had been kept up since by persons who had no minds to lose." Printed list of Stone's writings, with his signature, returned to W. with this. Prof. Wm. J. Rolfe, 3 pp., 8vo, 1902. abt. W.'s "capital scourging of the Gallup fools," the Baconian theory, etc. Mentions Mr. Herpich, Miss Marriott's booklet on subject, etc.: "When I first heard about the *Owen* cipher I thought it was a burlesque of the Bacon business—but it can't be burlesqued. The absurdity of it is of such supreme sort that caricature and ridicule cannot surpass it," etc. Dr. Appleton Morgan, 2 pp., 8vo (closely written), 1902, in-

terestingly treats of various aspects of suhj. mentions MS from an English barrister "that it proves that Shakespeare was actively engaged in the [Guy Fawkes] Gun-Powder Plot, the headquarters of which was in Warwickshire," etc., also his own "Study in Warwickshire Dialect," unprintable word in, "Romeo and Juliet," the passage which ends "as maids call medlers when they laugh alone," etc. J. Ranken Towse (famous dramatic and Shakespearean critic), 2 L.'s, 1 p., and 2 pp., 8vo, 1902. "The trouhle is that insects of the Donnelley and Gallup variety are mere wind-bags, which slowly fill again, after being smashed flat"; "proof, logic and argument are powerless against these fanatical lunatics," etc. With these, long art. clipped from "Tribune," "The Bacon Humbug," by W. alluded to in foregoing L.'s (8)

266. SHAKESPEARE (WM.). Bacon-Shakespeare. "No Cipher in Shakespeare: A Refutation of the Hon. Ignatius Donnelly's Great Cryptogram." By the Rev. A. Nicholson, LL. D. London and Leamington, n. y. Orig. paper wraps, bound in. Also, folded and bound in, "A Reply Answered," by the Same (A Reply to an Answer by Donnelly.) Stratford-on-Avon and Leamington. 1889. 8vo, roan and cloth.

B-P. This Work is the conclusive word *re* "The Great Cryptogram" and one of the most important contributions to the Bacon-Shakespeare discussion. Dr. Nicholson's position in writing it is that Mr. Donnelly had been *attacked* but *not* refuted; and he then proceeded to *refute* his cryptogram upon the mathematical basis. Obit. of Donnelly pasted in. W.'s sig. and date on T-P. inside orig. cover: "This book was bound in the summer of 1900. William Winter, December, 1900." Marked, and on p. 6 note by W., 7 lines, abt. Bacon, his views *re* language, etc.

267. SHAKESPEARE (WM.) Bacon-Shakespeare. "Bacon Cryptograms in Shake-Speare, and Other Studies." By Isaac Hull Platt. 12mo, cloth and boards. Boston, 1905.

B-P. Sig. of Author on half Title.

268. SHAKESPEARE (WM.). Bacon-Shakespeare. "Bacon or Shakespeare? An Historical Enquiry." By E. Marriott. A Monograph. Tall 8vo, orig. boards. London, 1899. Placed inside back cover, pamphlet, 16 pp., 8vo, "The Bi-Literal Cypher." By E. Marriott, orig. paper wraps. London, 1901. With this, Leaflet, 2 pp., 8vo: "Some Remarks on 'The Shakespeare Problem,' by G. C. Bompas." By E. Marriott. Exeter, 1902.

B-P. Inscription, on fly: "Mr. William Winter, With the compliments of W. J. Rolfe, Oct. 25, 1897." "William Winter, Received October 27, 1899." Bio. notice of Francis Bacon pasted inside front cover. Beneath Preface is written: "Miss Marriott is 84 years old.

W. J. R." and in Rolfe's hand the words: "The Close, Exeter, Eng." are added to date. Bio. notice of W. S. pasted in at back. On Title of 2nd piece inscribed: "Mr. William Winter, from W. J. Rolfe."

These clever and highly instructive essays have been very carefully studied by W. and bear his marks and scorings throughout. See L.'s of Rolfe in Lots Nos. 265 and 269.

269. SHAKESPEARE (WM.). Bacon-Shakespeare. "Brief for the Plaintiff: Bacon vs. Shakespeare." By Edwin Reed. Pamphlet, 8vo, pp. 38, orig. covers. Chicago, 1890.

Presentation: "*William Winter, Esq. With compliments of Edwin Reed. Chicago, Nov. 5, 1890.*" Also A. L. S. from Same (env.), 1 p., 8vo, mentions this monograph, asks W.'s opinion, etc. Env. endorsed by W. "Edwin Reed—No answer." With this, A. L. S. Prof. T. R. Lounsbury, thanking W. for one of his essays on the Bacon Humbug. A. L. S., 2 pp., 8vo. Prof. Wm. J. Rolfe, abt. the pamphlet by his "old friend Mrs. Marriott" on the "Gallop foolery," etc. (see Lot No. 268). L. S. from Dr. Appleton Morgan, *re* the Bacon-Shakespeare nonsense, etc., 3 pp., 4to, abt. founding of the Bacon Society "incorporated and capitalized with plenty of cash," etc. (4)

270. SHAKESPEARE (WM.). Bacon-Shakespeare. "The Greatest of Literary Problems; The Authorship of The Shakespeare Works," etc. By James Phinney Baxter. Roy. 8vo, cloth, paper label, Boston & New York, 1915.

Inscribed: "Mr. William Winter, With Sincere affection and respect. Jos W. Symonds., Oct. 11, 1915." On fly: "Gift of my dear friend Judge Symonds. William Winter, October, 1915." B-P. Pencil note says: "*This monument of folly was dealt with, among other things, in my father's Address on The Bacon Humbug, which he wrote and delivered, at Portland, Me., in January, 1916,—to please Judge Symonds. He spoke for more than two hours and a half and suffered (though I did not then know it) from angina pectoris—J. W.*"

271. SHAKESPEARE (WM.). Bacon-Shakespeare. "Shaksper Not Shakespeare." By William H. Edwards. Red cloth, 8vo, Cincinnati, 1900. With this, "Some Remarks on Mr. W. H. Edwards' 'Shaksper Not Shakespeare'." By R. L. Ashurst, etc. Philadelphia, Printed for The Shakespeare Society of Philadelphia, 1901. A Monograph. Tall 8vo, re-bound in black cloth. (2)

Both have B-P. In the first, Obit. notice of Edwin Reed is pasted in, with memo by W. "Of the noble army of Bacon cranks.—W. W." On fly is written: "Mem.—W. H. Edwards, author of this foolish book, has died, at Coalsburgh, Virginia, aged nearly 90 years. He was a rich man and a naturalist.—May, 1909.—W. W." This sentence is used as epigraph for the book: "The life of Shakespeare is a fine mystery, and I tremble every day lest something should turn up."—Charles Dickens. Beneath which is written: "No cause for alarm—William Winter." Both this and Dr. Ashurst's "Remarks" have been very carefully read by W. and have his markings throughout.

272. SKELTON (JOHN). Poetical Works: With Notes and Some Account of the Author, etc. By the Rev. Alexander Dyce. 2 vols. tall 8vo. Full polished calf. Bound by F. Bedford, London, 1843.

PRESENTATION: Inscribed, fly, vol. I.: "*To Sir Th. Nicolas, from his obliged friend A. Dyce.*" And: "*To William Winter from Mary Anderson, London, 1883.*" "William Winter. Received February 8, 1884." Inserted A. L. S. (env.), 2 pp., 8vo from Miss Anderson, mentions sending this set, etc. Written on fly, vol 1. writing of the elder Quaritch: "See Hallam's Introd. i. 433: Retrospective Review, vi. 337: D'Iraeli's Amenites of literature, ii. 69." And: "With the two leaves of Addenda, vol. II, pp., 485-88." W.'s marginal scorings, B-P. of, and of one Henry Collins.

Scarce and important, most desirable associational piece.

273. SMITH (F. HOPKINSON). A. L. S. 2 pp., 8vo, Feb., 1892.

Abt. Readings to be given at Daly's Theatre, N. Y., "*We are trying to bring to the ears of those living North something of the sweetness of the life of the old regime of the South,*" etc. And A. L.'s S. Tudor Jenks, 2 pp., 8vo, very kind, re W.'s criticism of "A Doll's House," writer's view of Ibsen; the novelist B. L. Farjeon, 1 p., 16mo; Robert Underwood Johnson (L. S.), 1 p., 4to abt. an article by W. on "Hamlet," *hopes another Shakespeare on Stage series will not be published in direct competition with that in "Century";* John A. Stow, 4 pp., 8vo, abt. a production of "Taming of the Shrew" to be made by W.'s youngest son, etc.; John R. G. Hazzard, N., 1 p., 8vo; F. C. Harriot, 4 pp., 8vo [1879], abt. many matters, mentions that Clara Morris (his wife) is to play ten weeks in San Francisco and receive \$500 a night; also that she is to act in "Jane Shore," "a truly great play, I think, and full of action"; Edwin Markham, 1 p., 4to, mentions "Life and Art of Mansfield"; George Wm. Curtis, 2 pp., 12mo (L. S.); Whitelaw Reid (L. S.), 2 pp., 4to, Royal Cortissoz, 2 pp., 8vo. (11)

274. SOTHERN (E. A.). A. L., s'd "Ned," 4 pp., 8vo, abt. play of "Trade," etc. And A. L.'s S. from JOSEPH JEFFERSON (s'd Joe), 4 pp., 8vo. John T. Raymond, 2 pp., 8vo; AUGUSTIN DALY, 1 p., 8vo, A. M. Palmer, 1 p., 4to, and Geo. Wm. Curtis, L. S., 2 pp., 12 mo. (6)

Sothern's letter is specially remarkable: "*I dreamed the other night that I was screwing up my own coffin, with my own self inside, and the screws didn't fit! Yes, and I argued the damned absurdity and annoyance with my own corpse! Yes, and the corpse had the best of it. As I screwed in the last screw he winked at me through the little pane of glass over his face. . . . I unscrewed him, and we had a jolly old night,*" etc. Mentions Dundreary. Jefferson writes abt. expedition he wishes to make with W. Raymond announces his eng. to act in England. Daly re an Epilogue which W. has written for him. Palmer, to bespeak W.'s influence to induce Geo. Wm. Curtis to speak at an Actors' Fund Meeting. Curtis, abt. his reasons compelling him to decline.

275. SOTHERN (E. A.) "Lord Dundreary: A Memoir of Edward Askew Sothorn." By T. Edgar Pemberton. With a Brief Sketch of the Career of E. H. Sothorn. Cloth, New York, n. y. (1903-?).

B-P. A. L.'s S. inserted, from Author, 2 pp., 8vo, 1898, mentions Bret Harte, Annie Russell, etc. E. A. Sothorn, s'd "Ned. S.," 1876: "*What say you to going there? Say 'Yes!'—it will do you a power of good!*" And Edward H. Sothorn, his son, 2 pp., 4to, abt a memorial sketch of the Elder Sothorn, which W. expressed willingness to write, *Dundreary*, etc.: "*I expect, of course, to give but a feeble imitation of my father's performance,*" etc.

276. SOTHERN (EDWARD H., the Younger Sothorn). A. L. S., 2 pp., 16 mo, abt. material for a Sketch of his father.

Julia Marlowe, 1 p., 8vo. Another from Same, to "My sweet friend." 4 pp., 12mo, begun in Brooklyn, finished in Philadelphia. abt. tribute to Irving, etc.: "*it is true you had wonderful things to say, but you said them wonderfully,*" HENRY IRVING, note of greeting, initials. ELLEN TERRY, 1 p., 12mo: "*I find that Lady Holland . . . is so ill that no one dare ask her what always puts her in the fripets when she is well!*" etc. AUGUSTIN DALY, 2 pp., 4to, from Rome, wants W. to visit Ada Rehan in Cumberland, etc. ADA REHAN, 8 pp., 8vo, abt. her disappointment because W. declined invitation to visit England, etc.: "*I often tremble for Mr. Daly; help to keep hope alive in us. . . . You will never know how often you have made my poor heart swell and beat by the loving and encouraging words you have written, of me, and to me. . . . I have not ever been pronounced in my affection, but you have it very deeply,*" s'd "Ada." JOHNSTON FORBES-ROBERTSON. A. L. S. AND MARY ANDERSON, s'd "Mary," 4 pp., 16mo, re Lotos celebration of 75th birthday. (Nice group of famous men and women of the Stage who were closely associated in professional work.)

277. SMYTHE (PROF. ALBERT HENRY). Shakespearean Scholar, Biographer and editor of Franklin, etc. An "In Memoriam" associational collection. (12 very desirable.)

A. L. S., 2 pp., sq. 8vo, Ap. 15, 1907. Env. endorsed by W.: "Albert Henry Smythe: His last letter to me. He died May 4, 1907." In it, he states his plans, is to lecture at Berkley for 6 weeks, etc. Note says: "He went West sooner than he expected! He was one of the greatest scholars of his day—and one of the best creatures that ever lived." W.'s Obit. tribute to Smythe, 2 cols. on 1 p., 4to. Another A. L. S. from, 4 pp., 8vo, 1895, to W. Mentions his work on "Bayard Taylor," visit to Donald G. Mitchell re same, John Bigelow, Dana, Parke Godwin, and R. H. Stoddard. Donald G. Mitchell, 1 p., sq., 8vo, 1907: "*Thank you for your very glowing and just appreciation of our friend Prof. Smythe. It brought the first news which had come to me of his slipping from life,*" etc. Wayne McVeagh. A. L. S., 1 p., sq. 8vo, abt. the same tribute, "as eloquent as it is just, to the dear friend who has gone from us," etc. Sir Sidney Lee, A. L. S., 2 pp., 8vo, abt. same "beautiful tribute to our friend," etc., from whom Lee "was anticipating a visit this summer. . . . Joseph Knight, who proposed Smythe for the Garrick Club (when I seconded him) is likely to follow him before long," etc.

Joseph Knight (famous Eng. critic and journalist, ment'd by Lee), A. L. S., 4 pp., 4to, 1877, mentions Adelaide Neilson, Frank Marshall, Duke of Beaumont, etc. and addresses W. as "you dear old combination of Leigh Hunt and Charles Lamb, for such you appear to be!" Very nice L. E. C. STEDMAN, 4 pp., sq. 8vo, mourning borders, May 22, 1907: "*Since your tribute to Albert H. Smythe—surprising me so much in everyway, except in respect of its beauty and juness. . . . Smythe must have written me . . . perhaps his last letter, dated May 2. He wrote that Mr. Choate was nominating him to the Century, etc. . . . I had gone to Century Club on the afternoon of May 3, expressly in response . . . and had written him a careful reply, which must have reached his home on the morning of his death,*" etc. Milton B. Wise, associate of Smythe in school work, 3 A. L.'s S., re his death, funeral, memorial, etc., each 1 p., 4to, enclosing clippings.

Important literary Lot.

278. STERNE (LAURENCE). "The Works of," Sterne Complete, with Life of the Author, etc. 10 vols., 12mo full mottled calf, purple back slips, red vol. numbers, yellow edges. London, 1783.

B-P. Marginal marks and scorings in text by W. The Gift of L. N. Parker.

BEAUTIFUL SET.

279. STOCKTON (JOHN D.). A. L. S. 3 pp., 8vo, Mar., 1877.

And A. L.'s S. of Joseph Hatton, abt. a meeting with the novelist Miss Braddon; B. P. Shillaber; Stephen Fiske; L. Clarke Davis; and the Eng. novelist B. L. Farjeon—the latter, s'd "Ben," typewritten, 3 pp., 4to, Oct. 186, mentioning many celebrated plays, players and playwrights, etc.: "Brass," "Vanity Fair," Jefferson, Barry Sullivan, "Arrah-na-Pogue," "King Henry V," Wm. S. Gilbert, Winter, etc. Specially interesting as having been written on one of the first typewriters successfully operated, all characters being capitals: "*I have grown quite fond of the little machine and can peg away at a fine rate on it, to the astonishment of my visitors,*" etc. (6)

280. STODDARD (MRS. R. H.). A. L. S., 3 pp., 8vo, n. y.

"I feel there can be nothing higher than *love*, and by the time I reach my 100th birthday, I shall be able to enter upon my *first love* affair. . . . Isn't it heroic for a man [her husband] hollering with gout, to teach himself to write with his left hand?" etc. And A. L.'s S. from Grace Greenwood, 3 pp., sq. 8vo, abt. W.'s criticisms, bespeaking indulgence for "The Vinegar Buyer," written by my son-in-law Mr. Herbert Hall Winslow for Ezra Kendal," etc. "Mme. Roge" (Charlotte Fiske Bates), 4 pp., 8vo, abt. "Gray Days and Gold," dangerous state of Mrs. Louise Chandler Moulton, 4 pp., sq. 8vo, abt. W.'s "Mary of Magdala," spiritualism, etc. Harriet McEwen Kimball, mentions W. as her "oldest friend." speaks of contemplated publication of her "Poems," expresses pleasure that their Dedication to W. would be acceptable, etc. Mrs. Erving Winslow (Kate Reignolds), 2 pp., 12mo, and her husband, 3 pp., 8vo. "I hear you don't like Ibsen; but you did like Mrs. Winslow, when she was less than the great artist she is now," etc. (7—nice collection of celebrated women.)

281. STODDART (JAMES H.) 4 A. L.'s S. (2, 3, 3, and 3 pp.). All relate to his book of "Recollections," which was edited and, in fact, re-written by W., and to Preface thereto, which he and publishers urge W. to write (which he did).

282. STUART (MARY, Queen of Scotland). ORIGINAL MS. BY W., in worn envelope endorsed: "*Notes of the subject of Queen Mary of Scotland—made by me with view to a Play on her story.—W. W.*" 47 pp., 8vo.

A full and careful rough outline study for a poetical drama which W. planned to write for Mary Anderson, 1882-'84, with a few trial lines of dialogue in verse. Interesting and valuable (See Lot No. 23, Catalogue, Sale of *Second Part*—April 28, 1923.)

283. TALFOURD (Sir THOMAS NOON). "ION: A Tragedy." Second Edition. 8vo. cloth, uncut, London (1835).

"NOT PUBLISHED. PRINTED FOR PRIVATE CIRCULATION." B-P. On fly, sig. "William Winter" and date. A. L. S., from Talfourd, 1 p., 8vo, 27 October, 1835, relating to the play and its printing in this form, addressed to (Lockhart?) and presenting to him this copy. 2 line memo. by W. Portrait, engraved on steel by John Sartain, after Lucas, inserted.

284. TAYLOR (BAYARD). A. L. S., 2 pp., 8vo, July 7, 1876. And A. L.'s S. from Richard Henry Stoddard, 1 p 8vo, and Edmund Clarence Stedman, 4 pp., 8vo. With these, notice of the death of Stoddard, mounted by W., one long strip, with 4 marginal notes.

3 IMPORTANT, INTERESTING LS. Taylor writes recollections of reception of his "Ode," delivered July 4, 1876, in front of Independence Hall: "*As for myself, I don't know how it was, nor can I yet understand—but I did what I never saw done before, and certainly shall never do again: thousands of common people were silenced, then moved, then kindled into a flame, by Poetry! . . . Let spite and disparagement do their worst! They can't take away from me the memory of that half-hour!*" Stoddard writes in his characteristic satirical tone abt. his own work: "*It seems to me that a copy of the completed edition of my wonderful and exquisite Poems would look better than a copy of any single stone in that monument of Genius!*" etc. Stedman writes re various interesting topics, but "*the main purpose of this letter is official. For my sins, I have been elected to the 1st Vice-Presidency of the big New England Society—my first cousin W. V. Dodge being President,*" etc. and wishes W. to speak, etc. "*We want yer ma honey, and we want you badly.*" Mentions one of his books, W.'s work, "Biographical Note" abt. in "Anthology."

285. TENNYSON (ALFRED).—HENRY IRVING, ELLEN TERRY and WINTER. "BECKET, A Tragedy, in a Prologue and Four Acts. By Alfred, Lord Tennyson. As Arranged for the Stage by Henry Irving, and Presented at the Lyceum Theatre [London], on the 6th February, 1893." New York, 1893—where it was acted, for first time, at opening of Abbey's Theatre, Nov. 8, 1893. Rebound, half calf.

W.'s PERSONAL COPY OF IRVING'S ACTING ARRANGEMENT, from which he studied this tragedy. B-P. Sig. of W. and date of receipt on title p. W.'s masterly critique of the play and Irving's presentation, from "Tribune" of Nov. 9, 1893, carefully pasted in (6 fly pp.). Also pasted in address in Irving's writing, with his sig. clipped from wrapper which brought this copy to W.; very affectionate A. L. S., "your loving Nell," ELLEN TERRY to Mrs. Winter (afternoon of date on which W. and family for second time attended perf. of this play): "*I saw your Dear [W.] the other night, but only for a moment; and I was nervous and he was hurried,*" etc. Also A. L. S. from IRVING, 2 pp., 8vo (env.): "*I value deeply your love and friendship, which I return with all my heart, and which nothing in this world could change in me,*" and "*Have you a good acting copy of [Shakespeare's] 'Cymbeline'?*" etc.

286. TERRY (EDWARD). Famous Eng. comedian.

A. L. S. (env.), Feb., 1905, abt. criticisms of his performances, "bad management" of his Am. tour, etc. Mentions E. A. Sothorn. And A. L.'s S. of Squire Bancroft, Charles Wyndham (3), John Hare (2) and Frederick Kerr. Hare refers to W. as champion "for that which aims the highest and the purest in my art"; mentions his "first visit to America" and thanks for "praise and encouragement which have been at once an incentive and a solace for many anxieties and much disappointment." Kerr writes abt. himself, professional ambitions, mentions Mrs. Patrick Campbell and Hare. (8)

287. TERRY (ELLEN). A. L., s'd "dinna forget your Nell." 3 pp., 8vo (env.), July 2, 1889 to Mrs. Winter.

"*Willie.....has written me a lovely letter about 'Macbeth': upon the whole, I think he likes it very much. The season at the Lyceum is over, I thank God!—I was so nearly breaking down at the end of it. . . . You see by the enclosed cutting the Prince of Wales has given me such a lovely bracelet. With that, and the brooch from Her Majesty, I need not starve,*" etc.

Exceptionally fine, characteristic L.

288. TERRY (ELLEN). A. L. In. 4 pp., 8vo (env.). Folkstone, Aug. 22, 1889.

Wants "no work to do for a whole 12-month"; can't make up her mind "at my age to go to Stratford-upon-Avon,—I feel so strongly about the place," etc. Meets Henry Irving in Paris: "*it was lovely of course, to see him, but I don't like Paris. . . . When I get back to town, Henry tells me we begin rehearsals in such real earnest that*

we shall have one every day and every evening!! Oh! Of course, its right,—but OH!!! [This refers to "Macbeth" and "Dead Heart"]. *"who should I meet but Ada Rehan! as fresh as a sweet-pea and merry as—as merry!! (tho' she always seems to me a sort of merry-sad). She is very attractive—wonder if she's happy. I do hope so. Some one once said I was 'incureably' (incurably) happy.—So THAT'S all right; since folk know all about other folks's's feelin's—that's all right! . . ."*

289. TERRY (ELLEN). A. L. Signed "Nell." 1 p., 8vo (env.), Sept., 1889.

"Let your delight be *chastened* by the thought of poor Henry [Irving] and poor Nell, in lovely weather, such as this, being all day and most of the night in a hot, dusty theatre." And A. L.'s S. from Viola Sterling, Julia Marlowe, Ada Rehan (2, one, 8 pp., 8vo), Mary Anderson, 7 pp., 8vo, and her mother, Mrs. A. Griffin. Miss Anderson writes abt. W.'s criticisms on Mrs. Langtry, Oscar Wilde, etc.: "I vow I shall never go to have a good time while I am acting again. It don't pay." Miss Rehan writes regarding W.'s retirement from "The N. Y. Tribune," etc. "I will rejoice for your sake and will believe it is all for the best. . . . London is full of bad actors and plays . . . My heart is full up—a pang somewhere, as if I no longer know the old world, our world: it is lost forever, is gone, and I return a stranger," etc. (7)

290. TERRY (ELLEN). A. L., s'd "Nelly." 3 pp., 8vo. Pittsburgh [Ap. 8, 1896].

Very affectionate L. abt. death of her sister, W.'s loss of his son, Arthur, etc. Mentions Henry [Irving] and their work: "*Dear, is it harder to bear the loss of a mother, for her child; or the loss a child feels? We love our children best, I think. But the four babies. . . . what will they do without her love and tending? God knous—and he won't tell!*" etc.

Very fine, intimate and desirable letter.

291. TERRY (ELLEN). A. L. s'd "Don't forget to remember Nell." 2 pp., 4 to (env.).

Stratford-upon-Avon (Aug., 1897) to Mrs. Winter, telling her it is "my *first visit*" and that W. *has been shouing me round the place and generally making me happy. It has been so exciting that, for the moment, I am worn out,*" etc. Mentions, also, Henry Irving, Augustin Daly, "Mme. Sans-Gene," re-opening of "the Lyceum at Xmas, with 'Peter the Great,' a very strong play by young Laurence Irving." Her son, Gordon Craig, "is doing nothing sensible; just mooning around," etc. (See Lot 288.)

UNIQUE,—FROM ONE OF THE GREATEST OF SHAKESPEAREAN ACTRESSES, upon the occasion of her *first* visit to Shakespeare's Birth-Place, in company with one of the greatest of Shakespeare scholars.

292. TERRY (ELLEN). A. L., s'd "Nell." 4 pp., 8vo (env.). Dec., 1898, To Mrs. Winter: abt. Irving's feelings toward Winter; her own feelings toward Irving, etc.

" . . . You seem to think he [Irving] is changed in his affection towards your William. I can assure you (and H. asks me to assure you) that that is a grievous mistake on yr. part. Henry loves him just as much as ever. I think I am just in the same case. H. assures me his affection for me is unaltered; and I am ashamed to say I have many times doubted it; and I must needs believe him, or—die? No, nothing c'd kill me now, I think, but accident or just wear out. Lord how tough we are," etc. Mentions beginning of failure of Irving's health; W.'s brilliant criticisms, etc. "That about 'Becket' was just shining—luminous," etc.

293. TERRY (ELLEN). A. L. s'd "Your old Frump, Nell." 4 pp., 8vo, n. p. n. d. [N. Y., 1899]. Abt. state of her health, fear of losing voice, etc.

"I've had no trouble at all with my voice for more than a year; and NOW of all times—Dash! Blow!!" and: "My part in 'Robespierre' is one long rigmarole of a speech in Act I.; and in Act IV. I shout down a crowd of supers. . . . Hardest work, and no-good part. Henry is wonderously well," etc. With this. A. L. s'd "affectionately, Ada," from ADA REHAN, 6 pp., 8vo (env.) Drig, Eng., July, 1897: "It gave me great comfort to read all you had to tell me about the Gov. [meaning Daly]," etc.

TWO EXTREMELY NICE L's from the first actress of England, and the first of America, referring to their professional associates, etc.

294. TERRY (ELLEN). A. L.s., 2 in 1 env. to W., initialed; enclosure, signed "Nell"—with imprint of W.'s Book-Plate, by her son Gordon Craig. (1st copy of B-P seen by W. is pasted at head of one of these Ls.) 1 pp., 8vo, each. (2)

"I enclose you some Book-Plates—'Penny plain, two pence colored'—the block will reach you before you have used up these," etc.

295. TERRY (ELLEN). Photograph, handsomely framed 14x18, glazed. Inscribed: "Ellaline, in 'The Amber Heart.' W. W., With affection and high esteem, from Ellen Terry."

ONE OF THE MOST BEAUTIFUL PICTURES OF THE FAMOUS ACTRESS ever made, truly a work of art and most desirable. See Lot No. 52, which also relates to the play of "The Amber Heart."

296. TAGORE (RABINDRANATH). "The Gardener." 8vo, London, 1914. "Gitanjali" (With An Introduction by W. B. Yeats). 8vo. London, 1913. "The Crescent Moon." 8vo, London, 1913. "Shadhana: The Realisation of Life." London, 1913. (With picture of author pasted in.)

4 vols., as new, nicely bound in blue buckram, untrimmed. ALL PRESENTATION COPIES, INSCRIBED, FROM ENGLISH POET AND DRAMATIST, LOUIS N. PARKER.

297. THEATRES. "The War of the Theatres." By Josiah H. Penniman. A Monograph. 8vo, orig. boards. Published by the University of Pennsylvania, n. p. 1897.

B-P. Sig. of W., and many marginal scorings by him through text. Label, in his writing, pasted on back.

298. THOMAS (AUGUSTUS). L. S., 2 pp., 8vo, abt. Festival at Lotos in honor of W.'s 75th birthday.

With this fine, large Photograph of Mr. Thomas. Photo (very desirable for framing) of Winter. A. L.'s S. from Sydney Rosenfeld, 2 pp., 12mo, re "The Aero Club": "I have put into this play all I know of humorous writing," etc. Langdon Mitchell, 8 pp., 8vo, re his play of "Becky Sharp," appreciation of W.'s approval, "plays and plans for the future," etc.: "I worked for many years before I learned a tolerable technic in the business of playwrighting; and then I worked for many more, before I was able to obtain a hearing." Victor Mapes, 1 p., 8vo, re "Don Caesar's Return." David Belasco (L. S.), 1 p., 4to. Franklyn Fyles, 1 p., 4to, abt. change in spelling of his name, "The Girl I Left Behind Me," etc. (9)

299. TINTERN ABBEY. Ruins. Very fine Photograph of, abt. 13x16 ins. mounted.

Another, 9x14, The West Window in. Another, 9x14, The West Window, from the outside. Another, mounted 11x14, mounted, a general view of the interior of the same ruin. Another, View of the Wyndcliffe of the Wye, from Tintern Road, mounted, 13x16. With these, a superb Photograph, mounted, of Rockfield Church,—showing what is regarded as one of the most characteristic Litch-Gates in England. (6)

300. TOOLE (JOHN LAWRENCE). Famous Eng. comedian. A. L. S., 2 pp., 8vo, July 20, 1877. Mentions "Joe" [Jefferson], informs W. he is made a member of the Beef Steak Club, etc.

Also, Photograph of Toole, auto, inscript. Squire Bancroft, 4 pp., mentions [Irving's] "Twelfth Night." Photograph of Bancroft, auto. inscript., 1882. HENRY IRVING. A. L. S., 4 pp., 8vo, abt. Comyns-Carr's "King Henry VIII.," etc. VERY FINE PHOTOGRAPH OF IRVING. Also 2 pp., of L. unsig'd, in his hand. (7)

Unusually interesting lot.

301. TOWSE (J. RANKEN). A. L. S., May 1903, 2 pp., 8vo, abt. an article on the younger Winter's revival of "Taming of the Shrew."

And A. L.'s S. from N. Ireland (hist. of N. Y. Stage), 7 pp., 8vo. June, 1882, abt. his "attempted 'Life' of Mrs. Duff," etc.; Franklin File (afterward Franklyn Fyles), A. C. S., 2 pp., 12mo, Ap., 1889. abt. W.'s failure to name him in "Press and the Stage"; R. B. Mantle, 1 p., 4to, n. d., refers to exclusion of self and Mr. Percy Hammond from Shubert theatres. Chicago; Louis V. De Foe, 4 pp., 8vo. Aug., 1910, abt. W.'s "Shakespeare's England," and: "*the managers have no standards, the public cares for none, and the Drama, in its present*

abode, is adjacent to the domain of the devil," etc.; George P. Goodale, 2 pp., 4to, April, 1893, abt. Mrs. Winter's "The Spanish Treasure," W.'s "Shadows of the Stage," etc.; "such writings as yours fall upon my spirit with a holy joy," etc.; Philip Hale, 1 p., sq. 8vo, 1910; Robinson Locke, Sept., 1910, 1 p., 4to, abt. "Shakespeare's England," etc.; James O'Donnell Bennett, 3 pp., 8vo, Mar., 1910, abt. "Life and Art of Mansfield": "with gratitude and reverence for your great service to the Stage and Literature," etc.; James S. Metcalfe, 4 pp., 8vo, Nov., 1910, abt. "Shakespeare's England" and "its all I can do to hold my own against the ousting influence of K[law] & E[r]langer," etc.; Another, from Same, abt. "the ticket-speculator evil," etc.; St. Clair McKelway, 1 p., 8vo, n. d. (1910), and enclosing a 2 col. review of "Life of Mansfield." (11)

Interesting, very desirable group of famous American dramatic critics.

302. TREE (SIR HERBERT BEERBOHM). "Thoughts and After-Thoughts," 8vo, cloth. New York and London, 1913. Presentation, L. S. (env., 1 p., sq. 8vo), inserted.

"You may be at least interested in my views on the production of *Shakespeare*," etc. On fly: "William Winter, October 9, 1913. The gift of the Author."

The views concerning production of Shakespeare, expressed by one of the most be-praised and attacked managers that has ever brought them out, are of special importance to practical students of the stage.

303. VEDDER (ELIHU). A. L. S. to Mrs. Margaret Eytinge, 2 pp., 8vo. Rome, Mar. 8, 1910. A. L. S., 3 pp folio, n. p., 1912 (written at Capri, Italy).

IMPORTANT, INTERESTING LETTERS abt. his precarious financial condition, mentions "Winter's book" ("Old Friends," q. v., p. 319), loss of Frank Millet on Titanic, his own work as painter, essayist and poet, etc.

"... My fad is getting ready a number of poems... A little book of rhymes... friends are clamoring for; and even Ellsworth, of 'The Century,' had to confess them good enough for him to want the cream of them," etc. Contains as sample ("show it, if you like, to Will Winter"), 2 poems—1 serious, 3 stanzas, 4 lines each: other a jingle, 9 lines. "P. S.—I have written a poem called 'Doubt' which will not make me popular with the clergy, nor is it intended for the Y. M. C. A." In long env. with A. of Mrs. Eytinge endorsed by W. (2)

305. VIRGIL. THE WORKS OF. Englished by Robert Andrews. Tall 8vo, old calf, breaking. Birmingham, 1766.

A most interesting copy. Printed by Baskerville. Scarce.

Has signature "H. Gren, March 23rd, 1814," on first fly. Also 12 line note, ink, in W.'s writing: "John Baskerville. B. at Wolverley, County of Worcester, in 1706. (Reign of Queen Anne.) Settled in Birmingham. Built house for himself in 1745 and called it 'Easy Hill.' (Street now called 'Easy Row.') First print, Virgil, Quarto,

1756: 'Price one guinea; now worth several.'—Nicholas' Hist. Reprinted 1758. He died in 1775, and was buried in his garden. Body found about 1830 and removed to Worcester."

Pasted in, front, long and interesting account: "The Grave of Baskerville; An Exhumation." Also, a long and good art., abt. 5 cols., reviewing 1st vol. of Sellar's "The Roman Poets of the Augustan Age"—Virgil. Clipped from N. Y. "Sun." On 2nd. fly, in W.'s writing, ink, the following quote from Bayle: VIRGIL—"He was none of those authors who are easily pleased with their own productions: he polished and revised his verses with an extreme severity; and we are told that his Aeneis, which we look upon as a finished piece, was very much short of perfection in his opinion. and that he earnestly desired it might be burned, because he was not able to put the last hand to it. . . . He spent three years on his Eclogues, seven on his Georgics, and eleven or twelve on his Aeneis."—Bayle. Dict. vol. v., p. 483. On fly, before Dedication is written: "Follow his example. William Winter." Opposite T-P., inscribed: "To my dear son, Louis. With his father's love and constant thought and blessing.—The George Hotel, Litchfield, England. Thursday, July 31, 1890. William Winter.—This book was bought by me in Litchfield.—W. W." Virgil's dates, from Bayle, on T-P., W.'s writing. Pencil memo. by his son.

306. WALLACK (LESTER). A. L. S. 3 pp., 8vo, n. y., endorsed by W.: "Abt. George Arnold's Poems, etc."

Expresses willingness to give Mrs. W. professional engagement "if I possibly can," etc. Another A. L. S., 2 pp., 8vo, n. y. "*When a man of culture and intellect is pleased, it is something to remember with satisfaction,*" etc. Another A. L. S., 1 p., 8vo, Mar. 7 [1883]: "*I shall be happy to join in any compliment to such an artist as Herr Barnay,*" etc. Photograph of Wallack, endorsed by W.: "A remarkably good picture of Lester Wallack, character of *Leon Delmar*, in 'The Veteran.'" Another Photo., card, 3 generations of Wallacks, endorsed by W.: "James William Wallack, the Elder; John Johnstone Wallack ('Lester'); John Johnstone Wallack's son Arthur. LAST PIECE VERY RARE. (5)"

307. WARD (GENEVIEVE). Famous actress. A. L. S. 4 pp., 16mo, Dec. 1888.

And A. L.'s S. of Wm. Ordway Partridge, Wayne MacVeagh, Evert J. Wendell (about Booth), Sidney Woollett (about W.'s Curtis Oration), Romola Tynte (abt. her first recital in Am.) Albert H. Smythe, Geo. P. Philes (famous bibliophile, abt. Poe, Shakespeare, etc.), John T. Ford (mentions seeing Poe, etc.), Harry Magonigle (Booth's close friend and agent), abt. Booth's famous German tour in Shakespeare, etc., Laurence Hutton (2), Viola Sterling and C. L. Mitchell. Mostly of 1893, with env's. and 2 to 4 pp., 8vo, each. (13)

308. WARFIELD (DAVID). Photograph of, as *Van Der Decken*, in Belasco's Tragedy ("The Flying Dutchman"). Mounted, 11x14 ins.

And PHOTOGRAHS of Wilfred Clarke, comedian (grandson of Junius Brutus Booth), auto. inscript.; Sidney Herbert as Don John, in "Much Ado About Nothing"; Tyrone Power as *Daniel*, in "Thais"; scene at a rehearsal of "The Warren's of Virginia"; Frances Starr, in "The Rose of the Rancho"; David Belasco (very fine, mounted on heaviest deckle edged Japan Vellum); and Kyrle Bellew as *Richard Voysin*, in "The Thief." (8).

Extra nice lot of fine large pictures.

309. WILLIS (N. P.). "Two Ways of Dying for a Husband, Shewn in the Two Dramas of *BIANCA VISCONTI* and *TORTESA, THE USURER*." 4to, New York, n. d.

Curious and rare. These singular old plays are difficult to find. The original colored heavy paper wraps are bound in; qt. black roan and marble covers. B.P. and W.'s sig., twice.

310. WHITMAN (WALT). "The Book of Heavenly Death." By Walt Whitman. Compiled from "Leaves of Grass," by Horace Traubel. Sq 8vo, orig. boards, slip case, as new. Portland, Me., 1905.

Edition limited to 500 (from type, then distributed). On hand made Van Gelder Paper. 1 leaf Japan Vellum, with *fac-simile* Whitman's note, re pictures of himself. Illustrated with one of 2 Photographs which he called "the *Lear*" pictures—reproduced on Vellum, as *frontispiece*, by The Bierstadt Process. B.P. Inscription: "To William Winter, Esq. With the regards of Thomas B. Mosher. Nov. 13, 1905." "Received November 15, 1905. William Winter." The pencil scoring by W. Laid in, A. L. S., from Mr. Mosher, 3 pp., 8vo, on his Publisher's Letter-Head, 1905, tells of sending this book, expressing sympathy with W. in bereavement. Exceptionally feeling L. "The poem on your son ["Louis"] who has gone before us has made me feel that you might derive some little cheer (I know how little it must be), and at least I thought you would care to know that I understand," etc.

311. WINTER (WM.). "The Actor; and Other Speeches." Tall 8vo, rough red cloth. New York, 1891.

ONE OF ONLY 190 COPIES, PRIVATELY PRINTED, by Theodore L. Devinne, from type, for The Dunlap Society of New York. *Frontispiece*, Winter, from a Photograph.

SPECIAL ASSOCIATION COPY. B.P. Has 13 signatures of W. pasted in—on fly, Dedication, Title, end of Preface and end of each speech. This book is Dedicated to Ellen Terry, fine A. L. S. from her, 4 pp., 8vo (env.), inserted Dedication. Also note by Mr. Jefferson Winter opposite same, and several other notes: autograph pasted in of HENRY IRVING, p., 44, and A. L.'s S. From A. M. Palmer, 3 pp., 8vo, Augustin Daly, EDWIN BOOTH, Whitelaw Reid (2), and Harry Edwards,—those being the persons most conspicuously associated with the Speeches herein gathered; also, three newspaper clippings, relating to Edwards, pasted in at back.

L's are all good. Miss Terry mentions Comyns Carr, dramatist, and other friends, also her famous associate: "*Henry [Irving] is with Edgar of Ravenswood, at Lowestoft, but I think he comes here in a week or so,*" etc. (Irving produced "Ravenswood" year this L. was written.) That from Daly, one of the most reticent of men: "*I value that hearty little note of yours, of yesterday, ten thousand times more than the hundreds of columns you have written of me and my work. I felt that a dear and lovely friend was talking to me square from his heart. I thank you from my soul,*" etc. That from Booth, written in 1891, the year of his retirement, indicates his failing strength. There are two speeches abt. Reid, and the L's from him are most fortunately selected—one relates to personal friendship, which is the key-note of the first speech, the other to journalistic matters (mentioning Horace Greeley), which is the key note of the second. The Edwards a fervent, affectionate L., apropos of W.'s delivery of first speech preserved in this book, "The Actor."

312. WINTER (WM.). "Ada Rehan; A Study." Life of Ada Rehan, By William Winter. PRIVATELY PRINTED FOR AUGUSTIN DALY. Sm. 8vo, heavy boards in buckram. London-New York, 1891-1898.

On fly: "*William Jefferson Winter. April 13, 1898. To my dear Willie—With his father's love. 'In everything that's sweet she is.'—William Winter.*" On next fly is written: "*To W. J. W., from his friend Ada Rehan, New York, April 19, 1898.*" Beneath, sig. "Augustin Daly," followed by note: "Died in Paris, France, on Wednesday, June 7, 1899—of heart disease." Dedicated to Daly, has bit of a L., signed by him in full, referring to the book, opposite Dedication P. Also, A. L. initials, 2 pp., 8vo, abt. the book which he calls W.'s "lovely tribute" and "her book." (env). Various markings, corrections, etc.

313. WINTER (WM.). "Brief Chronicles": rough red cloth, tall 8vo, 3 vols., New York, 1889.

ONE OF ONLY 190 SETS, PRIVATELY PRINTED, by Theodore L. De Vinne, for The Dunlap Society of New York. B-P. This work Dedicated to Edwin Booth, and A VERY FINE BOOTH A. L. s'd "Edwin," 3 pp., 8vo (env.), is inserted at the Dedication. Several signatures of W. are pasted into the vols.

314. WINTER (WILLIAM). HIS INK WELL.

A plain ink well, 2 in. sq., heavy glass, holds 1 oz. Used by W. for many years prior to his death. Card reads: "Dear old [Dr. H. H.] Furness once said to me (when I was a guest at his Wallington home, consulting him about W. W.'s Cymbeline)": "*Only your father's magic pen, tipped in his own special magic ink, could write those matchless criticisms and immortal tributes!*"—J. W.

315. WINTER (WM.). "Life and Art of Joseph Jefferson: Together with some account of his Ancestry, and of the Jefferson Family of Actors." Roy. 8vo, blue half-morocco, full gilt. ONE OF LIMITED ED., 50 COPIES ON HAND-MADE PAPER, etc. New York, 1894.

W.'s PERSONAL COPY, EMBELLISHED; unique. *First Issue, First Ed.* B-P. Inscribed on H-T.: "*To my dear old Friend William Winter. With the affectionate regards of J. Jefferson.*" "Joe wrote the above inscription here, on Thursday, October 27, 1898.—William Winter." Mounted inside front cover, fine Photograph of Jefferson, with Sol Smith Russell. J.'s son Frank, and grandson Warren, on veranda at Crow's Nest, Buzzard's Bay: pen note in W.'s writing: "Given to me by J. J. on Oct. 26, 1898." On first fly is pasted long slip bearing this inscription: "*Willie and I are too old in friendship to stand off at such a time. With love to you all, I am ever thine, J. Jefferson.*" Inserted A. L. S. from J., 4 pp., 4to, with memo by W., July 31, 1894, abt. this book, etc.: "*I hope the book will be a success. If it is, it will owe its popularity to your hand and to your graceful and original treatment, rather than to the novelty of the subject. I was at one time the last histrionic survivor, in the male line [of the Jefferson Family of Actors] and I presume that the innocent and deluded public fancied that when I 'shuffled off the mortal coil,' they would be released from further Jeffersonian efforts; but when I walked to the beach today and saw thirteen of my lineal descendants floundering about in the salt water,*" etc. DEDICATED to John Lawrence Toole, "The representative comedian of England," etc. Opposite Dedication Page, A. L. S. from Toole, accepting the Dedication, 1 p., 8vo, Ap. 16, 1894. S'd. twice, second time "John Lawrence Toole," the "w" underlined. Abt. 20 corrections of errors in W.'s hand through text. Picture of John T. Ford inserted. At p. 132, copy of notice of marriage of J.'s father to mother of Ch. St. T. Burke, in the singular "print script" of Geo. P. Philes, bibliophile. At p. 187 inserted Programme of J. in "Rip" (Jan. 2, 1871), Last Week of famous longest run, at Booth's Th., N. Y., mentioned at that p.: *contemporary auto.* of J. on this. At p. 210 inserted 4 pp., 16mo, from "The Entertaining and Marvelous Repository," Boston, 1842 (in paper wrap, done by Philes), giving the tale of "Peter Klaus, the Goatherd; From the German. The original of the story of 'Rip Van Winkle.'" (Very rare, if not unique). Also, inserted there, newspaper clipping, art. s'd. "Champlin," on same subject. At p. 193 A. L. S. of Charles Burke Jefferson inserted, 1 p., 8vo. At p. 194 inserted A. L. S. of J., 4 pp., 8vo, 1876, abt. christening of W.'s godson William Winter Jefferson in Shakespeare church, mentioned at that p. At p. 299 A. L. S., May 31, 1881, 1 p., sq. 12mo, from Wm. Warren (cousin of J.), accepting Dedication (there reproduced) of W.'s earlier book on "The Jeffersons." On p. 313, *et seq.*, Chronology of J. continued in writing of W., 41 lines: notes Jefferson's *last appearance*. Inserted at back, newspaper clipping, Obit. of Cornelia Jefferson, by W. W. Death of Henry Warren, marriage of J.'s grand-daughter, acct. of J. as a draughtsman, 2 on suicide of Jackson, J.'s nephew. On back fly, memo *re* one Thomas Jefferson.

Laid with this, selected by W. for further embellishment, very fine old Prog. Winter Garden, May 16, 1861, "Glorious Bill!! Introducing Mrs. John Wood and Mr. J. Jefferson," etc., in "The Invisible Prince" and "Robert Macaire": J.'s name occurs 7 times; in "The Invisible Prince" he appeared as *The Infant Furibond*. Telegram from J. asking to give a benefit for the New Orleans sufferers, 1878.

3 long newspaper art's from English press re his production of "Rip" in England, 1876. Menu (with beautiful port.) of Union League Club Supper to J., with s'd endorsement by W. J.'s speech at Graduation Exercises The Am. Academy of Dramatic Art, His "Talk" before Yale Un. on "Acting and the Drama." Long account of presentation to J., by the Actors of Am., of a Loving Cup. W.'s poem and speech abt. J. delivered at the Colonial Club. Long accounts of that festival, and of another at the Lotos Club. Long obit. acct. from a Chicago publication. A. L.'s S., from J., 1 p., 4to and 2pp., 4to; with the latter 2 prs. of theatre tickets, J.'s engagement when he broke down in 1898, tried to resume, but could not, and newspaper items abt. Also, A. L.'s S. from Wm. Winter Jefferson, Edwin Booth, Lawrence Barrett, Wm. Warren, E. A. Sothern, John T. Raymond, Dion Boucicault, Frank Chanfrau, J. S. Clarke, Augustin Daly, (Let. abt. Mrs. Drew), John T. Ford, E. M. Holland, Geo. Holland, elder; Laura Keene, Ada Rehan, Fred. C. P. Robinson, Mark Smith, George Fawcett Rowe, and J. H. Stoddart. Several long, interesting notes written in by J.'s god-son, William Jefferson Winter.

UNIQUE, EXTRAORDINARILY INTERESTING INTIMATE PERSONAL ASSOCIATIONAL PIECE, WHICH COULD NOT POSSIBLY BE DUPLICATED.

316. WINTER (WM.). "Life of Tyrone Power." Cloth, 8vo, New York, 1913.

This, a comparatively unknown work by W., has long been out of print and the plates have been destroyed. Has a long, affectionate presentation inscription by Power, and copy of Program of his first "star" appearance, as *Brutus*, in "Julius Caesar."

317. WINTER (WM.). Souvenir of Festival at Lotos Club, in honor of his 75th Birthday, 1911. With this, bound copy of "Keep-sake" of the Banquet to him at the Arts Club, New York, 1909. Orig. MS. W.'s speech at the latter. (3)

318. WINTER (WM.). "Old Friends: Being Literary Recollections of Other Days," By. Tall 8vo. New York, 1914.

A Personal Copy, which W. purposed to embellish, re-bind, and present to an old friend—who died. B-P. opposite Dedication, inserted photo (rare if not unique) W.'s father, Captain Charles Winter, to whom Book is D. Inserted, first draft of Preface, 1 p., 4to, initialed, with orders to printer. Piece of orig. MS., 1 p., 4to, inserted at p. 308, corresponding to text. 2 envs. from Wilkie Collins have been inserted; laid with this are A. L.'s S. from T. B. Aldrich (Inits.), ments. book by W., thanks W. for sending copy of one of his own early books once owned by Henry Clapp, Jr. ("the Prince" of New York Bohemians), Acct. in W.'s hand, dated Dec. 27, 1874, of amts. to be paid to the heirs of George Arnold, B. P. Shillaber, 4 pp., 8vo, abt. Miss Kimball: "she is as unconscious of her power to please, as the bird is of its song," etc. George Lunt, 3 pp., 8vo, re W. article "on Miss Cushman": "I could never think highly of Miss C. as an actress": quotes Macready abt. her: "I should hardly have sympathized with the distinguished Bostonians who 'celebrated' (I

believe that is now the word) her funeral," etc. Alludes to "Senator Bayard, probably to be our next President," etc. Charles Gayler, 1 p., 8vo, asking inform. abt. The Players. Henry Irving, 4 pp., 8vo: "Your notes on 'Arthur' are of inestimable value . . . it is surprising how thoroughly and quickly you got to the heart of the thing; and I could but regret, as I read your comments, that I had not oftener such a mentor by my side," etc. Ments. W.'s criticisms, re Oscar Wilde; also alludes to Wm. Archer: notably fine L. Justina Howland (old friend of Fitz-James O'Brien), 3 pp., 16mo. A. V. S. Anthony, artist, 1 p., 8vo, re picture of Florence. Richard Henry Stoddard, 2 pp., 8vo (Ints.); Important, abt. his "Ode" on Abraham Lincoln: "Whether I was wrong in the main in the estimate I formed of A. L.'s character I cannot say: it was an honest estimate, from one who was not of his party, and is not now, and never expects to be," etc. Quotes "Hamlet." Mrs. Stoddard (Elizabeth Barstow), 2 pp., 8vo (Ints.) ments. her husband, Young, of "The Albion," Gardette, etc.: "What in God's name are you doing with life!" Ellen Terry, s'd "Nell," 1 p., 8vo. "Very loving thanks," to "My Dears," etc. Wilson Barret, 1 p., 8vo. Nora Perry, abt. W.'s "Wanderers," his poem on Curtis, etc. Alfred S. Carroll, 2 pp., 8vo, re writings of Geo. Arnold. Env. endorsed: "Letters From Longfellow; William Winter. I had others, but have given them away. W. W." Now contains 2 16mo envs. addressed to W. in Longfellow's hand, and A. L., 2 pp., sig. cut away, from Longfellow. "I have known Mr. William Winter for several years and consider him a young man of marked ability, both in prose and verse . . . and I consider him well qualified to take charge of the Editorial Department of a newspaper. . . . Cambridge, near Boston, November 10, 1859." Oliver Wendell Holmes, 3 pp., 16mo, 1879, abt. his "exquisite poem" delivered at the Holmes Festival: "It was most feelingly delivered; yet, when I come to read it, I am not disappointed in its melody, its finish, its pathos. I was not at liberty to shed a tear that evening, or I would have had a good cry. When I cry, I cry in earnest" etc. E. C. Stedman, 4 pp., 8vo, 1885: "Your gift of saying things in letters is, like that of your tender and imaginative expression in lyrical verse, distinctively your own," etc.; abt. an image used in W.'s poems, etc. Ada Cavendish, 4 pp., 8vo. Ada Rehan, 4 pp., 8vo, mentions *Rosalind*, "C[harles] F[rohman] won't permit my Shakespearean plays. So ends K[law] & E[rlanger] forever. C. F. has positively refused to let me do my plays." W. J. Linton, artist, 1 p., 8vo. George Rose (Arthur Sketchley), 12 pp., 12mo. Interesting gossip L., George Wm. Curtis, 4 pp., 12mo, "To some of us Americans, England is as rich and romantic as Italy, and I wake in London with the same happy incredulity as in Rome," etc. Ada Clare ("Queen of Bohemia"), N., 1 p., 8vo, s'd "Ada."

All these prominently mentioned in Book.

319. WINTER (WM.). "OTHER DAYS: Being Chronicle and Memoirs of the Stage." Roy. 8vo, *Illustrated*. Cloth, New York, 1908.

UNIQUE. PRESENTATION COPY, W. to his son, William Jefferson Winter, to whom book is Dedicated (the first of W.'s later, definitive works). Inscribed: "*To my dear Willy—With his father's love and blessing.*" And: "My poverty, and not my will, consents" to the sale of this volume and the unique collection of letters which he gathered and gave to me for its embellishment.—Jefferson Winter."

Written in, an important note by Mr. Jefferson Winter, abt. his father's latter works. And several Notes by him, including two upon Dedication Page, where his name is twice signed in full. Piece of W.'s MS. pasted in (abt. meaning of word "Drama." W.'s sig. pasted at end of Preface and at end of text again. Laid with this, for embellishment, Frank Millet, A. L. S. The portrait used for *Frontispiece* was painted by Millet, and this L. refers to pleasant times in studio while it was being painted. Also an env. endorsed by W. containing card reproduction of a picture by Millet, and autograph. 4 line Epitaph for Millet, orig. MS. of W., unpub'd (the artist was lost with the SS. Titanic, April 15, 1912). A. L.'s S. FROM EDWIN BOOTH, HENRY IRVING, JOSEPH JEFFERSON (2 pp., 4to, abt. the acting of Jefferson Winter: "I expected much of him but was agreeably surprised at his grace and reading," etc.),—these persons being mentioned in Chap. I. And Joseph Jefferson (again), Dion Boucicault, E. A. Sothorn, Lawrence Barrett, John McCullough, Mary Anderson, Adelaide Neilson, Henry Irving (again), and George P. Goodale—these persons being the title and chief subjects of the several chapters of reminiscences comprising the Book: to which are added A. L.'s S. from the following, importantly mentioned in it, viz.: T. B. Aldrich, Viola Allen, Mary Anderson (again), Squire Bancroft, Lawrence Barrett (again), Blanche Bates, Duke of Beaufort, J. S. Clarke and Fred. Burgess, together; Augustin Daly, E. L. Davenport, Wm. P. Davidge, Harry Edwards, Mrs. M. M. Fiske, W. J. Florence, Wm. R. Floyd, John Gilbert, John Hare, J. N. Ireland, Henry Irving (again), Elsie Leslie, Richard Mansfield, Julia Marlowe, Helena Modjeska, Theodore Moss, H. D. Palmer, Ada Rehan, Sol Smith, Albert H. Smythe, Emma Stebbins, J. H. Stoddart, Clifton Tayleure, Ellen Terry, John L. Toole (again), Lester Wallack, Barney Williams, and Edmund Yates.

One of the most attractive and important items of the kind ever offered for sale.

- 319a. WINTER (WM.). Photograph of W., with principal performers in great Testimonial, Mar., 1916. Mounted, 14x17.

Autographed by W., Viola Allen, Henrietta Crossman, Katharyn Kidder, Mrs. Sol Smith, Ernest Cone, Louis K. Anspacher, Isabel Irving, Orin Johnson, Rowland Buckstone, David Bispham, Mrs. R. Mansfield, Clarence Derwent, Fuller Mellish, Alice Fisher, Mary Lawton.

320. WINTER (WM.). "Poems." Tall 8vo, New York, 1909. Charming Associational Copy.

No. 3, OF SP. LIMITED ED., ON HEAVY JAPAN VELLUM, ONLY 150 COPIES ISSUED. Orig. vellum boards and tissue wrap, paper labels, uncut; slip case—which is somewhat worn. *Book as New.* Numb'd and s'd by W. At back, Note by Mr. Jefferson Winter, whose venture this publication was. On H-T. the following (unpublished):

*Far from the weary strife and noise,
The tumult of the great To-Day,
I guard my own congenial joys,
And keep my own sequestered way.—William Winter.*

Frontispiece, orig. Photo. of W. (made for this ed., plate then destroyed), autographed. With this, orig. MS. W.'s poem, "The Yellow Rose," 1 p., 8vo, title, 3 stanzas, 4 lines each. Orig. MS., W., "Bethel: An Ode," etc., title, 3 lines prose, 10 stanzas, 4 lines each, s'd in full (one strip, 8 x 1½ in.). And A. L.'s S. from the following, all of whom are commemorated in this vol. T. B. Aldrich (most of whose Ls. to W. are sig'd merely "Tom"), 3 pp., 8vo (env.), 1896. Important; mentions Emerson, Lowell, Longfellow, Whittier, Holmes; voyage to Eng. with W., early choice of sphere for work, W.'s book (2-line comment *re* this); mentions Ellen Hutchinson: "I believe I am indebted to the lady for a good many shrill little paragraphs," etc., and "She doesn't seem able to forgive me because 'Wyndham Towers' passed through seven editions in eight months," etc. L. Barrett, 4 pp., 8vo—extremely fine, affectionate L.: "When the story is told of your career and your place assigned in this world's history by the loving biographer, he must surely set down to your credit a warmth of heart, a quality and depth of affection, as fresh and gracious as the flowers in spring," etc. Edwin Booth, 4 pp., 12mo: "Don't think me forgetful, but very weary,"—written abt. a year before his death. Geo. Wm. Curtis, 4 pp., 12mo, *re* W.'s "The Voice of the Silence," etc. Aug. Daly, 1 p., 12mo. W. J. Florence, 2 pp., 8vo. Henry Irving, 2 pp., 8vo (ln'd): "This is rather a desperate day; I am 'tied to the stake,'" etc. Ellen Terry (who is alluded to in one of the poems to Irving: "And blessings pour, like diamond dew, On her that walks beside him!"), 4 pp., 16mo, mentions W. "I never want him to praise me—I shd feel honored and encouraged if he mentioned me: I told Mrs. [Cora U.] Potter so, yesterday," etc. Ment's Irving. Joseph Jefferson, 4 pp., 8vo, mentions W.'s "English Rambles," one ed. of which J. J. illustrated: "I feared . . . that I had done something to hurt you," etc. Richard Mansfield, 4 pp., 8vo, almost perverfid thanks for W.'s assistance, *re* criticism of "Richard III," etc.: "I said, 'Let that be inscribed upon my tomb—I ask for nothing more!' . . . Just as the poet-actor gilds and irradiates, so again you envelop in color and glow and infinite atmosphere," etc., "Yours, with infinite gratitude," John McCullough (celebrated in W.'s poem, "The Statue"), 1 p., 8vo. Mary Anderson (a mem. on p. 280 says "Perdita" was inspired by this noble woman), 2 pp., 8vo, *re* not singing "The Willow" Song, in "Othello," Cincinnati Festival. Elizabeth C. Winter, his wife (note on p. says "The Queen" was written to her), John T. Raymond, 3 pp., 12mo: "I read your poem . . . it is beautiful, as everything that comes from your pen is." E. C. Stedman, 2 pp., 8vo, abt. W.'s speech and poem in his honor: "How rare, how beautiful, how endearing . . .—all for the sake of your life-long comrade!" etc. Clifton W. Tayleure (celebrated in W.'s "The Victor."), 4 pp., 4to, alludes to "the much trial and suffering," which W., in last Note, p. 307, mentions.

321. WINTER (WM.). TESTIMONIAL to, at The Century Theatre, N. Y., Mar. 14, 1916. PROGRAMME, being fac-simile of Memorial Programme volume, presented to W. 34 pp., tall folio, orig. heavy paper wraps.

Contains in fine reproduction, along with Orlando Rouland's Portrait of W., and W.'s acceptance, the Engrossed Letter tendering the Testimonial, as signed by Woodrow Wilson, President of the United

States; Charles W. Whitman, Governor of the State of New York; John Purroy Mitchell, Mayor of the City of New York; Theodore Roosevelt and William Howard Taft, at time only living former presidents; Joseph H. Choate, Elihu Root, and about 300 others, leaders of the Bench and Bar, Letters, Journalism, Science, Art, the Church (Christian and Hebrew), and the Theatre. WITH THIS, a Collection of 120 Telegrams and Letters (some addressed to W., some to Miss Viola Allen, one of the chief executive workers who managed this famous affair), all relating to the Testimonial. Conspicuous among writers of these message (more than 100 of which are Letters, autographed or holograph) are President Wilson, Mrs. Wilson, Wm. H. Taft, Mrs. Taft, Joseph H. Choate, Elihu Root, Chauncey M. Depew, Mayor Mitchell, Mrs. Mitchell, Poultney Bigelow, Rabbi Joseph Silverman, Frank Lawrence, Charles Ransom Miller, Melville E. Stone, J. Ranken Towse, H. E. Khrebiel, James Whitcomb Riley, Hamlin Garland, James Lane Allen, Herrmann Hagerdorn (who arranged "The House of Magic: a Masque,"—made up of selections from Shakespeare—which was the principal part of the performance given), Augustus Thomas, David Bispham, Robert B. Mantell, George Arliss, David Warfield, John Drew, John Mason, J. E. Dodson, Robert Edeson, Hartley Manners, John Barrymore, Mary Anderson, Viola Allen, Grace George, Laurette Taylor, Henrietta Crosman, Clara Morris, etc., etc., etc.

Unique souvenir of a unique, ever-memorable tribute—the most remarkable demonstration of its kind ever made.

322. WINTER. (The Arthur Winter Memorial Library, in The Staten Island Academy, etc.) CATALOGUE, n. p., 1906.

Catalogue of the Library which W. made as a memorial to his son Arthur, died, 1886. Original heavy paper wraps bound in. Contains sketch of Arthur Winter, Funeral Address over him by George William Curtis, W.'s poem "Arthur," Letter of W. founding the Library, Resolution of the Board of Trustees accepting it, Deed of Trust, List of Art Treasures of the Library and of Contributors to it. Illustrated. On fly: "This copy was bound in June, 1906.—William Winter."

Interesting and rare. Small ed. only, long ago exhausted.

323. WOFFINGTON (MARGARET)-Augustin Daly. "Woffington. A Tribute to the Actress and the Woman." By Augustin Daly. PRINTED [PRIVATELY] FOR THE AUTHOR, n. p. [New York], 1888.

No. 20 OF AN EDITION ON SUPER-FINE, EXTRA LARGE [LARGEST] PAPER, LIMITED TO 25 COPIES. (Very scarce, of necessity, and not to be confused with the smaller sized edition, also privately printed.) Presentation: "*To William Winter, With the regards of the Author.* April 3, [18]88." W.'s sig., exceptionally large and clear. on Title. Inserted A. L. S., from Daly: "*My dear Winter:—I thought you wd. like to add this book to your collection. I'd be glad to know how you like it, when you have a spare moment.*" Endorsed by W.: "Received April 4, 1888. With a beautiful copy of Mr. Daly's book abt. Margaret Woffington." B-P.

A Book which was greatly prized by W., and a precious association piece.

324. WOOLWORTH. The Dinner Given to Cass Gilbert by Frank W. Woolworth, April 24, 1913. Souvenir Book of, 1 vol., tall 8vo, orig. cloth, New York, Privately Printed, New York, 1913.

B.P. Inscribed: "To Mr. William Winter, With kind appreciation. Frank W. Woolworth." "William Winter, Received September 18, 1913." B.P. Contains W.'s Speech and Poem ("The Artist") delivered at Dedication of The Woolworth Building. Also other speeches, etc., on that occasion. Note by Mr. Jefferson Winter (who had charge of the arrangement for that ceremony). Copy of Menu, Luncheon on The Woolworth Special, run from Washington to bring distinguished guests, laid in. With this, The Souvenir Menu, 1 vol. roy. 8vo, Japan Vellum, orig. boards, gilt label, in slip case. Contains fine photogravures of the Building, Cass Gilbert and Woolworth. "An Appreciation," s'd W. E. T. B.P. W.'s sig. pasted in. Note by Mr. J. Winter.

